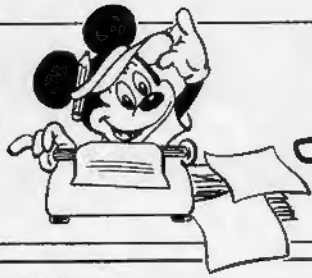
1
JUNE
$1.50 US
$1.95 CAN
ROGER RABBIT™
1ST Disney Comics ISSUE!
ALL-NEW ADVENTURES!
TOONTOWN
MARO
CARTOON
KROLOP

nomscans HaCsA



BETWEEN THE LINES

Welcome to DISNEY COMICS

We're glad you could join us. What you're holding in your hands is something of a milestone. For the first time in its 55 year history, you're reading Disney Comics that are truly DISNEY COMICS.

In the past, Disney has licensed its world-famous characters to other publishers; Dell, Gold Key, Gladstone, et. al. But now, as some of our advertising has been saying, the gang has finally come home to roost. From this month forward, Mickey, Donald, and all your other favorites will be published under the auspices of The Walt Disney Company itself.

All of us here at Disney Comics (myself; our editors, Bob Foster, David Seidman, and David Cody Weiss; our peerless one-woman production department, Cris Palomino; our Publisher, Randy Achee; and all the others who make what we do here from month to month possible) are bound and determined to produce the BEST darn Disney Comics you've ever read. We'll be introducing new talents and new directions, while retaining all the warmth and wonder that has made Disney a household word the world over.

This will be our forum to speak to you each month about all the news and surprises we have in store for you. Your comments on our eight ongoing monthly titles will be dealt with in each book's letter column. All in all, we hope to begin an exciting exchange of observations and ideas. As has been said so many times before, you are the real editors of these titles and your opinions matter to us.

So pull up a chair, get nice and comfortable, and brace yourself for a journey into new adventures with some old and trusted friends. It promises to be a most exciting trip.

-Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N DALE RESCUE RANGERS #1
"Rescue Rangers to the Rescue"
Part one of a two-part adventure chronicling the origin of the Rescue Rangers.
Story by SCOTT SAAVEDRA / Art by H. SAAVEDRA and R. VALENTI

* * * * *

DONALD DUCK ADVENTURES #1
"The Money Pit"
See what happens as Donald learns the true value of collectors items from Uncle Scrooge.
Story and art by DON ROSA.

"The Vintage Vandal"
Donald Duck battles the slippery McSwine for first place in an antique car show.
Story by DAVE ANGUS / Art by SANTANACH.

* * * * *

DUCKTALES #1
"The Ice Demon"
Webby, is kidnapped and Scrooge can only get her back by giving his lucky dime to Magica DeSpell.
Story by MARV WOLFMAN / Art by C. QUARTIERI and ROBERT BAT

* * * * *

GOOFY ADVENTURES #1
"Balboa de Goofy"
Watch as the great explorer seeks gold as he stumbles through the early days of California.
Story by MIKE KAZALEH / Art by RICK HOOVER

"Goofy Frankenstein"
Is he mad--or just Goofy?
Story by GREG CROSBY / Art by DE URTIAGA and TORREIRO

* * * * *

MICKEY MOUSE ADVENTURES #1
"The Phantom Gondolier"
On vacation in Venice, Mickey and Minnie encounter an ancient ghost who intends to spirit Minnie away--forever!
Story by MICHAEL T. GILBERT / Art by S. DeSTEFANO and G. MARTIN

"The Adventure of the Silver Parrot"
Mickey and Goofy journey to the exotic nation of Whogotcha to rescue a kidnapped explorer.
Art by JACK BRADBURY

"Shark Bait"
A placid day at the beach becomes an unexpected adventure.
Story by SCHAEFFER and FRIEWALD / Art by PAUL MURRY

* * * * *

ROGER RABBIT #1
"The Trouble with Toons"
The Ink and Paint Club's been vandalized, and Roger enlists the services of a tough, no-nonsense detective to help save the day.
Story by KATE WORLEY / Art by RICK HOBERG and DAVE SIMONS

"Good Neighbor Roger"
A weasel's moved next door to Roger--and weasels hate Roger!
Story by DOUG RICE / Art by BILL LANGLEY

* * * * *

UNCLE SCROOGE #243
"Pie In The Sky"
Learn of Scrooge's early days in the pastry business and of his old rival Baron Von Strudel.
Story by BILL RILING / Art by WILLIAM VAN HORN

"The Carpocanth"
Follow Scrooge's search for an elusive and extinct fish fossil.
Story by J. SUTTER / Art by VICAR

* * * * *

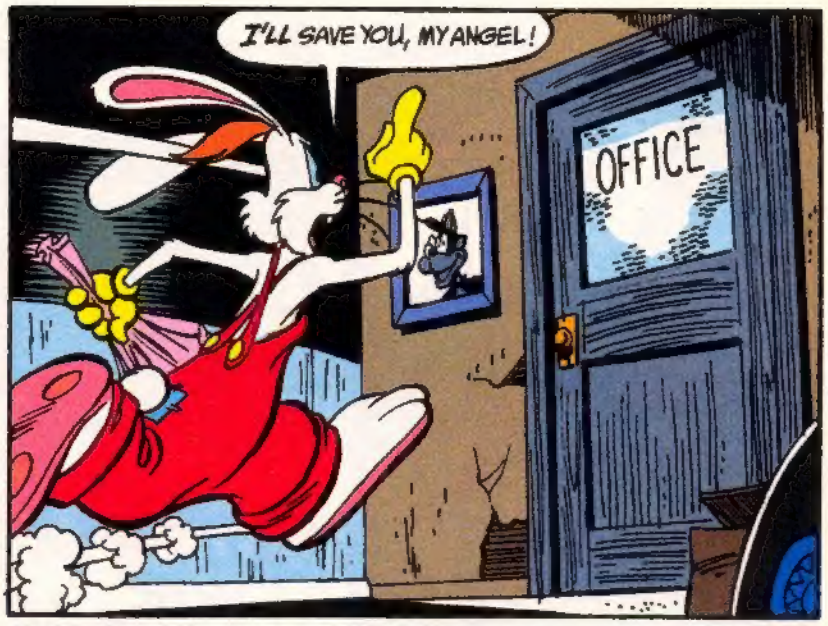
WALT DISNEY'S COMICS AND STORIES # 548
"Home Is The Hero"
Join dynamic Forest Ranger Donald as he relates his harrowing adventures to an astonished Huey, Dewey and Louie.
Story by LES LILLEY / Art by VICAR

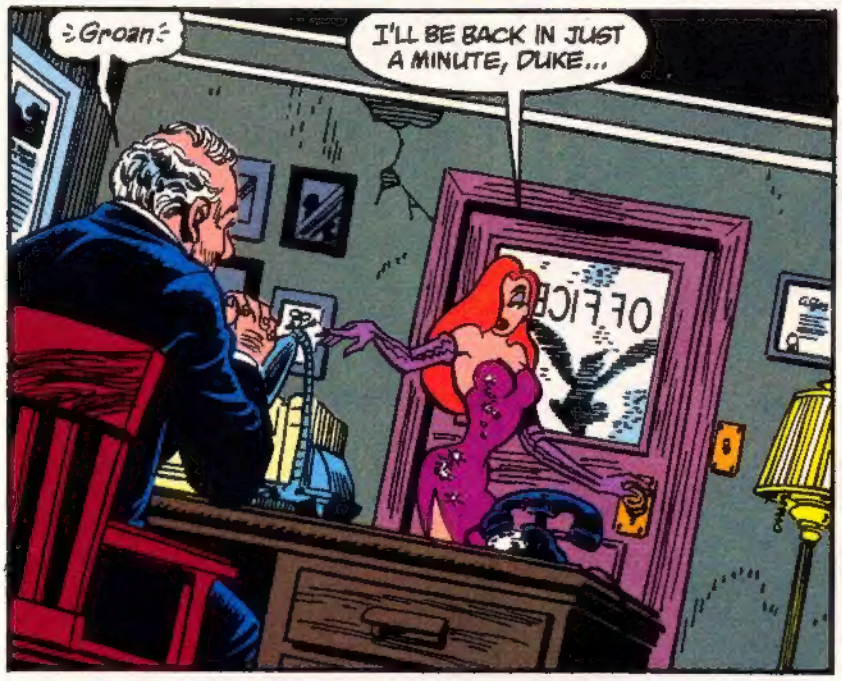
This issue also features the further exciting adventures of LI'L BAD WOLF, BR'ER RABBIT and GRANDMA DUCK.

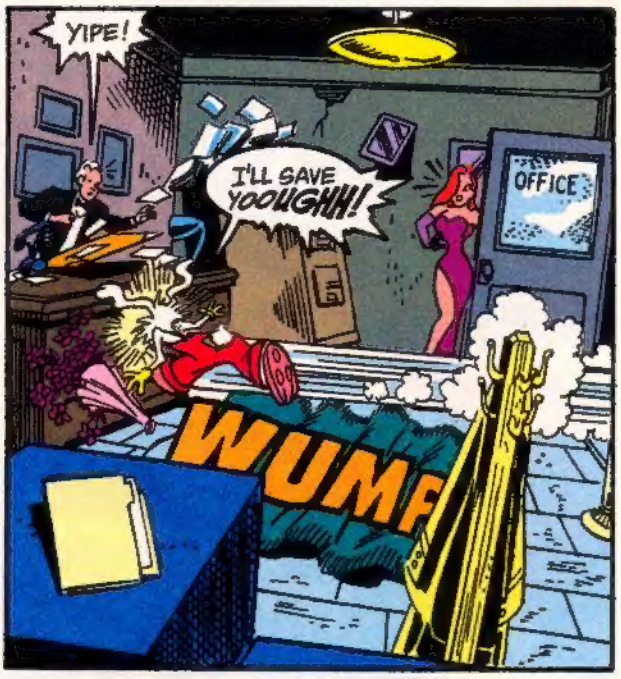
ROGER RABBIT (ISBN 1-566115-012-6) No. 1 June 1990 Published monthly by Walt Disney Publications, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Application to mail at second class postage rates pending at Burbank, California and at additional mailing offices. © The Walt Disney Company and Amblin Entertainment, Inc.. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank, California. Printed in the U.S.A. Postmaster: send address changes to ROGER RABBIT, P.O. Box 2079, Prescott, AZ 86302.

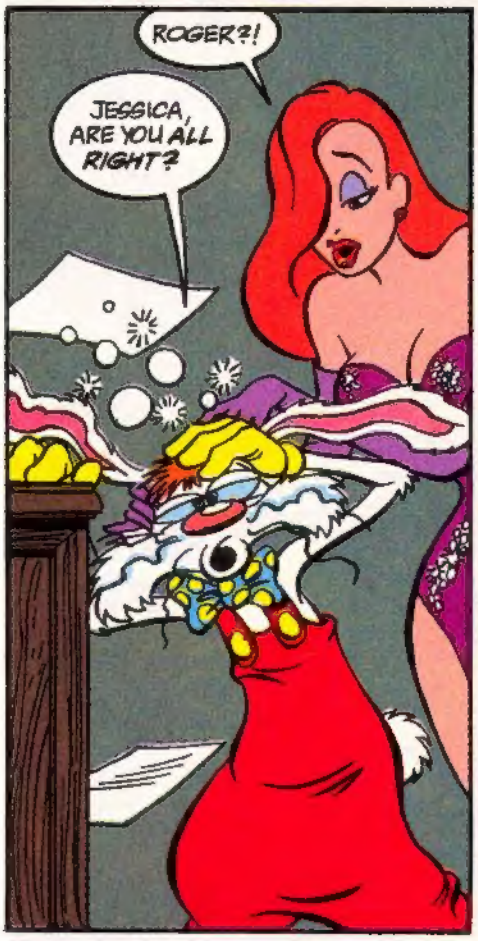
HOLLYWOOD!
Ink & Paint CLUB
INK AND PAINT CLUB
JESSICA SHOULD BE DONE WITH REHEARSAL BY NOW. CAN'T WAIT TO SEE MY HONEYBUN AGAIN!
REPAIRS? GEE, JESSICA MUST HAVE FORGOTTEN TO TELL ME.
CLOSED FOR REPAIRS
♪OH, JESSICA! WHERE ARE YOU, MY SWEET?♫
WHA...?!
WHAT HAPPENED TO THIS PLACE?!?
ROGER RABBIT IN "THE TROUBLE WITH TOONS!"

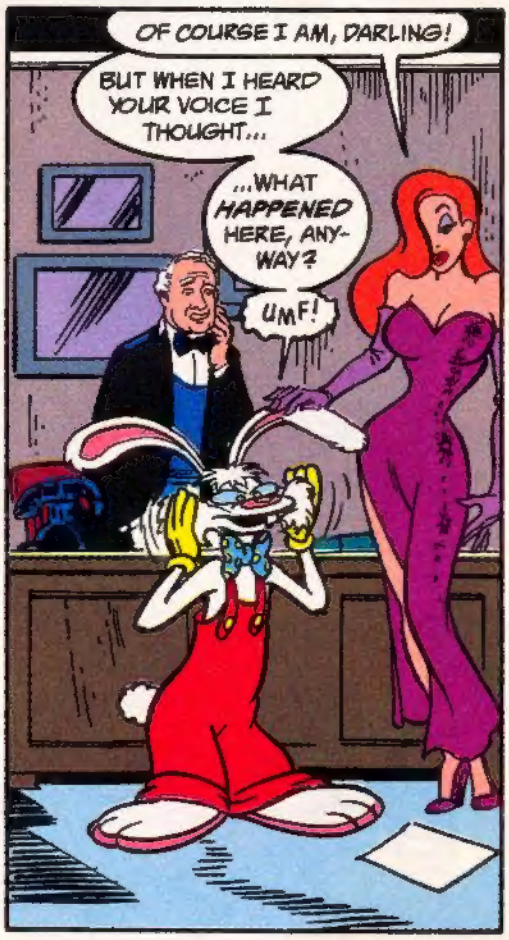
PLEASE, PLEASE...
JESSICA! OMIGOSH!

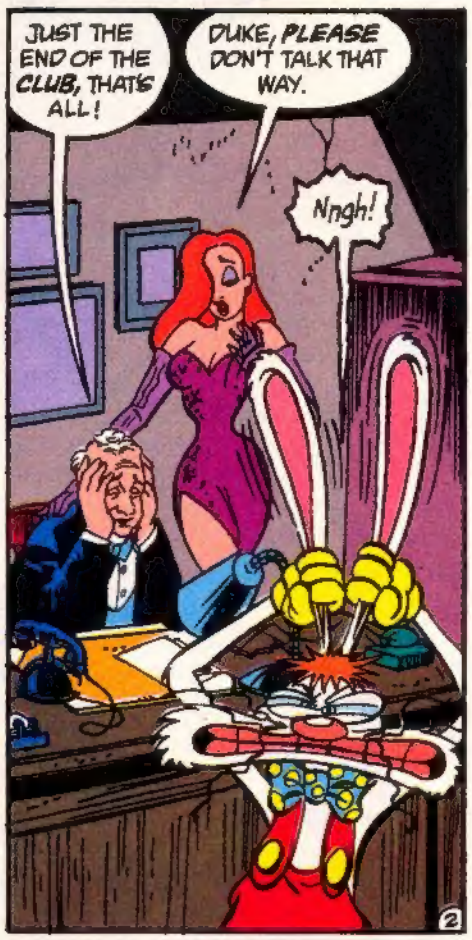

I'LL SAVE YOU, MY ANGEL!
OFFICE

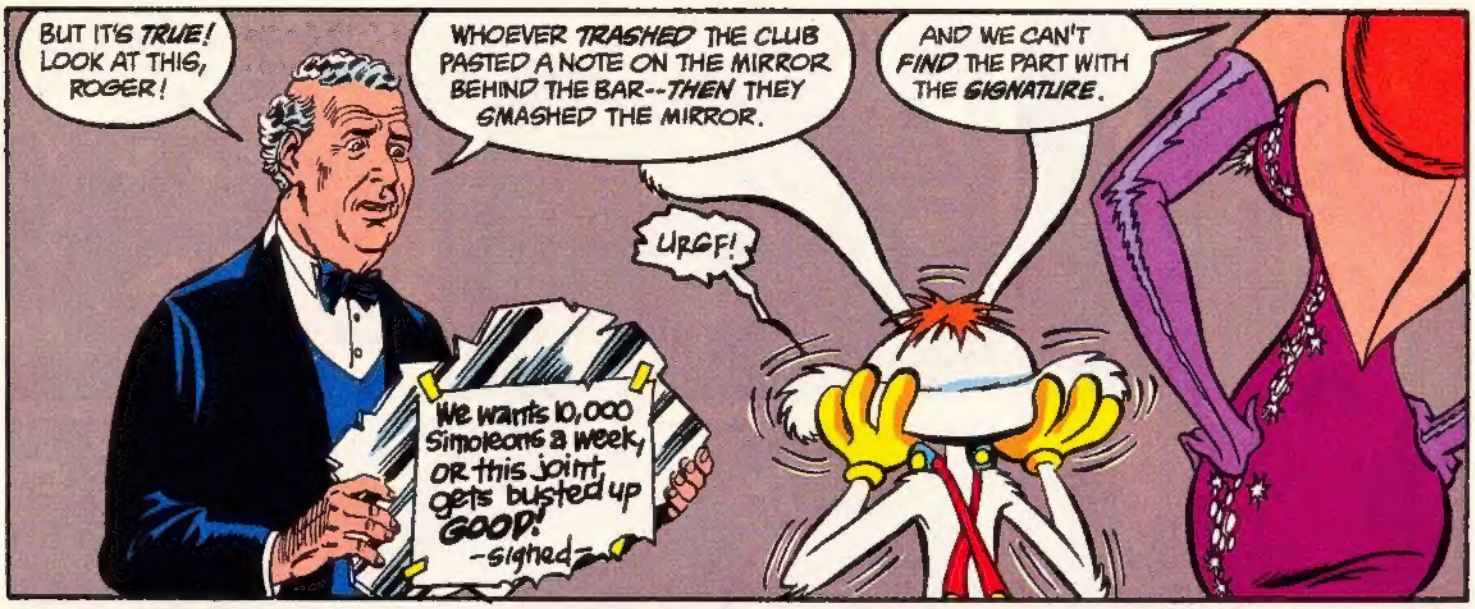

:Groan:
I'LL BE BACK IN JUST A MINUTE, DUKE...

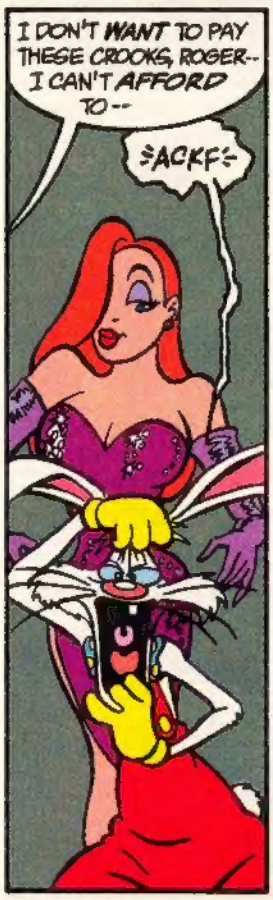

YIPE!
I'LL SAVE YOOUGHH!
OFFICE
WUMF

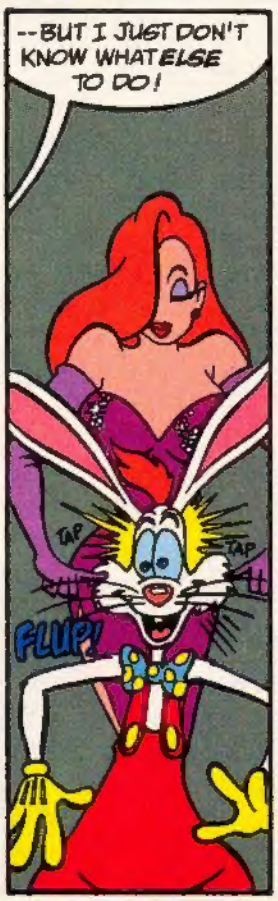

ROGER?!
JESSICA, ARE YOU ALL RIGHT?

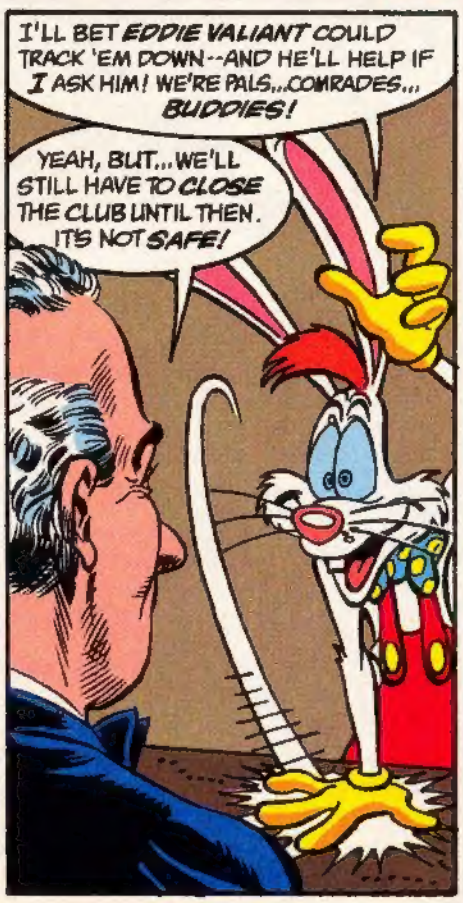

OF COURSE I AM, DARLING!
BUT WHEN I HEARD YOUR VOICE I THOUGHT...
...WHAT HAPPENED HERE, ANYWAY?
UMF!

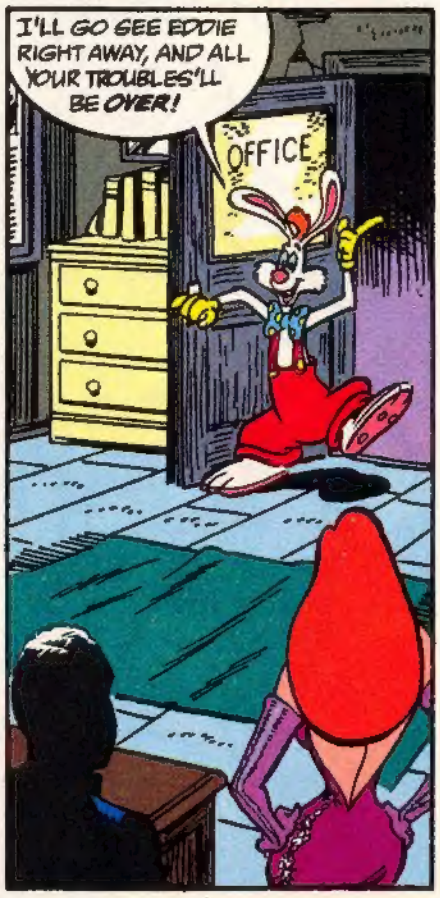

JUST THE END OF THE CLUB, THAT'S ALL!
DUKE, PLEASE DON'T TALK THAT WAY.
Nngh!


BUT IT'S TRUE! LOOK AT THIS, ROGER!
WHOEVER TRASHED THE CLUB PASTED A NOTE ON THE MIRROR BEHIND THE BAR--THEN THEY SMASHED THE MIRROR.
AND WE CAN'T FIND THE PART WITH THE SIGNATURE.
URGF!
We wants 10,000 Simoleons a week, OR this joint gets busted up GOOD! -signed-

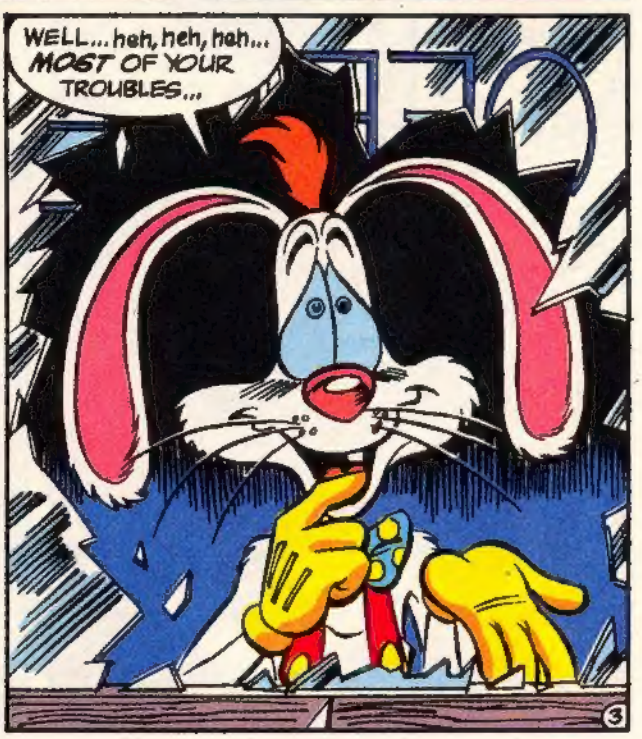

I DON'T WANT TO PAY THESE CROOKS, ROGER-- I CAN'T AFFORD TO--
SACKF!

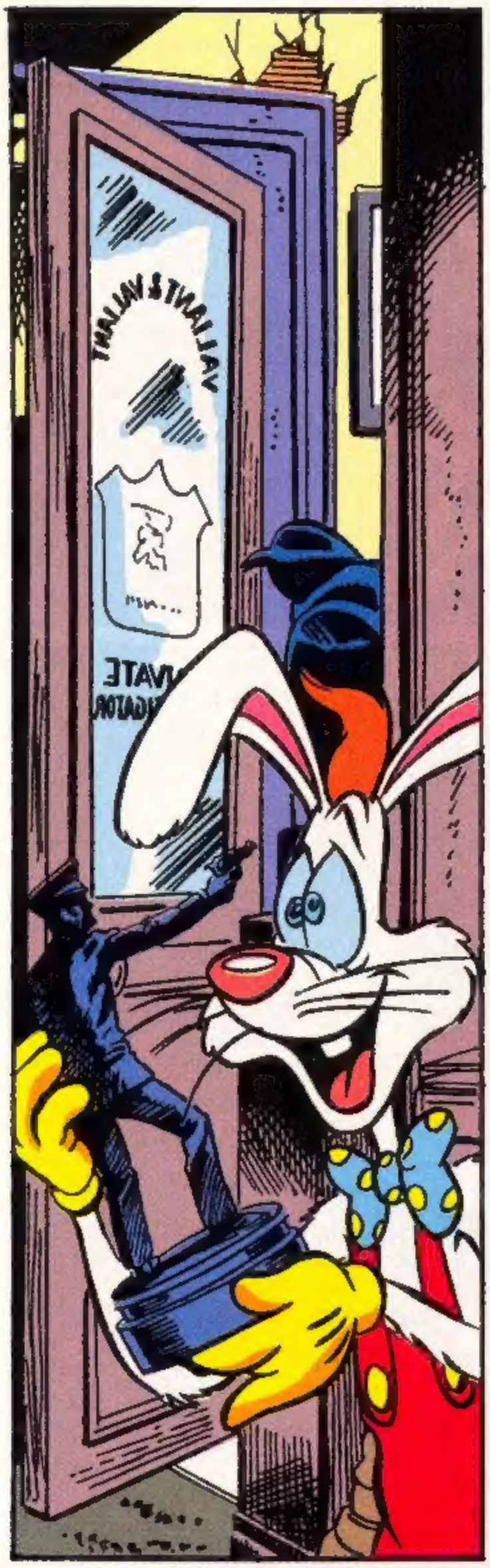

--BUT I JUST DON'T KNOW WHAT ELSE TO DO!
TAP
TAP
FLUP!

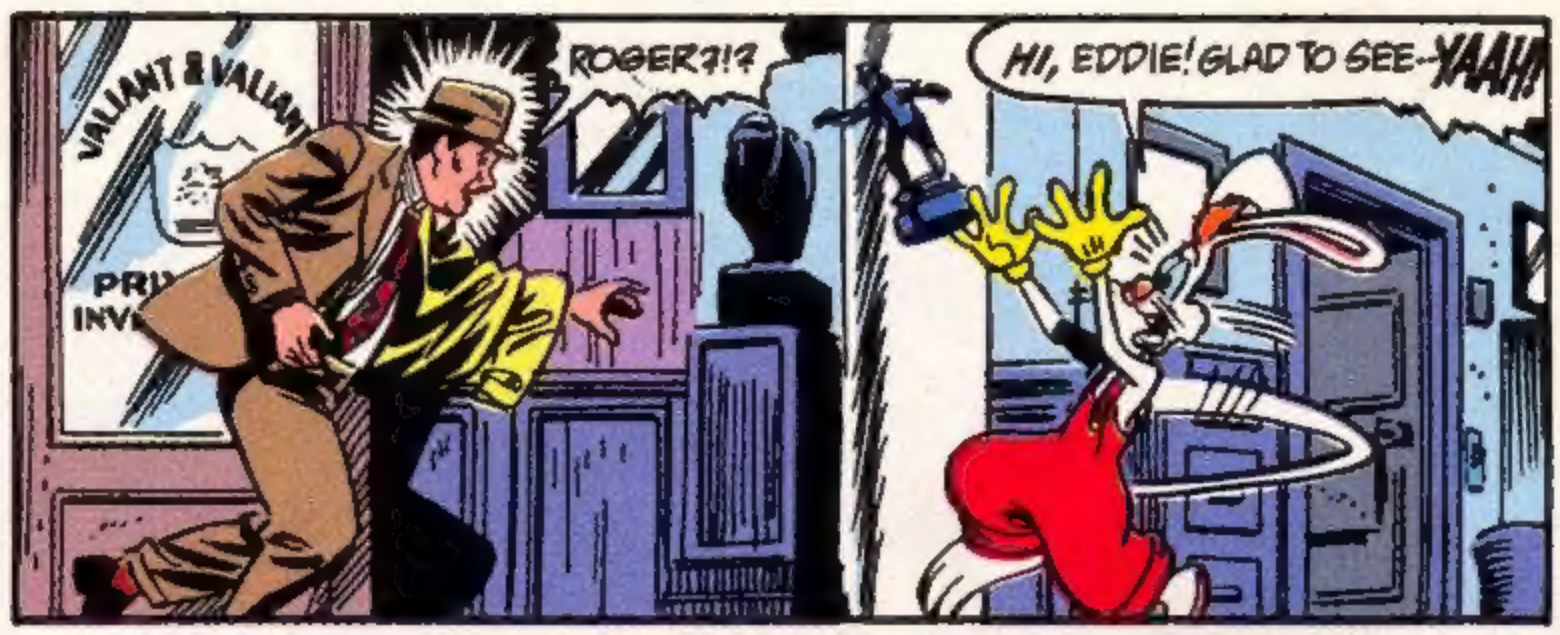

I'LL BET EDDIE VALIANT COULD TRACK 'EM DOWN--AND HE'LL HELP IF I ASK HIM! WE'RE PALS...COMRADES... BUDDIES!
YEAH, BUT...WE'LL STILL HAVE TO CLOSE THE CLUB UNTIL THEN. IT'S NOT SAFE!

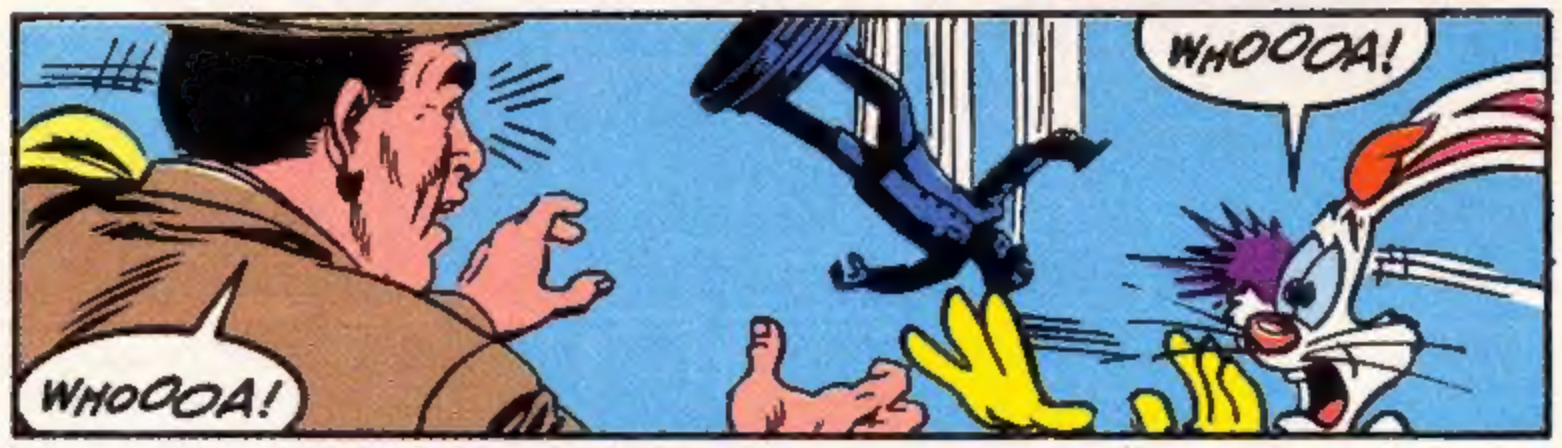

I'LL GO SEE EDDIE RIGHT AWAY, AND ALL YOUR TROUBLES'LL BE OVER!
OFFICE

SLAM!
CRASSHH!!

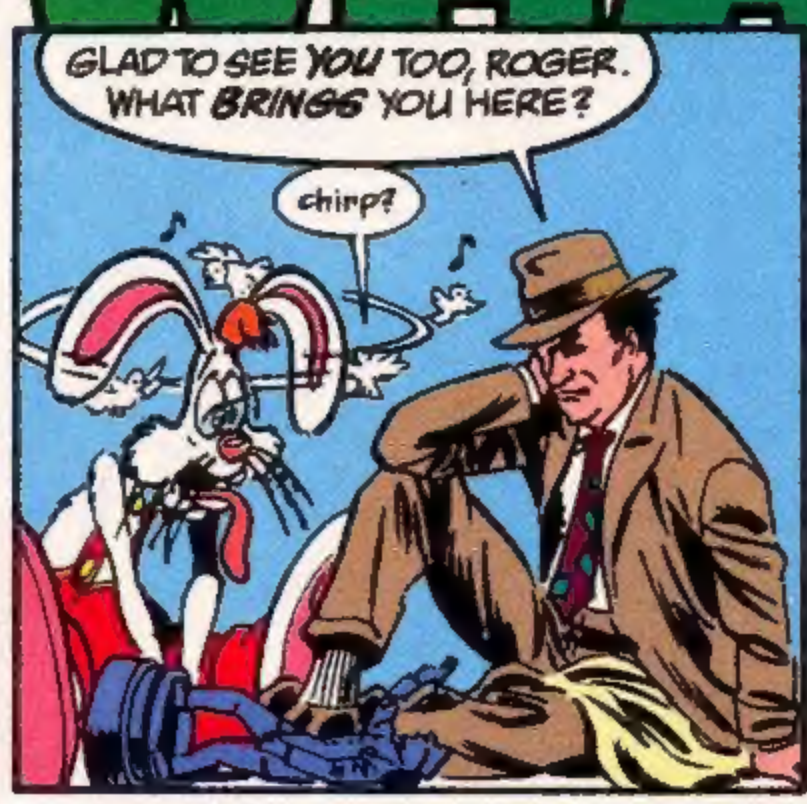

WELL...heh, heh, heh... MOST OF YOUR TROUBLES...

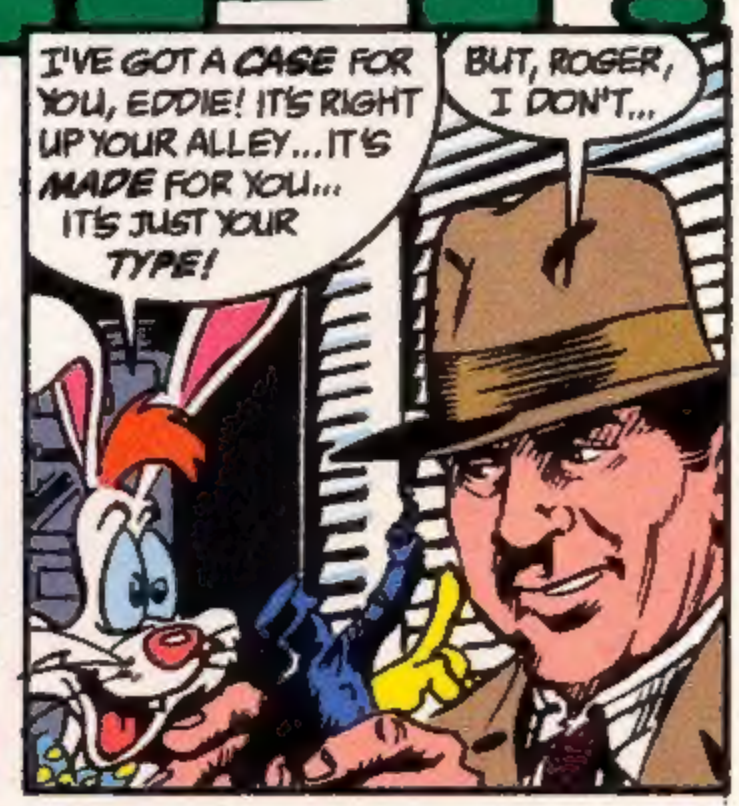

VALIANT & VALIANT


VALIANT & VALIANT
ROGER?!?
HI, EDDIE! GLAD TO SEE--YAAH!

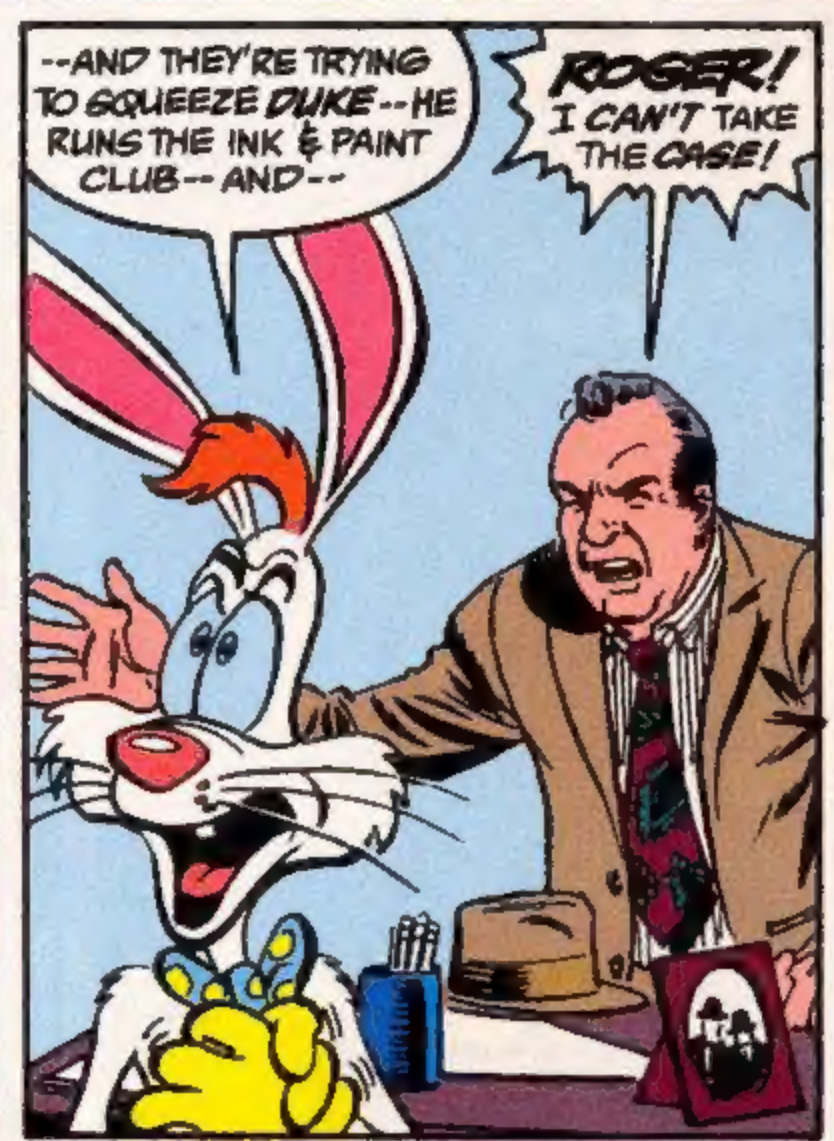

WHOOOA!
WHOOOA!

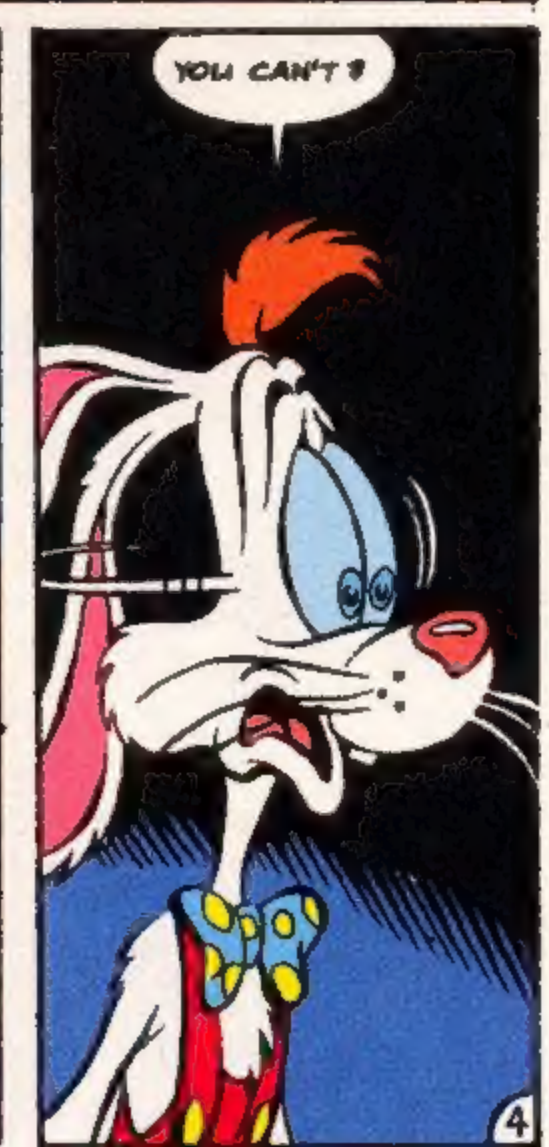
WHAPT!


GLAD TO SEE YOU TOO, ROGER. WHAT BRINGS YOU HERE?
chirp?


I'VE GOT A CASE FOR YOU, EDDIE! IT'S RIGHT UP YOUR ALLEY... IT'S MADE FOR YOU... IT'S JUST YOUR TYPE!
BUT, ROGER, I DON'T...

THERE'S THIS GANG, SEE--
LISTEN, I REALLY CAN'T...


--AND THEY'RE TRYING TO SQUEEZE DUKE--HE RUNS THE INK & PAINT CLUB-- AND--
ROGER! I CAN'T TAKE THE CASE!


YOU CAN'T ?

THEY'RE STILL OUT TO GET HIM!

DICK TRACY VS THE UNDERWORLD

WRITTEN BY JOHN MOORE • ILLUSTRATED BY KYLE BAKER

THE MOST TALKED-ABOUT PRESTIGE-FORMAT MINI-SERIES OF 1990 CONTINUES!

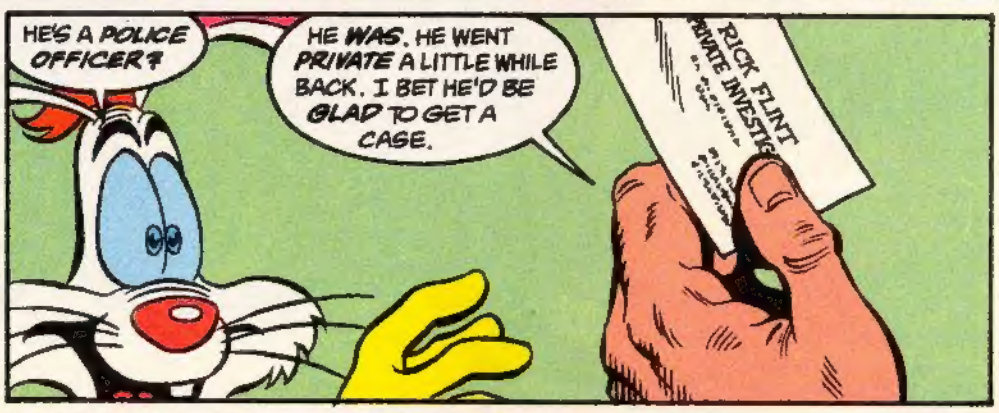
© The Walt Disney Company

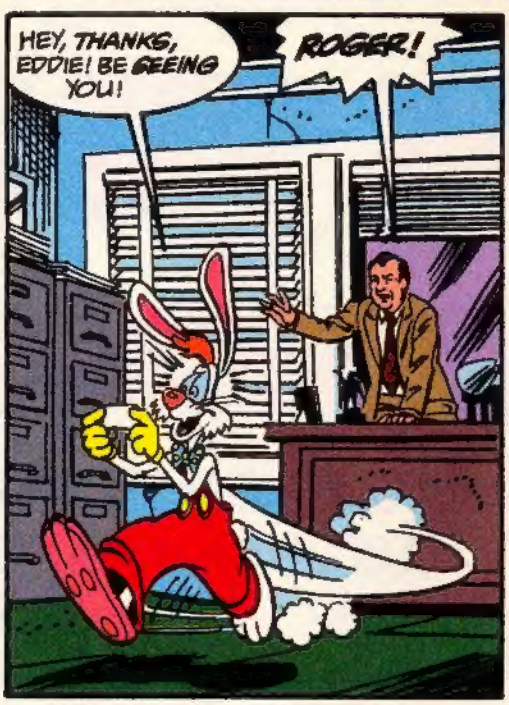
I'VE BEEN BUSY SINCE WE STOPPED JUDGE DOOM! I'VE GOT A BIG CASE WITH FIRST TOONTOWN BANK, THE USUAL DIVORCES, INVESTIGATIONS FOR MAROON CARTOONS...
÷sigh÷

GOSH, EDDIE, I THOUGHT... I WAS KINDA HOPING, MAYBE WE COULD WORK TOGETHER AGAIN. I MEAN...
LOOK, ROGER... YOU KNOW I LIKE YOU. BUT I HAD A PARTNER...

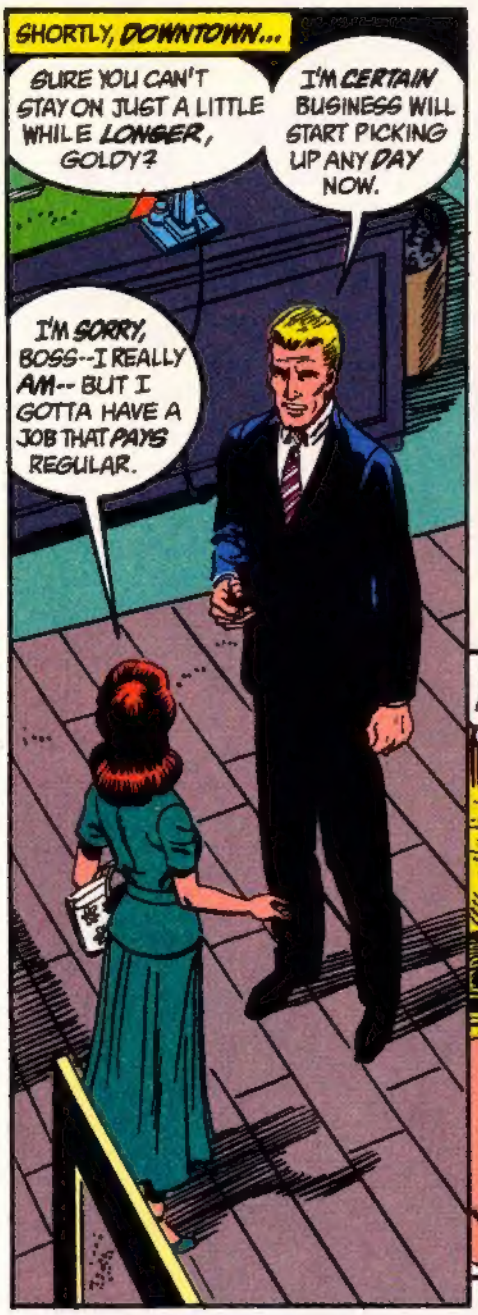
...MY BROTHER TEDDY. WHEN HE DIED, I...I...
WELL, I JUST DON'T EVER WANT ANOTHER PARTNER, ROGER.
÷sniff÷ I UNDERSTAND.

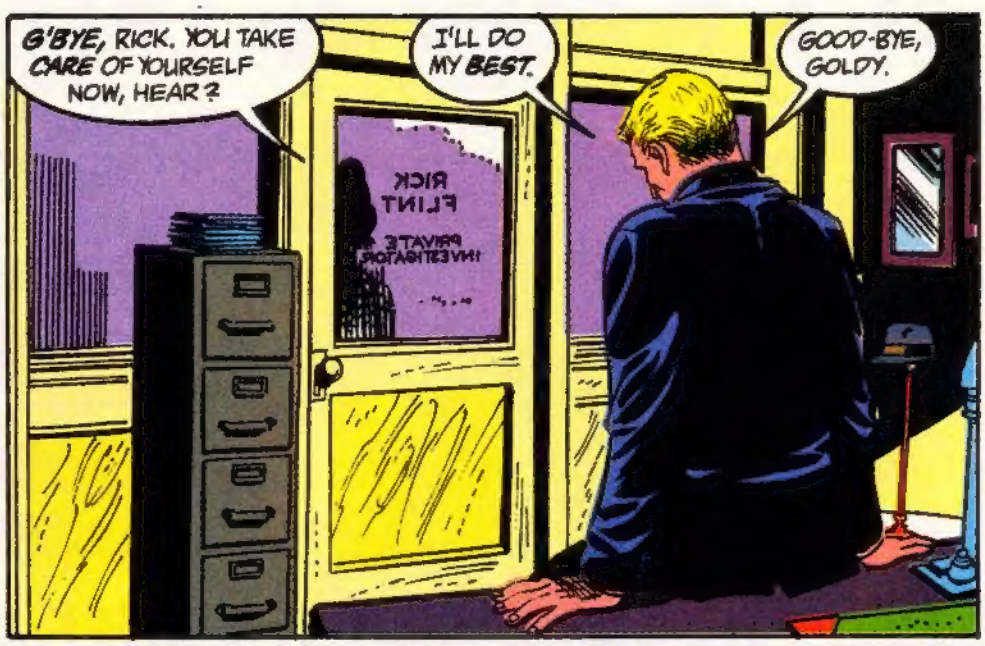
BUT WHAT AM I GONNA DO? I TOLD DUKE I COULD GET A TOP-NOTCH PRIVATE EYE TO HELP HIM...!
HMM...THERE'S THIS GUY...GOT HIS CARD HERE SOMEWHERE ...MY BUDDIES ON THE FORCE TOLD ME ABOUT HIM.


HE'S A POLICE OFFICER?
HE WAS. HE WENT PRIVATE A LITTLE WHILE BACK. I BET HE'D BE GLAD TO GET A CASE.
RICK FLINT


HEY, THANKS, EDDIE! BE SEEING YOU!
ROGER!

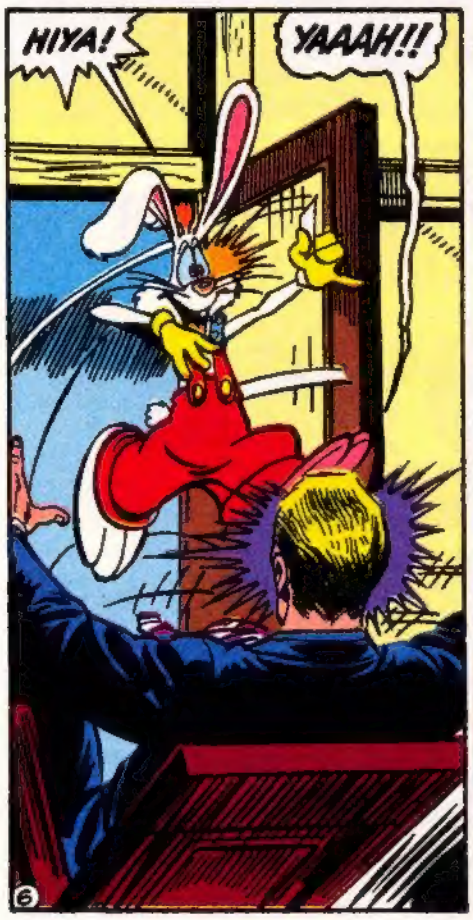
PLEASE... OPEN THE DOOR FIRST, HUH? SHEESH!
HEH... SORRY.
SCREECH

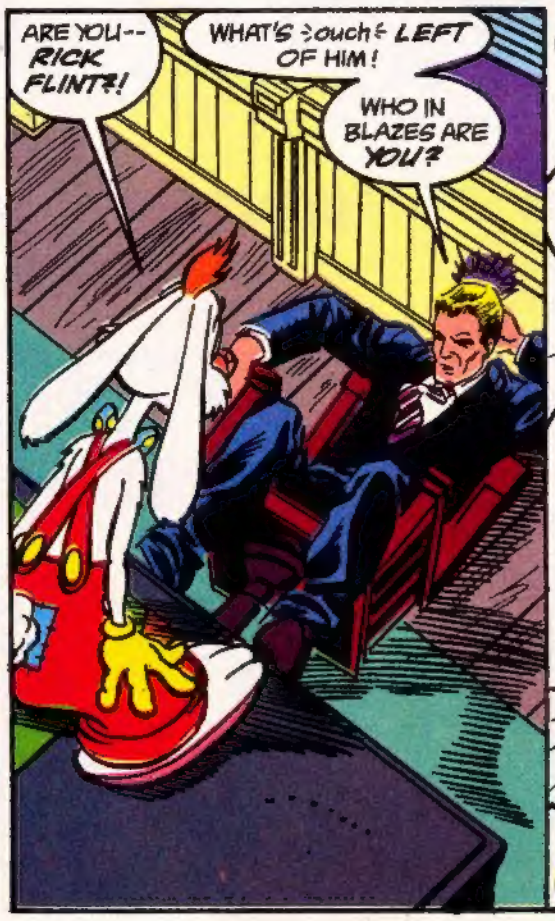

SHORTLY, DOWNTOWN...
SURE YOU CAN'T STAY ON JUST A LITTLE WHILE LONGER, GOLDY?
I'M CERTAIN BUSINESS WILL START PICKING UP ANY DAY NOW.
I'M SORRY, BOSS--I REALLY AM-- BUT I GOTTA HAVE A JOB THAT PAYS REGULAR.

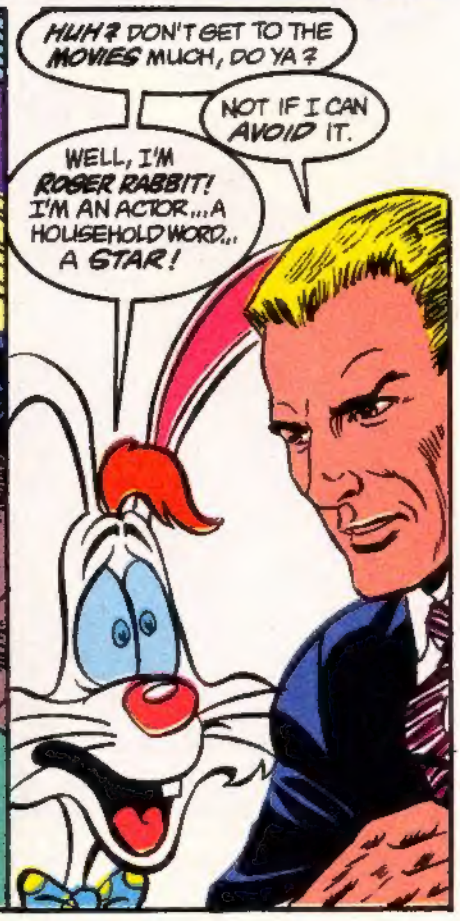

G'BYE, RICK. YOU TAKE CARE OF YOURSELF NOW, HEAR?
I'LL DO MY BEST.
GOOD-BYE, GOLDY.

I JUST CAN'T FIGURE IT. WHERE DID I GO WRONG?
I WAS A GOOD COP--AND I'M A BETTER DETECTIVE.

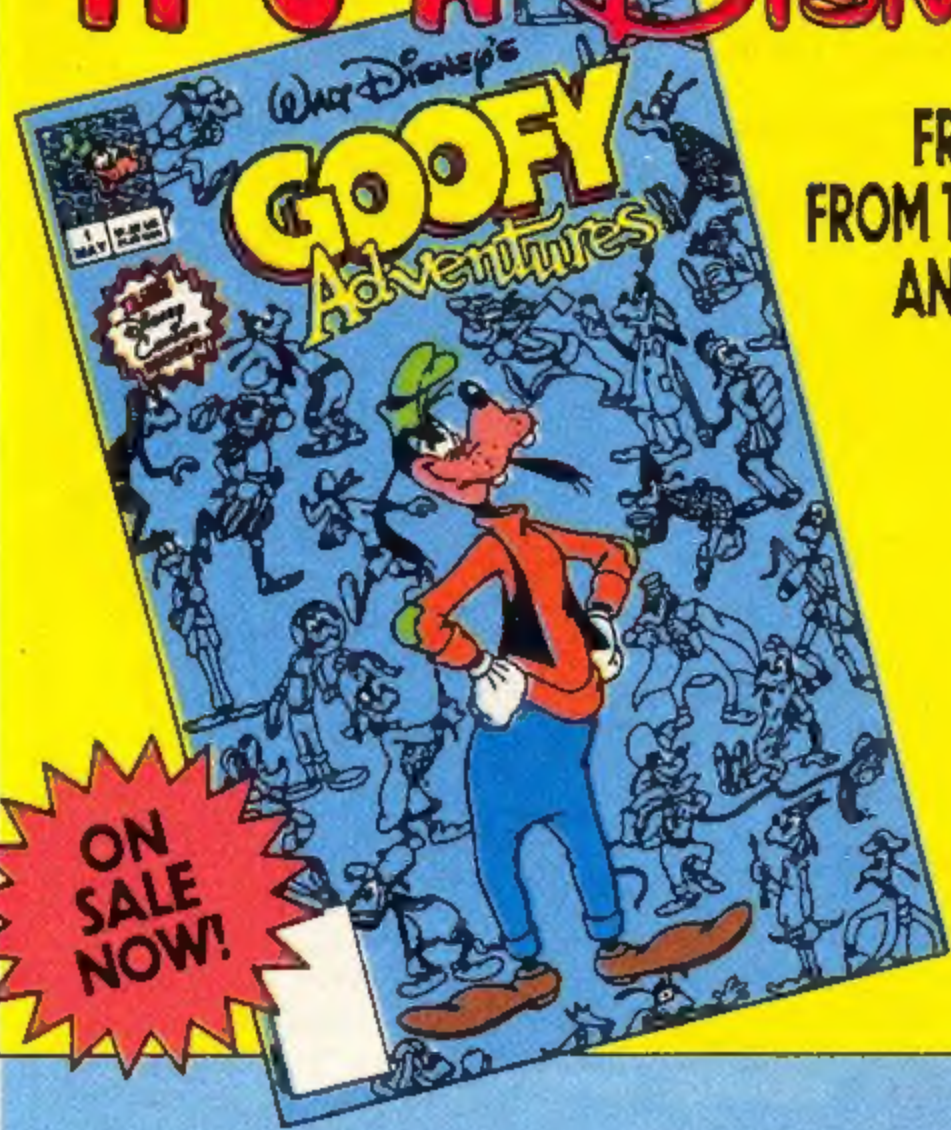
SO WHY CAN'T I FIND A CASE?
I'D TAKE ANYTHING --NO MATTER HOW IDIOTIC IT--


HIYA!
YAAAH!!


ARE YOU-- RICK FLINT?!
WHAT'S ≻ouch≺ LEFT OF HIM!
WHO IN BLAZES ARE YOU?


HUH? DON'T GET TO THE MOVIES MUCH, DO YA?
NOT IF I CAN AVOID IT.
WELL, I'M ROGER RABBIT! I'M AN ACTOR...A HOUSEHOLD WORD... A STAR!

IT'S A Disney TRIPLE-PLAY!



FROM THE DISTANT *PAST* TO THE FAR-FLUNG *FUTURE*...
FROM THE PAGES OF *LITERATURE* AND THE ANNALS OF *HISTORY*...
ANY *TIME*...ANY *PLACE*...THAT'S WHERE YOU'LL *FIND* HIM!
...ASSUMING HE CAN FIND THE WAY *HIMSELF!*

GOOFY Adventures

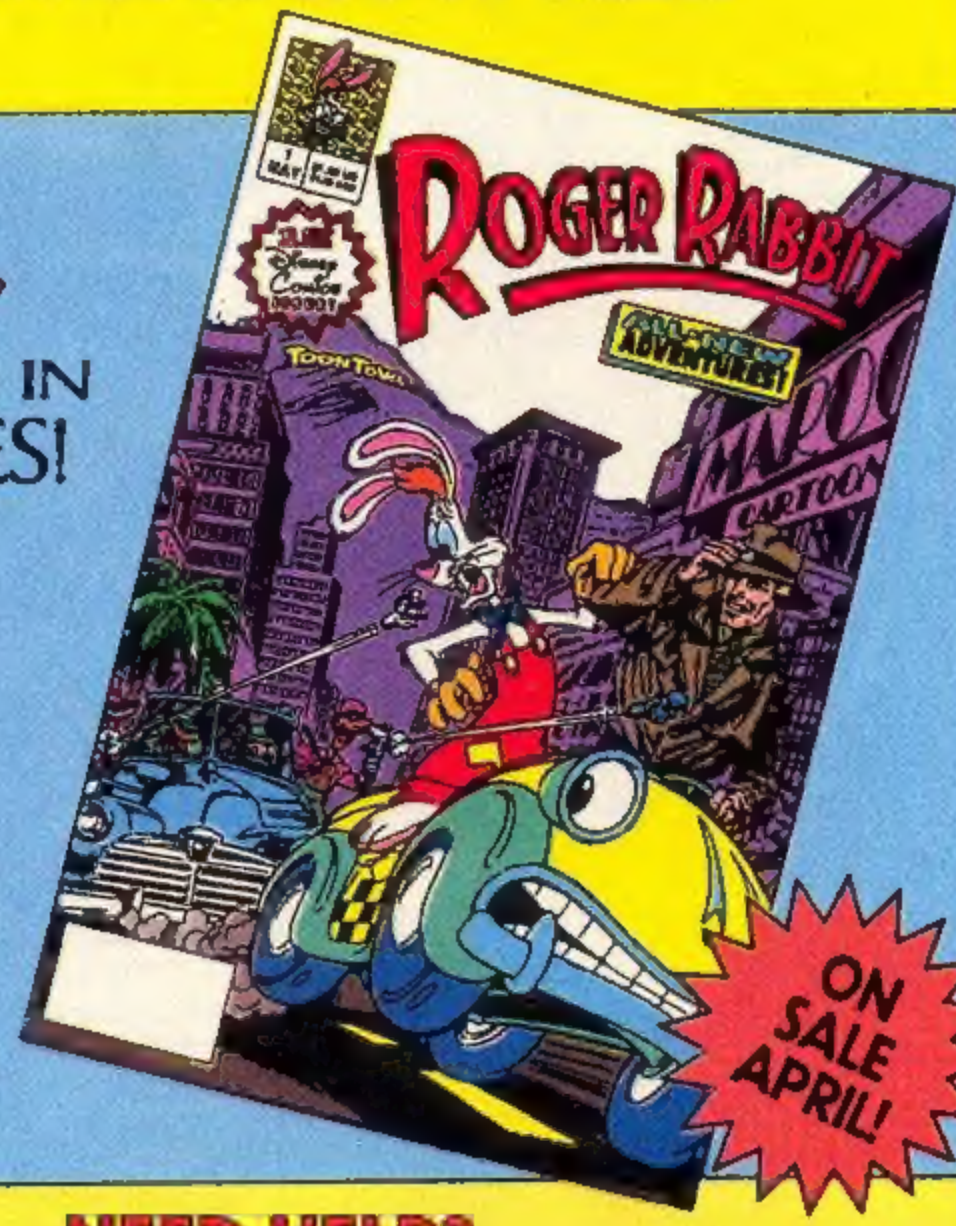
THE TITLE SAYS IT ALL!

ON SALE NOW!

BECAUSE *HE* DEMANDED IT...

IT'S THE TOP STAR OF TOONTOWN IN
ALL-NEW MONTHLY ADVENTURES!

ROGER RABBIT



PUH-PUH-PUH-PLEEZE
DON'T MISS IT!
YOU KNOW BABY HERMAN AND
JESSICA WON'T!

ON SALE APRIL!

ON SALE APRIL!

NEED HELP? DON'T KNOW WHERE TO TURN?

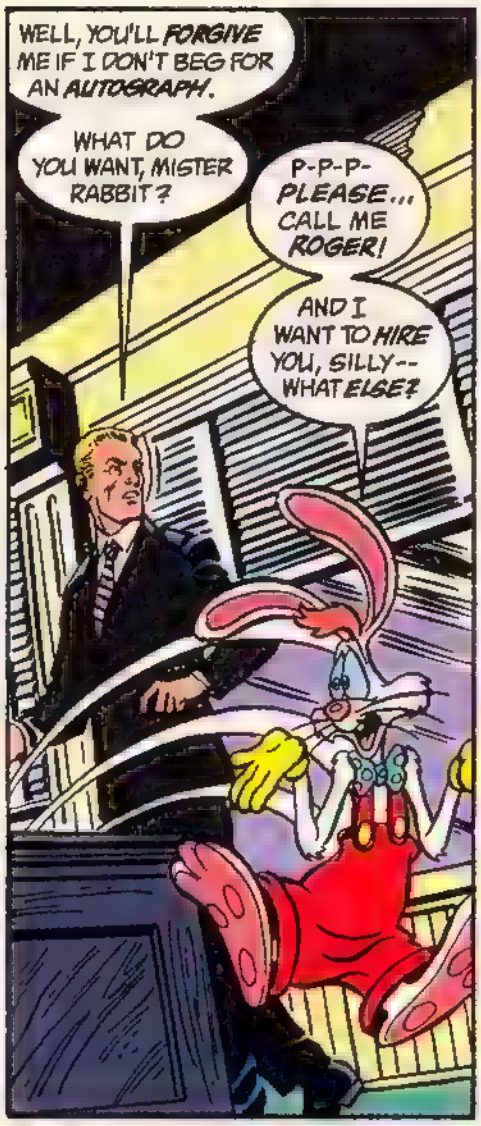
BOY, HAVE WE GOT A SOLUTION FOR *YOU!*

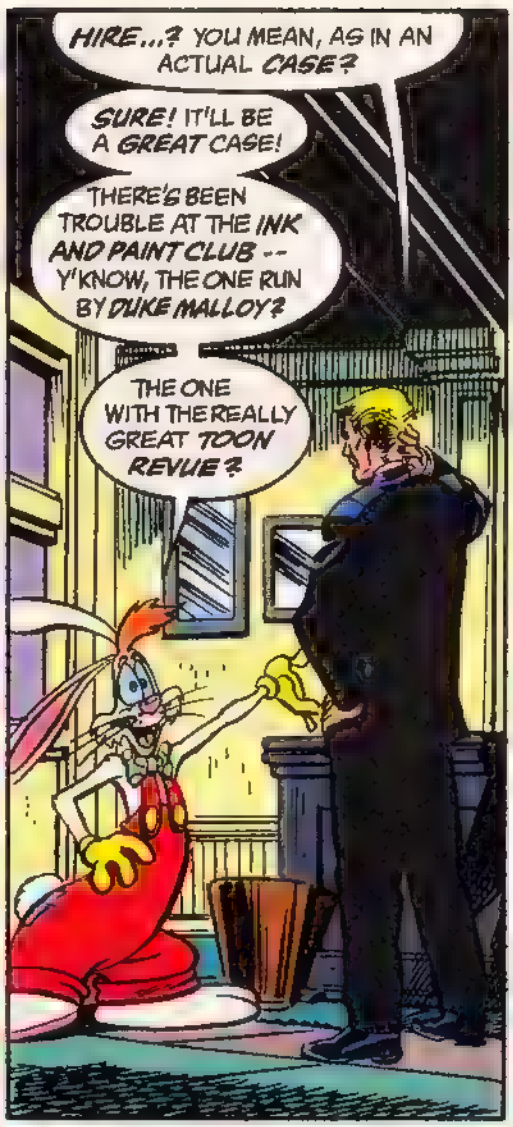
CHIP 'N' DALE RESCUE RANGERS

WITH THEIR *NEW* PARTNERS
GADGET, ZIPPER AND MONTEREY JACK
THE WOODLAND'S GREATEST ADVENTURERS
WILL GO ANYWHERE, DARE ANYTHING...
TO HELP A FRIEND!

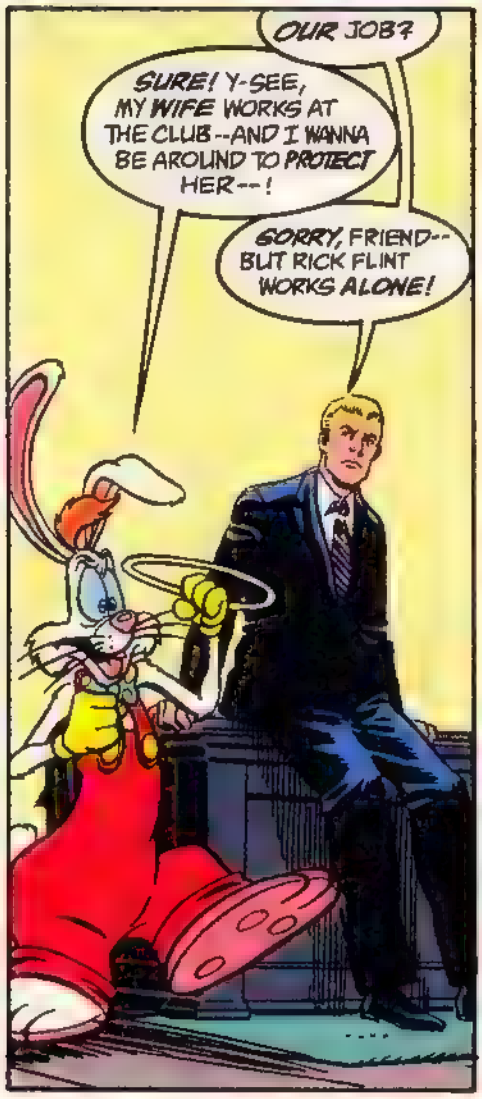
COMING FROM Disney Comics! THIS COULD BE THE START OF SOMETHING BIG!

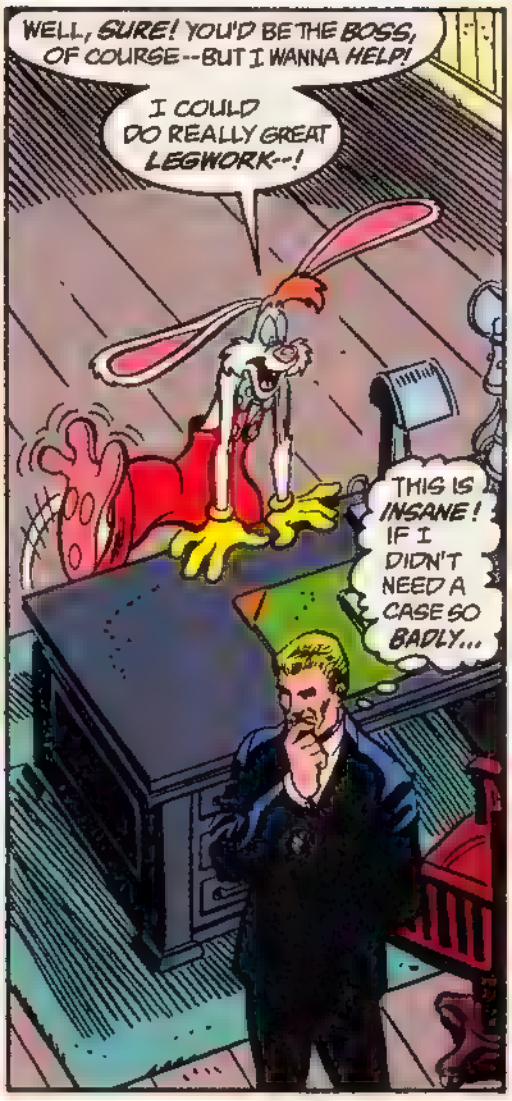
© The Walt Disney Company Roger Rabbit © The Walt Disney Company and Amblin Entertainment

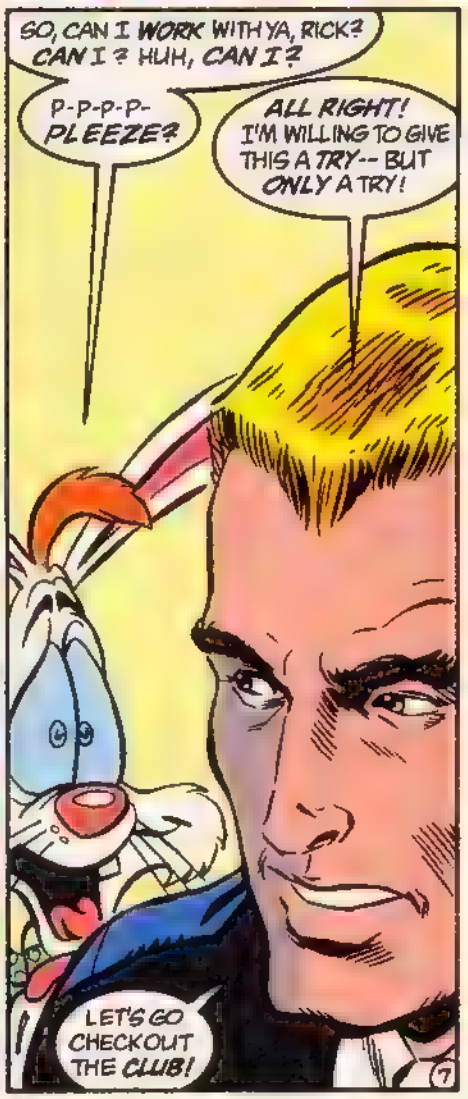

WELL, YOU'LL FORGIVE ME IF I DON'T BEG FOR AN AUTOGRAPH.
WHAT DO YOU WANT, MISTER RABBIT?
P-P-P- PLEASE... CALL ME ROGER!
AND I WANT TO HIRE YOU, SILLY-- WHAT ELSE?


HIRE...? YOU MEAN, AS IN AN ACTUAL CASE?
SURE! IT'LL BE A GREAT CASE!
THERE'S BEEN TROUBLE AT THE INK AND PAINT CLUB -- Y'KNOW, THE ONE RUN BY DUKE MALLOY?
THE ONE WITH THE REALLY GREAT TOON REVUE?

WELL, ANYWHO, THERE'S BEEN TROUBLE THERE! SOMEBODY TRASHED THE PLACE!
AND IT'S OUR JOB TO FIND OUT WHO-- AND PUT A STOP TO IT!


OUR JOB?
SURE! Y-SEE, MY WIFE WORKS AT THE CLUB--AND I WANNA BE AROUND TO PROTECT HER--!
SORRY, FRIEND-- BUT RICK FLINT WORKS ALONE!


WELL, SURE! YOU'D BE THE BOSS, OF COURSE--BUT I WANNA HELP!
I COULD DO REALLY GREAT LEGWORK--!
THIS IS INSANE! IF I DIDN'T NEED A CASE SO BADLY...


SO, CAN I WORK WITH YA, RICK? CAN I? HUH, CAN I?
P-P-P-P- PLEEZE?
ALL RIGHT! I'M WILLING TO GIVE THIS A TRY-- BUT ONLY A TRY!
LET'S GO CHECK OUT THE CLUB!

...AND HAVE THE POLICE BEEN *ANY* HELP, MR. MALLOY?

NOT *MUCH*. THE BOYS IN BLUE DON'T ALWAYS *LIKE* TO HELP OUT THIS PARTICULAR KIND OF--uh-- *PRIVATE CLUB*.

YEAH... I WAS *AFRAID* OF THAT.

hmmmmm...

THEN MY *FIRST* PRIORITY IS TO TRY TO FIND THE REST OF THIS *NOTE*!

WELL, DON'T *CUT* YOURSELF! *HERE*! USE THESE *WORK GLOVES*!

THANKS, SIST--

--ER--

OH--*HI*, SUGARCAKES!

JESSICA, THIS IS MY NEW PAL, *RICK FLINT*!

RICK, THIS IS MY WIFE, *JESSICA*!

A P-P- *PLEASURE*.

SO, MR. FLINT-- YOU'RE GOING TO *HANDLE* US?

WELL-- YOUR *CASE*-- THAT IS--

WHILE YOU TWO GET TO *KNOW* ONE ANOTHER, *I'LL* GO DIGGING FOR *CLUES*!

GEE, DO YOU *ALWAYS* POST THE *HIGH BAR TABS* ON THE MIRROR, DUKE?

HUH?

THIS *NOTE*--! IT SAYS--

--"*BIG BILL*"! WELL, IT SOUNDS LIKE A CROOK ALL RIGHT!

ANYONE HERE EVER *HEARD* OF HIM?

NOT *ME*--BUT IT CERTAINLY SOUNDS LIKE A *TOON* NAME.

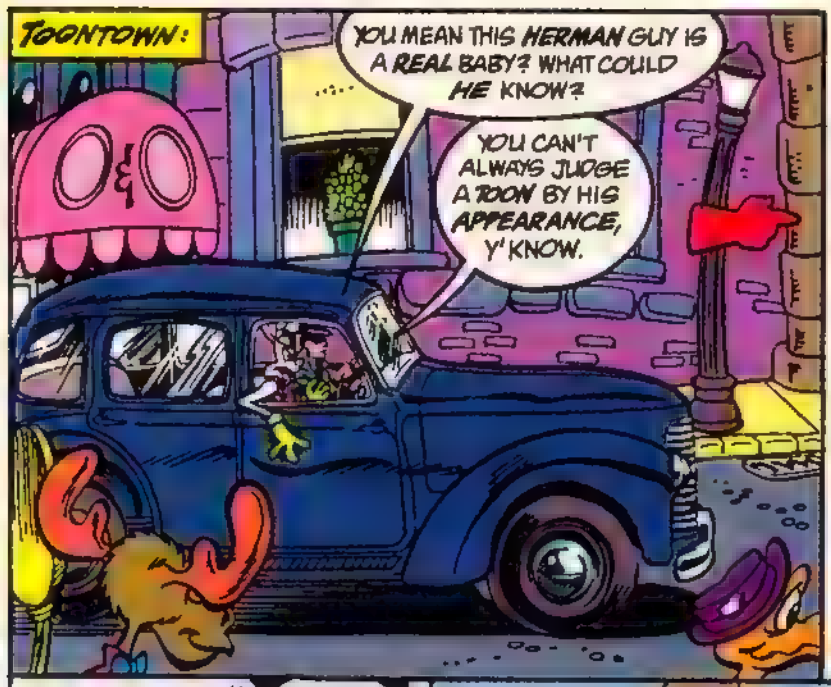
BIG BILL

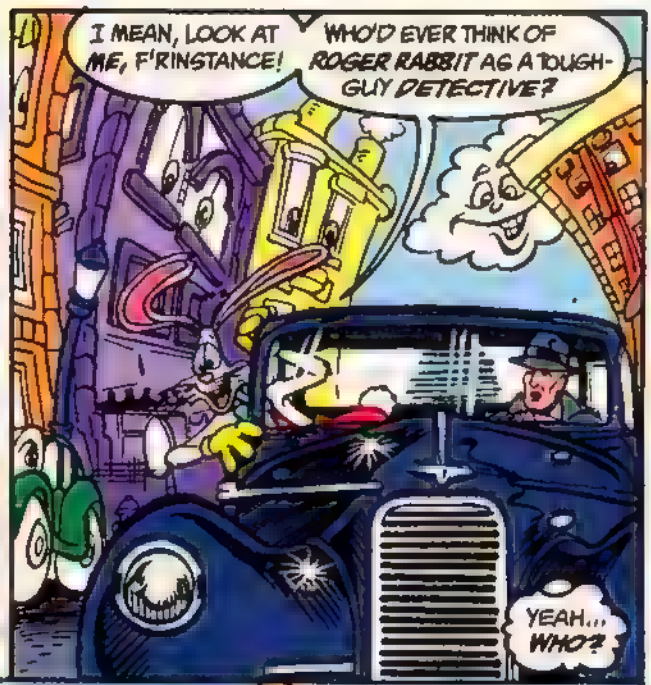
GEE, MAYBE *BABY HERMAN* WOULD KNOW!

HE KNOWS ANYBODY WHO'S *ANYBODY* IN TOONTOWN!

OKAY, THEN--LET'S GO *SEE* THIS GUY.

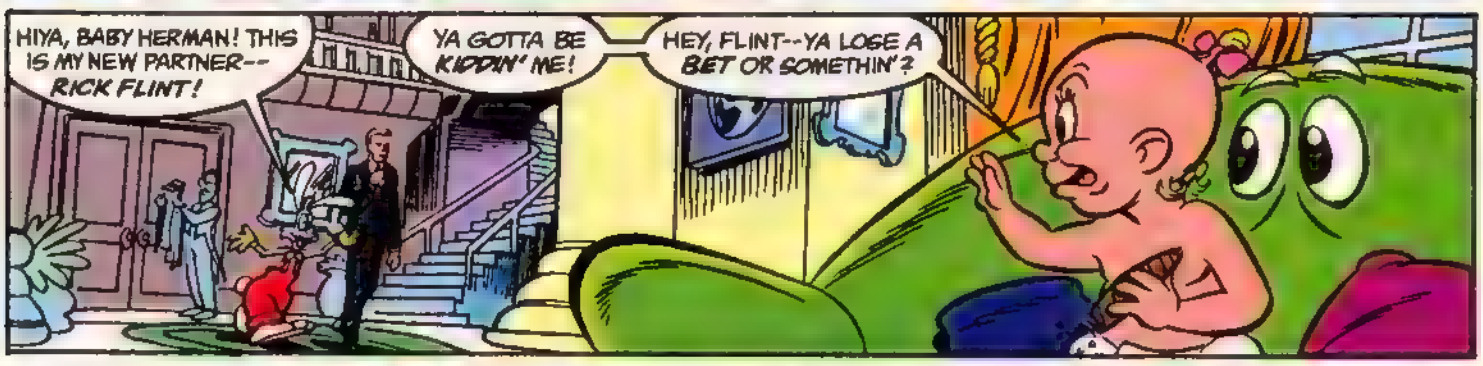
BE *CAREFUL*, HANDSOME YOU TOO, MR FLINT.

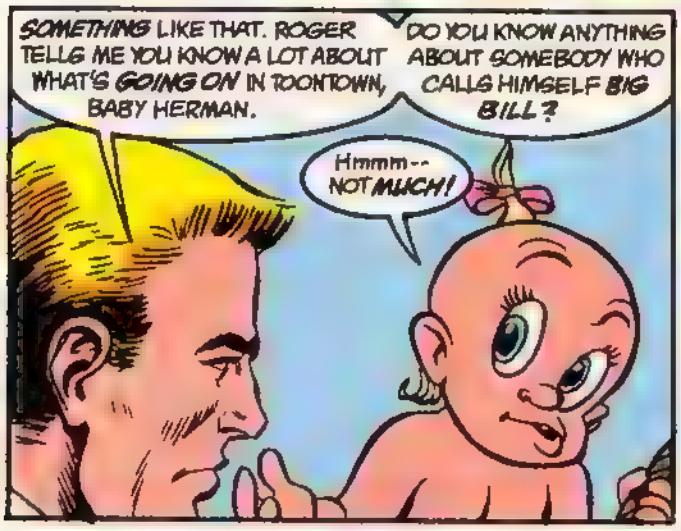

TOONTOWN:
YOU MEAN THIS HERMAN GUY IS A REAL BABY? WHAT COULD HE KNOW?
YOU CAN'T ALWAYS JUDGE A TOON BY HIS APPEARANCE, Y' KNOW.

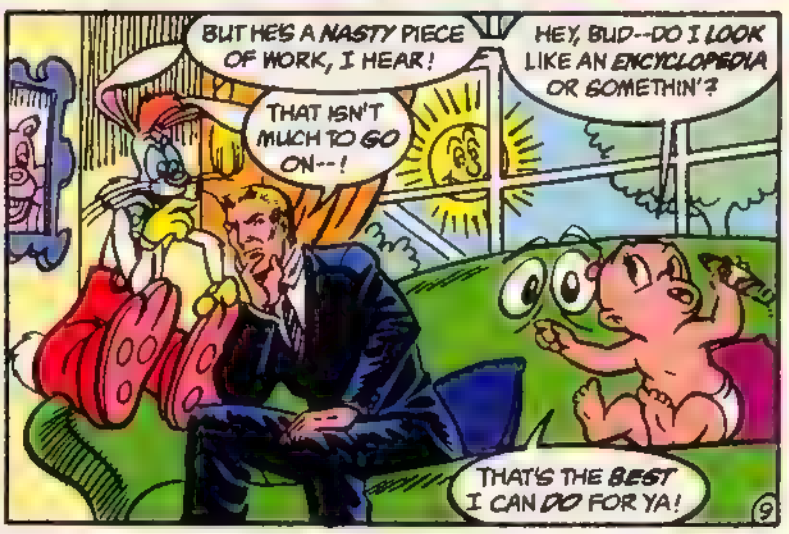

I MEAN, LOOK AT ME, F'RINSTANCE!
WHO'D EVER THINK OF ROGER RABBIT AS A TOUGH-GUY DETECTIVE?
YEAH... WHO?

OKAY, ROGER, HERE'S THE ADDRESS YOU GAVE--HUH?!?
THIS IS BABY HERMAN'S HOUSE?!?

YEAH. HE LIKES TO LIVE BIG!


HIYA, BABY HERMAN! THIS IS MY NEW PARTNER--RICK FLINT!
YA GOTTA BE KIDDIN' ME!
HEY, FLINT--YA LOSE A BET OR SOMETHIN'?


SOMETHING LIKE THAT. ROGER TELLS ME YOU KNOW A LOT ABOUT WHAT'S GOING ON IN TOONTOWN, BABY HERMAN.
DO YOU KNOW ANYTHING ABOUT SOMEBODY WHO CALLS HIMSELF BIG BILL?
Hmmm--NOT MUCH!


BUT HE'S A NASTY PIECE OF WORK, I HEAR!
HEY, BUD--DO I LOOK LIKE AN ENCYCLOPEDIA OR SOMETHIN'?
THAT ISN'T MUCH TO GO ON--!
THAT'S THE BEST I CAN DO FOR YA!

YA WANNA KNOW *MORE*, CHECK OUT *WALLY THE WEASEL*.

I HEAR HE'S *WORKED* FOR BILL.

GOT THAT, ROGER?

ROGER?

CRASH!

HE LIVES OVER THE CANDY STORE ON *CROW STREET*.

KNOW WHERE *THAT* IS, ROGER?

ROGER WHO?

OH--UH, *SURE!* THANKS, BABY HERMAN!

C'MON, RICK.

SOON...

SO NOW WE *QUESTION* THIS GUY WALLY! *INTERROGATE* HIM! GIVE 'IM THE *THIRD DEGREE!*

I DON'T *THINK* SO.

WE'LL JUST *STAKE OUT* THE PLACE--AND THEN *FOLLOW* HIM.

Crow St.

BUT YOU'VE GOT TO BE *STILL*, OKAY? THIS GUY'S *DANGEROUS!*

CROW ST. CANDY STORE

ZOOKIES

DORF BARS

FOSTER FIZZIES

SEVERAL HOURS LATER...

I'M BEING *STILL!* YES, QUIET AS A *MOUSE*, SILENT AS A *TOMB*, SO STILL YOU CAN HEAR A--

ROGER, FOR PETE'S SAKE!

ZOOKIES

FOSTER FIZZIES

WAIT! THAT MUST BE *HIM!*

NOW, *LISTEN*, ROGER. WE CAN'T AFFORD TO ATTRACT *ATTENTION*, SO WE WON'T TAKE MY *CAR*.

AND BE *QUIET!* THIS GUY COULD BE A *KILLER!*

M-MUM'G THE WORD.

CRASH

ROGER...

IT'S B-B-B-BACK!

AVAILABLE AGAIN FROM THE WALT DISNEY COMPANY--
THE *FIRST* IN A SERIES OF DAZZLING DISNEY MOVIE BOOKS!

"TUMMY TROUBLE"

STARRING

ROGER RABBIT & BABY HERMAN

DISNEY MOVIE BOOK #1
"TUMMY TROUBLE"

ROGER AND JESSICA RABBIT--TOGETHER WITH THE DIAPER-CLAD BUT DANGEROUS BABY HERMAN--RETURN IN A NOVELIZATION OF THE SECOND MAROON CARTOON, "TUMMY TROUBLE."

DISNEY MOVIE BOOK #1
"TUMMY TROUBLE"

"TUMMY TROUBLE" IS A SLAM-BANG FOLLOW-UP TO 1988'S #1 MOVIE SENSATION, *WHO FRAMED ROGER RABBIT.* NOW YOU CAN *READ* THE STORY IN A 45-PAGE ADAPTATION OF THE SHORT!

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AVAILABLE AT YOUR FAVORITE
COMICS SHOP!

PUH-PUH-PUH-PUH-PUH-PUH-LEEEEZE DON'T MISS IT!

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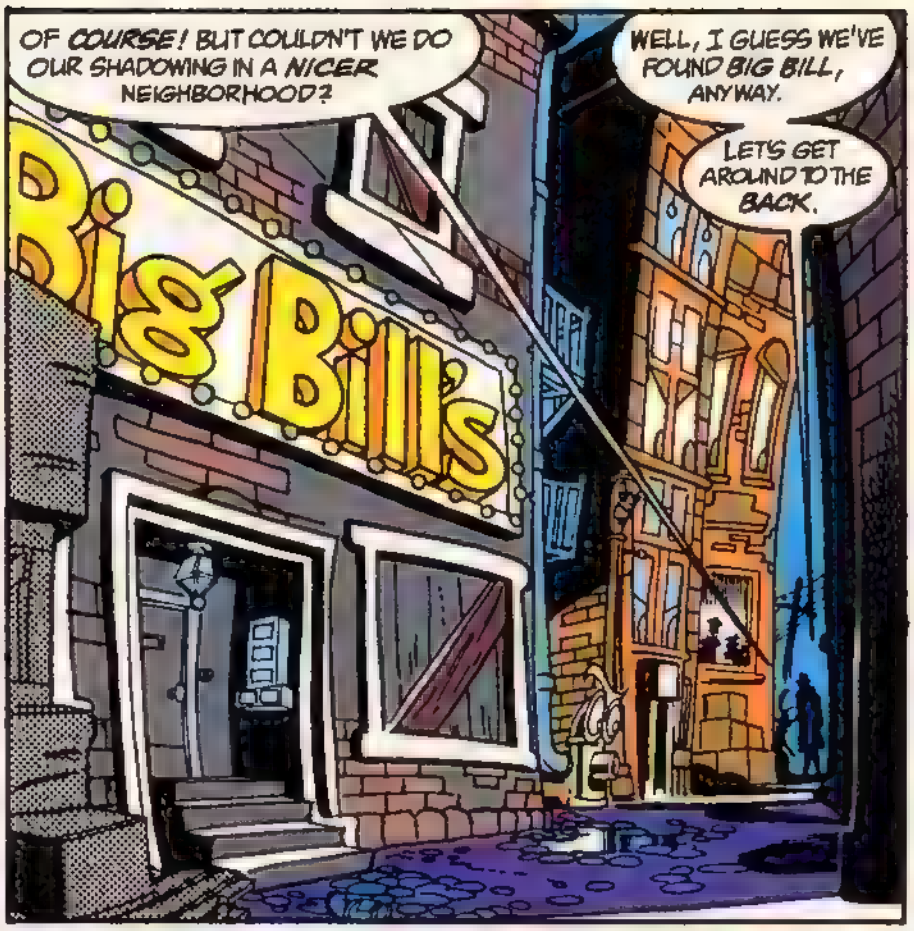
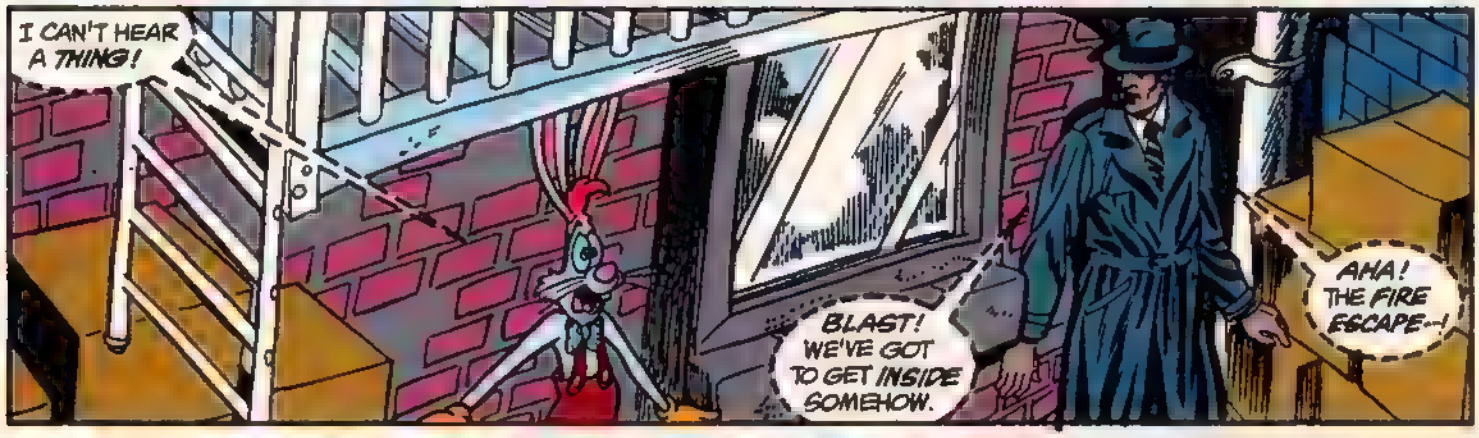
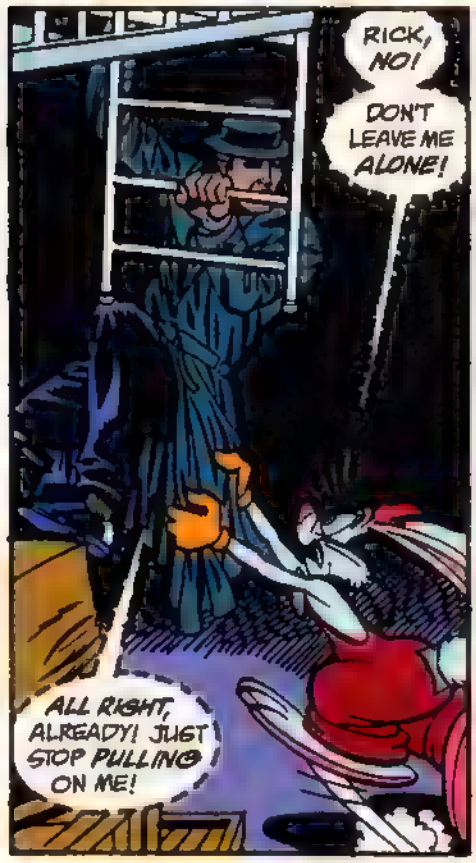
SHORTLY...
R-R-RICK?
ROGER, PLEASE! WHEN YOU'RE SHADOWING SOMEONE, YOU'VE GOT TO CONTROL YOURSELF.
UNDERSTAND?

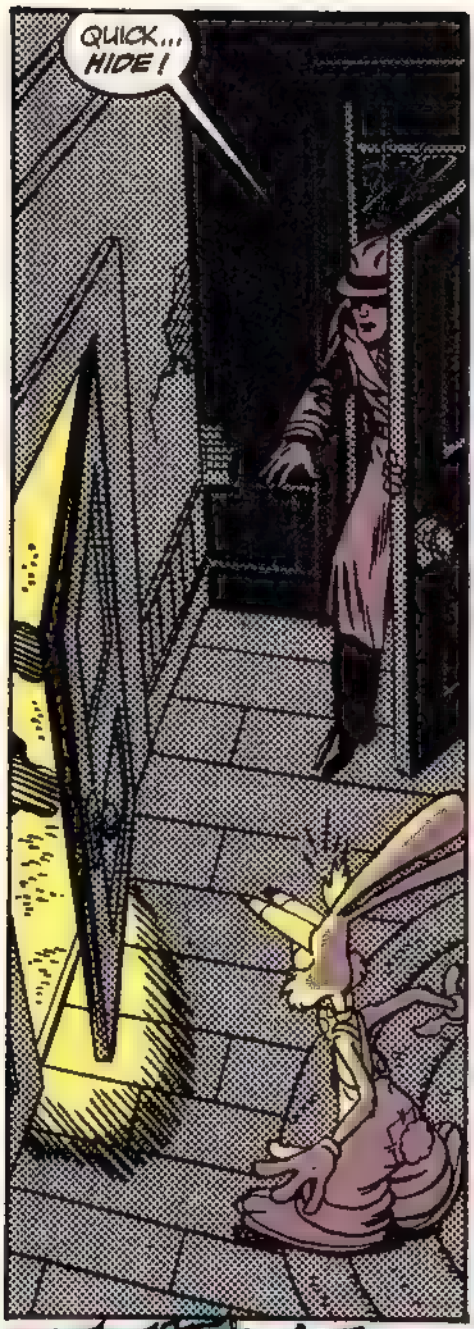

OF COURSE! BUT COULDN'T WE DO OUR SHADOWING IN A NICER NEIGHBORHOOD?
WELL, I GUESS WE'VE FOUND BIG BILL, ANYWAY.
LET'S GET AROUND TO THE BACK.
Big Bill's

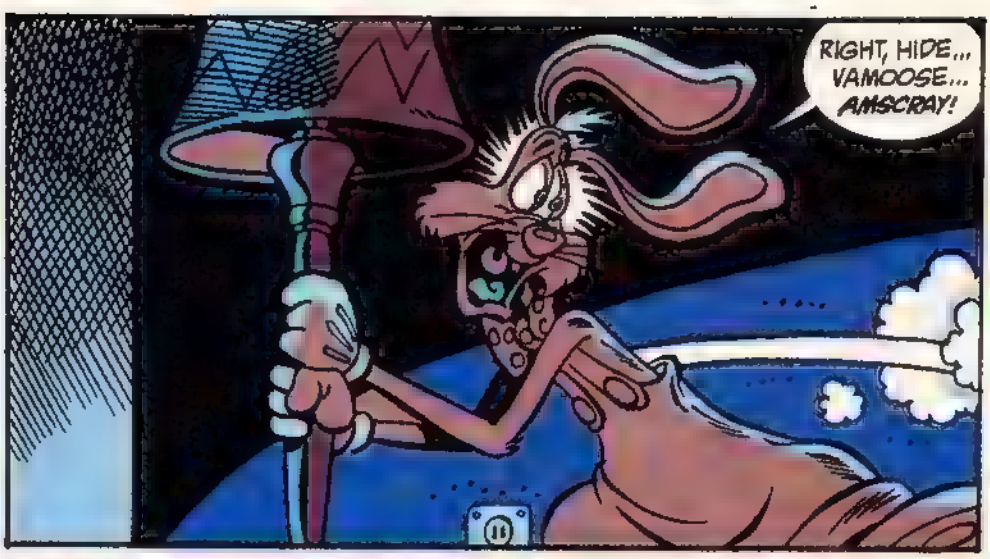

I CAN'T HEAR A THING!
BLAST! WE'VE GOT TO GET INSIDE SOMEHOW.
AHA! THE FIRE ESCAPE--!


RICK, NO!
DON'T LEAVE ME ALONE!
ALL RIGHT, ALREADY! JUST STOP PULLING ON ME!

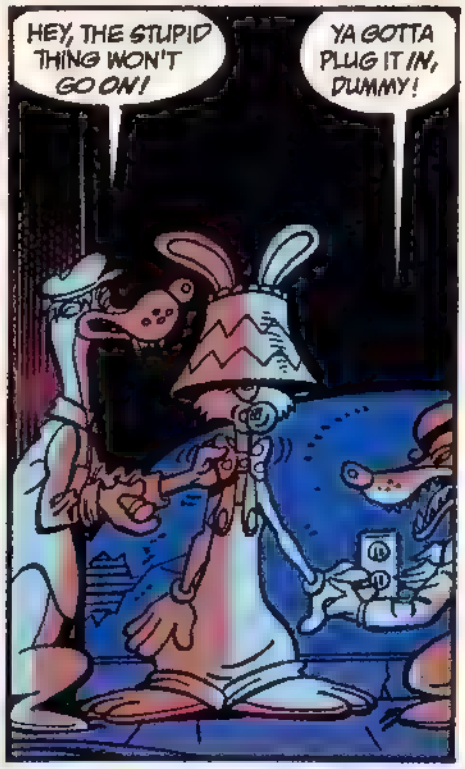
OKAY, MEN--GET MOVING!
I WANNA HIT THAT CLUB NOW!

RIGHT, BOSS!
C'MON, BUB--LET'S GO GET THE STUFF.
THUMP
THUMP
THUMP

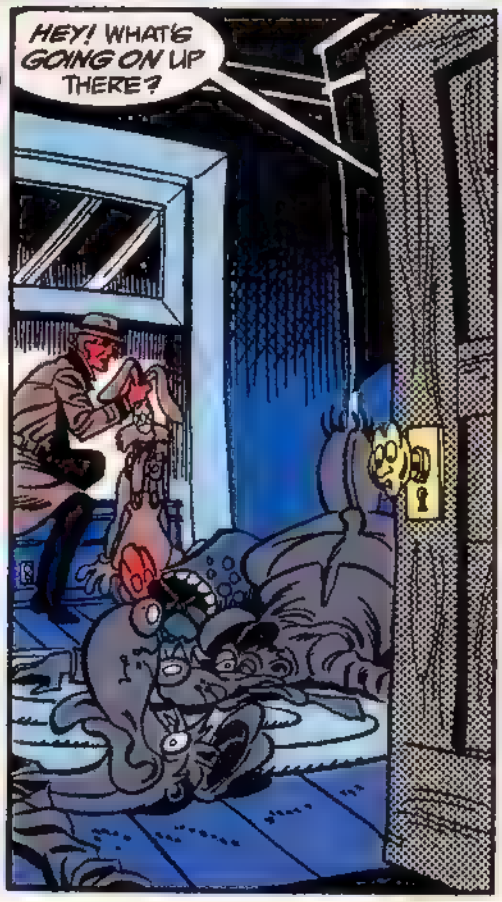

QUICK... HIDE!

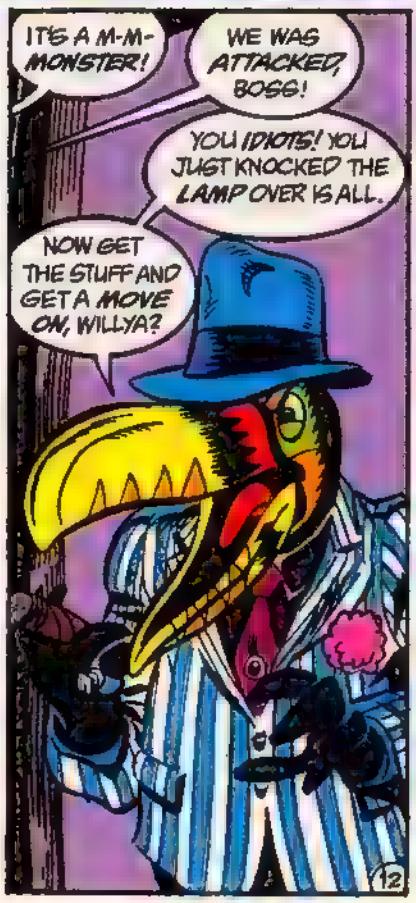

RIGHT, HIDE... VAMOOSE... AMSCRAY!

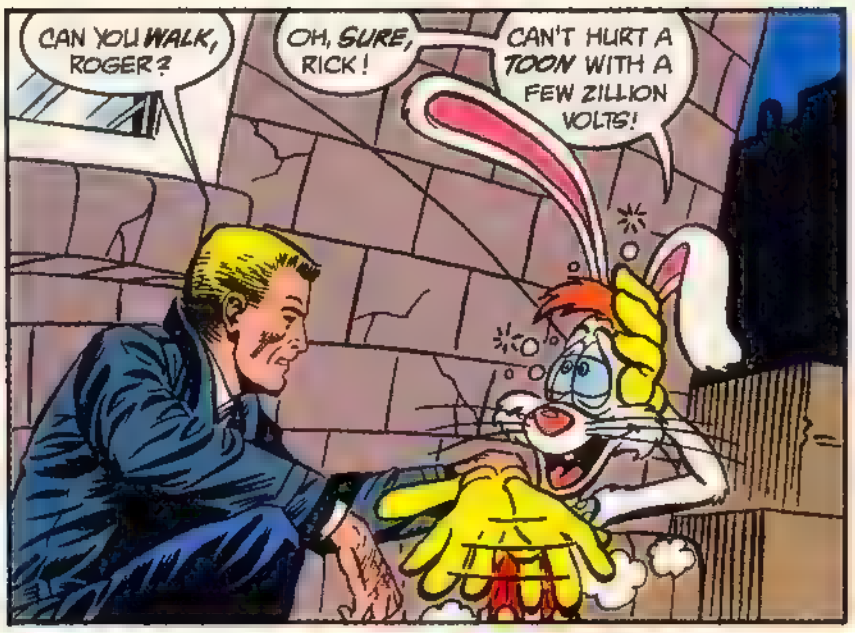
GET THE LIGHT, BUB.
SURE, WALLY.


HEY, THE STUPID THING WON'T GO ON!
YA GOTTA PLUG IT IN, DUMMY!

YAAAAH!!


HEY! WHAT'S GOING ON UP THERE?

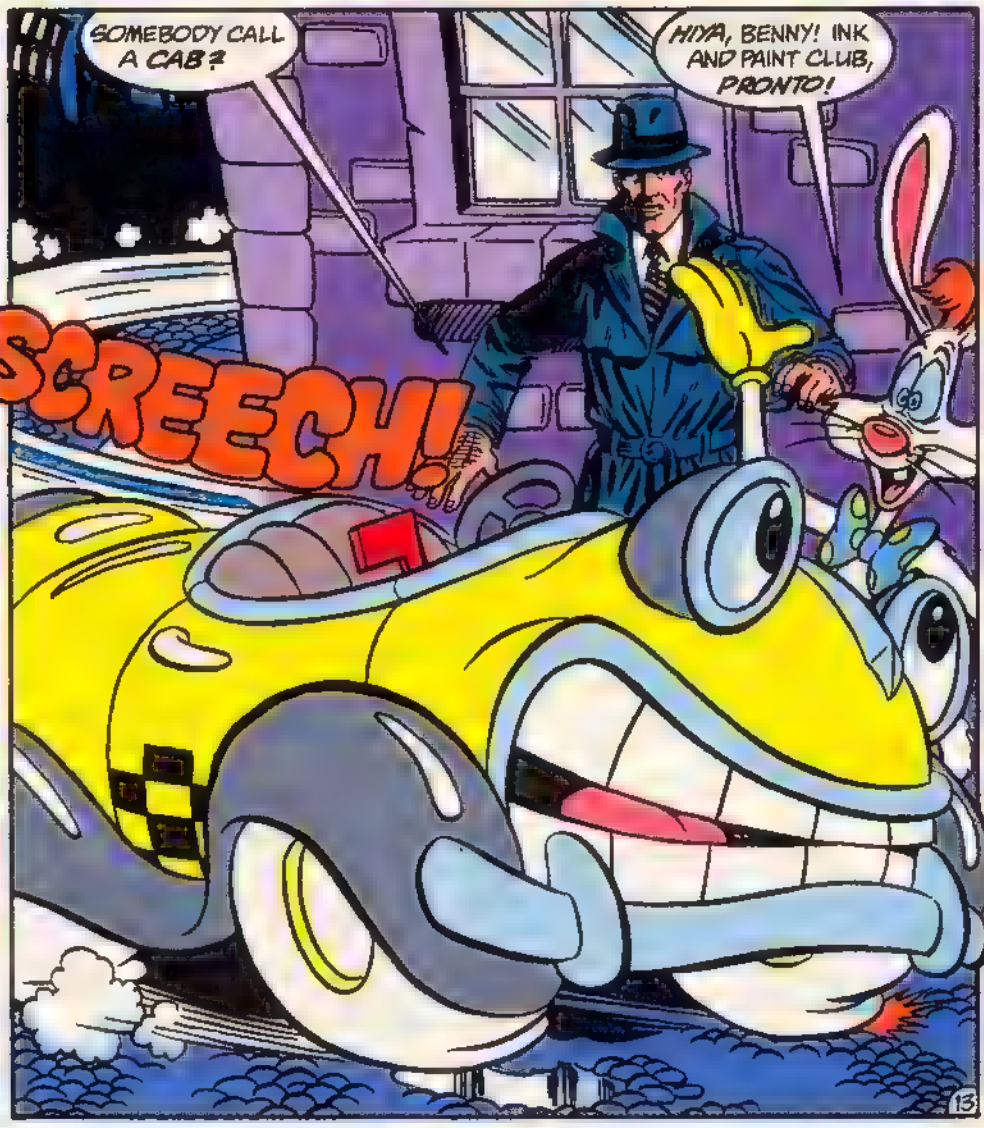

IT'S A M-M-MONSTER!
WE WAS ATTACKED, BOSS!
YOU IDIOTS! YOU JUST KNOCKED THE LAMP OVER IS ALL.
NOW GET THE STUFF AND GET A MOVE ON, WILLYA?

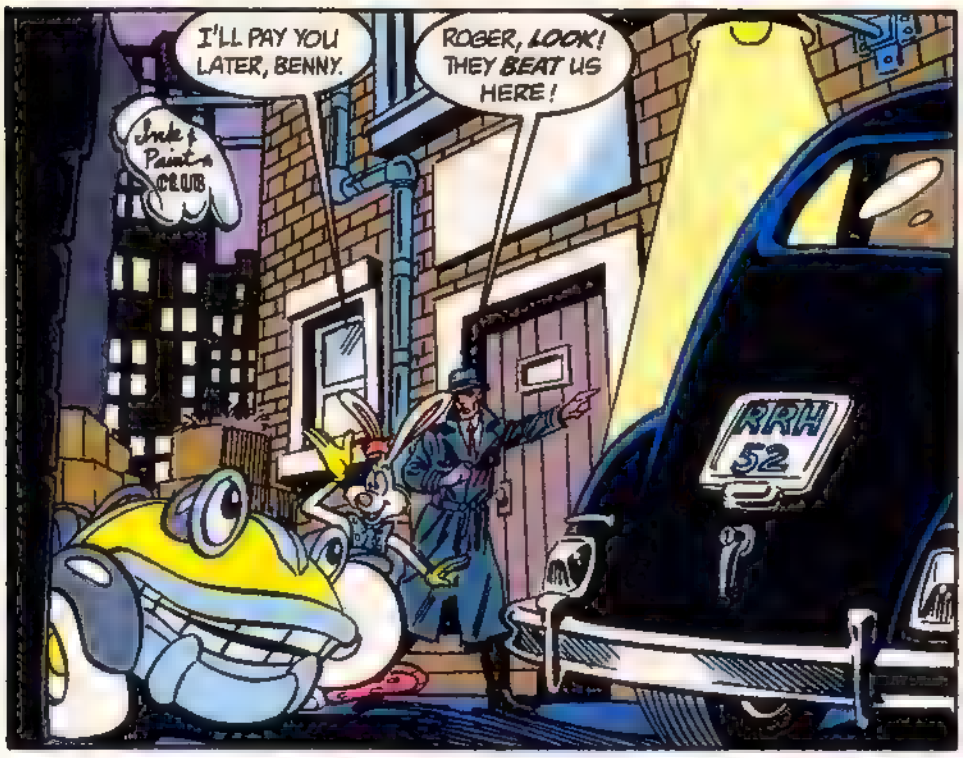

CAN YOU WALK, ROGER?
OH, SURE, RICK!
CAN'T HURT A TOON WITH A FEW ZILLION VOLTS!

LET'S GET GOING, THEN.
IT'S OBVIOUS THOSE JOKERS ARE GONNA PULL SOMETHING!
OMIGOSH! JESSICA! RICK, WHAT IF THEY HURT HER?

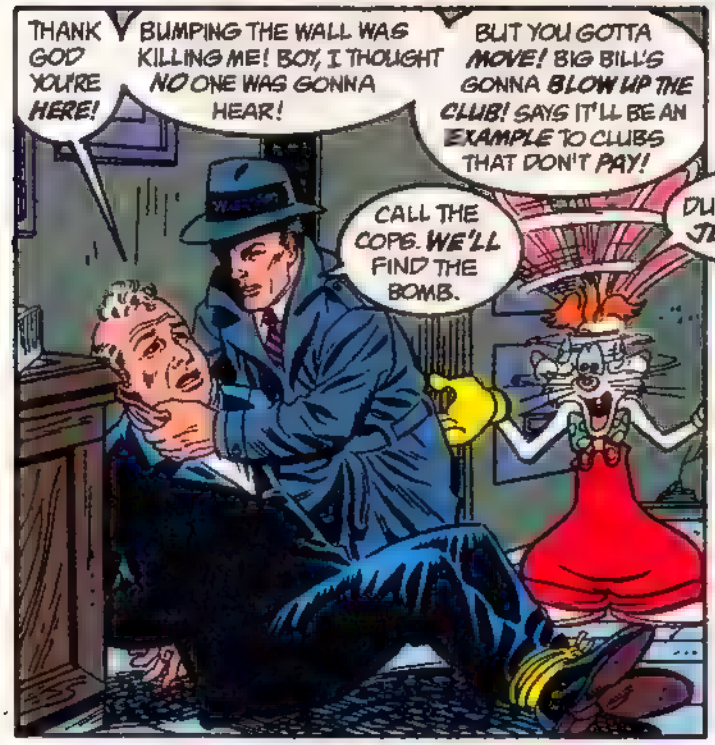
WE'D BETTER HURRY SO THEY DON'T.
COME ON, IT'S A LONG WAY BACK TO THE CAR.
WHY DON'T WE JUST TAKE A CAB STRAIGHT TO THE CLUB?

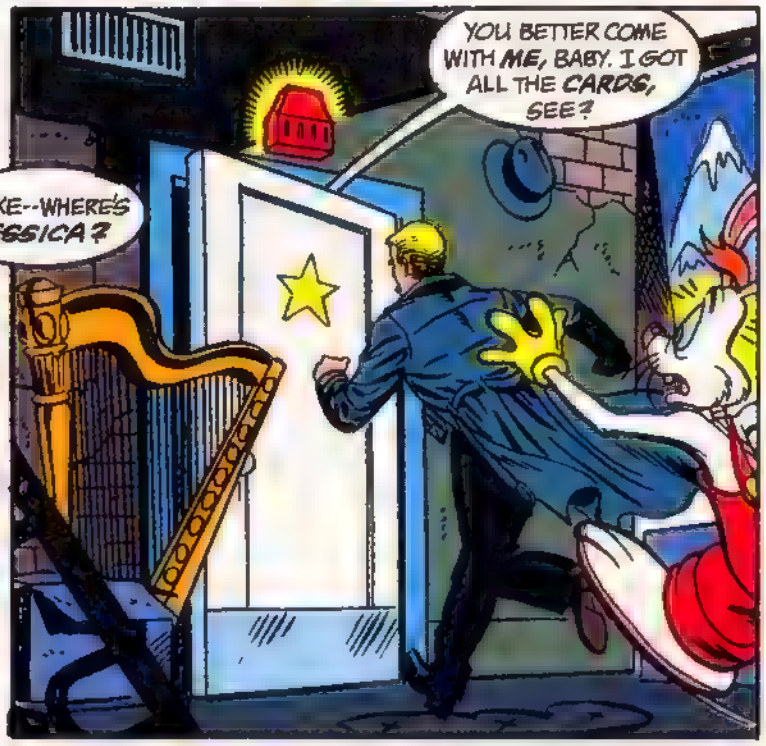
A CAB?! THERE'S NO CABS FOR MILES. WHAT ARE YOU GONNA DO...
...WHISTLE?

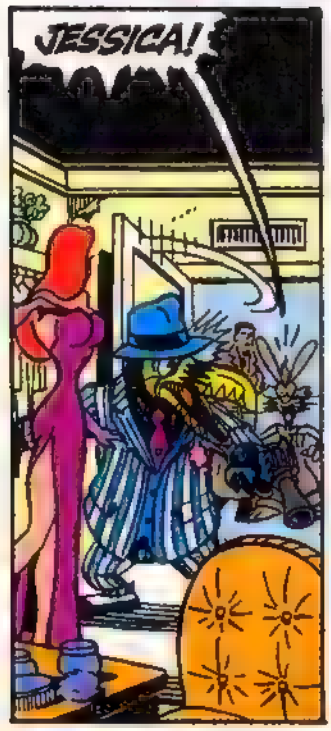

SOMEBODY CALL A CAB?
HIYA, BENNY! INK AND PAINT CLUB, PRONTO!
SCREECH!


I'LL PAY YOU LATER, BENNY.
ROGER, LOOK! THEY BEAT US HERE!
Ink & Paint CLUB
RRH 52

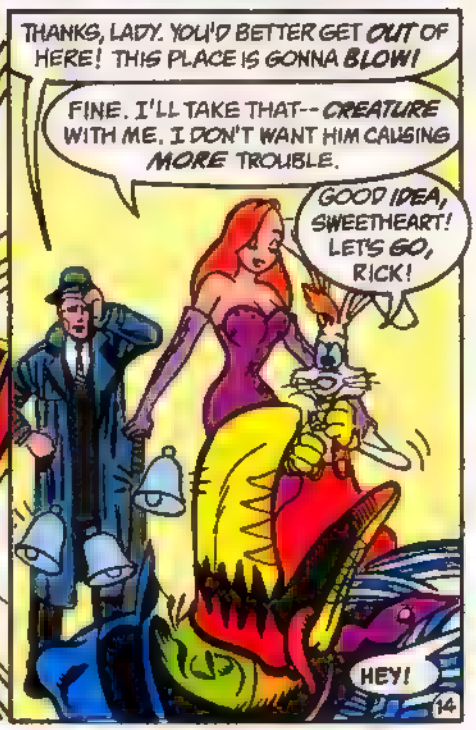
HEY, SOMEONE'S POUNDING!
IT'S COMING FROM DUKE'S OFFICE!
SOUNDS LIKE MY BOSS WHEN MY MOVIES DON'T MAKE MONEY!
THUD


THANK GOD YOU'RE HERE!
BUMPING THE WALL WAS KILLING ME! BOY, I THOUGHT NO ONE WAS GONNA HEAR!
BUT YOU GOTTA MOVE! BIG BILL'S GONNA BLOW UP THE CLUB! SAYS IT'LL BE AN EXAMPLE TO CLUBS THAT DON'T PAY!
CALL THE COPS. WE'LL FIND THE BOMB.
DUKE--WHERE'S JESSICA?


YOU BETTER COME WITH ME, BABY. I GOT ALL THE CARDS, SEE?


JESSICA!

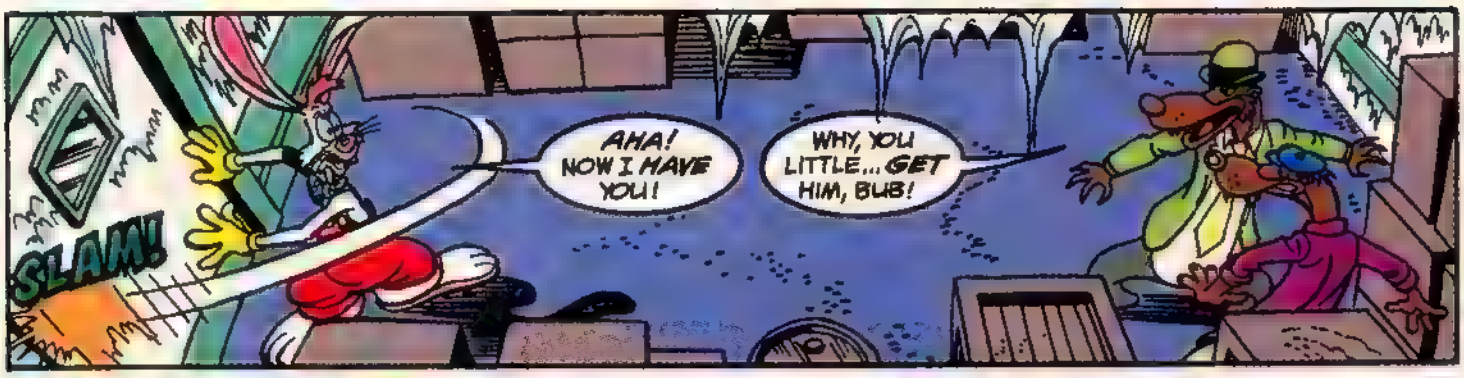
WHAM!

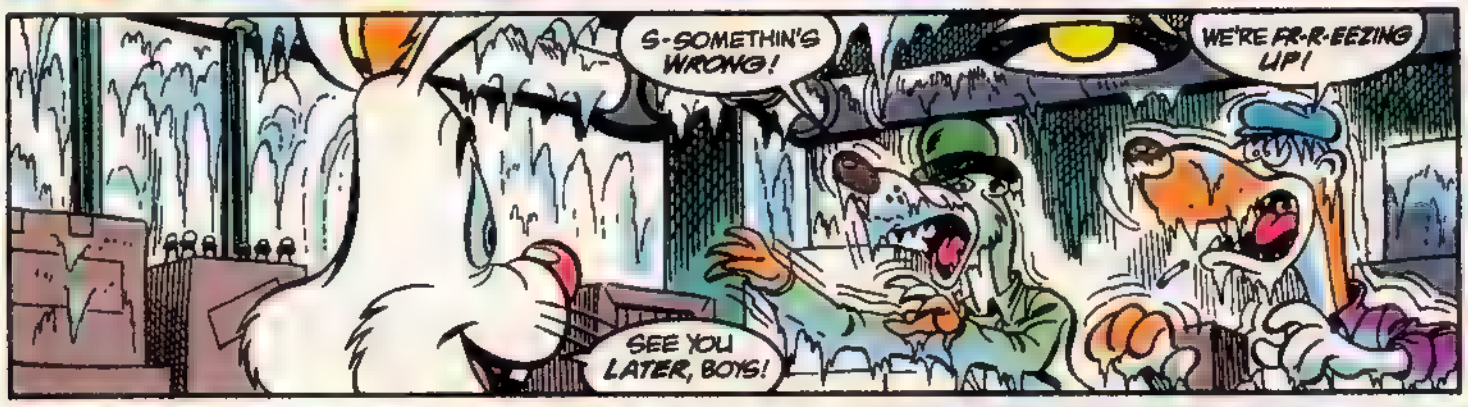

THANKS, LADY. YOU'D BETTER GET OUT OF HERE! THIS PLACE IS GONNA BLOW!
FINE. I'LL TAKE THAT--CREATURE WITH ME. I DON'T WANT HIM CAUSING MORE TROUBLE.
GOOD IDEA, SWEETHEART! LET'S GO, RICK!
HEY!

I TOLD YA I HEARD SOMETHING! IT'S THE LAMP!
UH-OH!
LEAD THEM OFF, ROGER! I'VE GOT TO FIND THE BOMB!

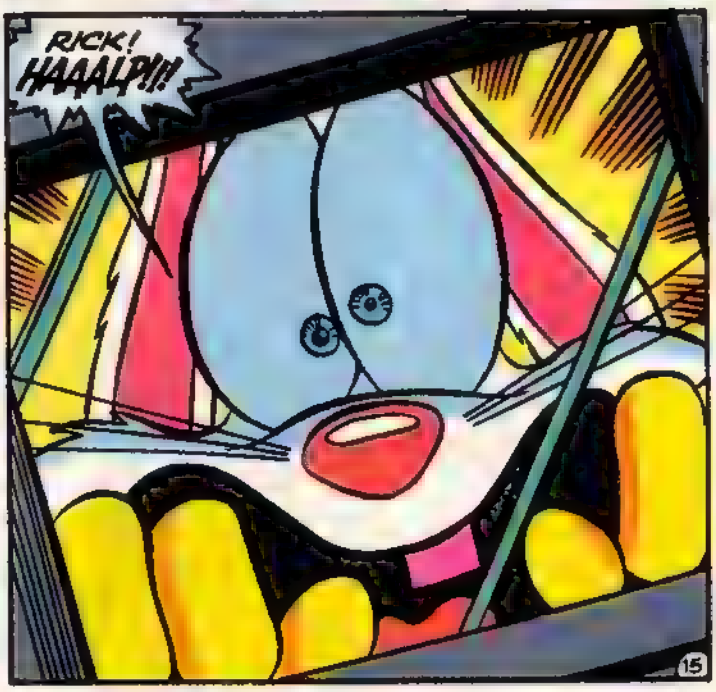
TALLY-HOOO!
GRAB 'IM!

HE'S TRAPPED NOW!
FROZENAIRE

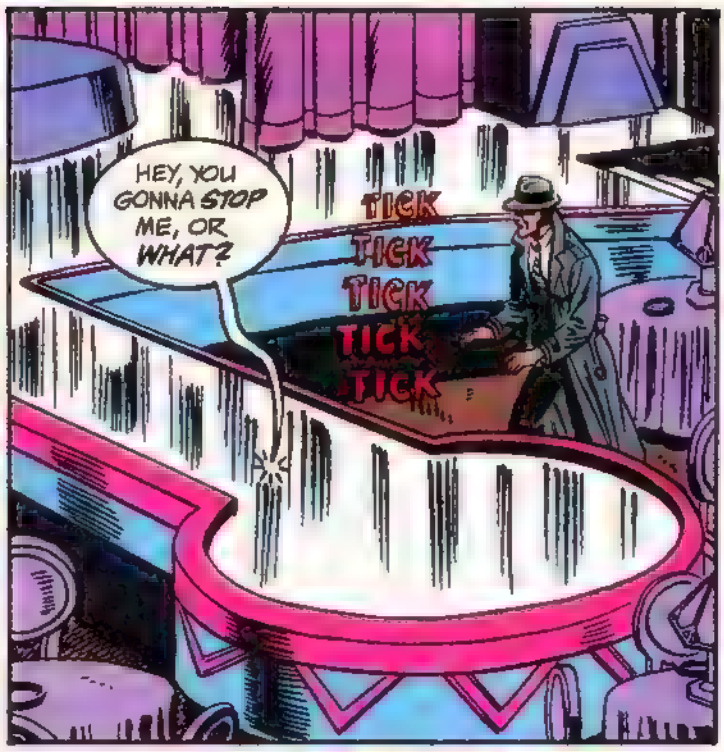

SLAM!
AHA! NOW I HAVE YOU!
WHY, YOU LITTLE... GET HIM, BUB!

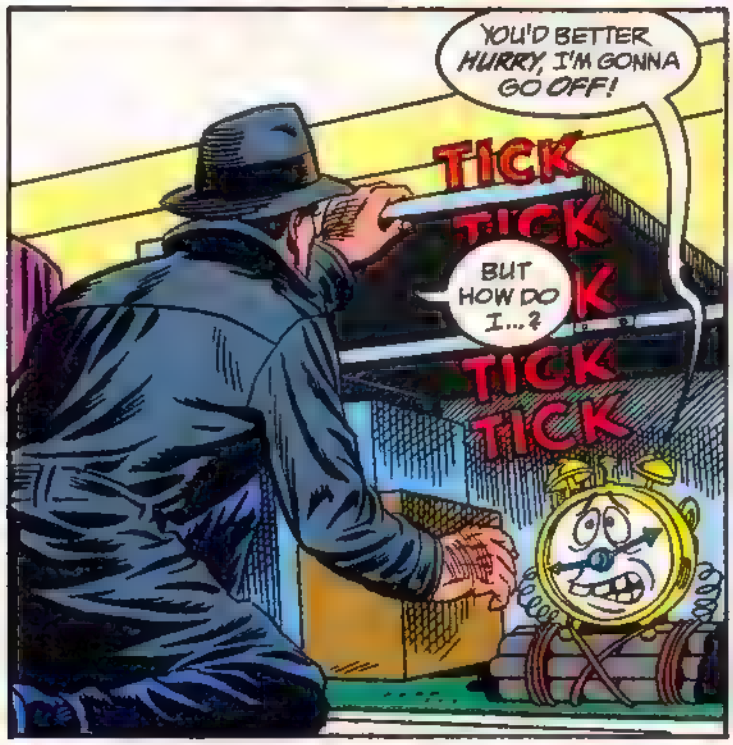

S-SOMETHIN'S WRONG!
WE'RE FR-R-EEZING UP!
SEE YOU LATER, BOYS!

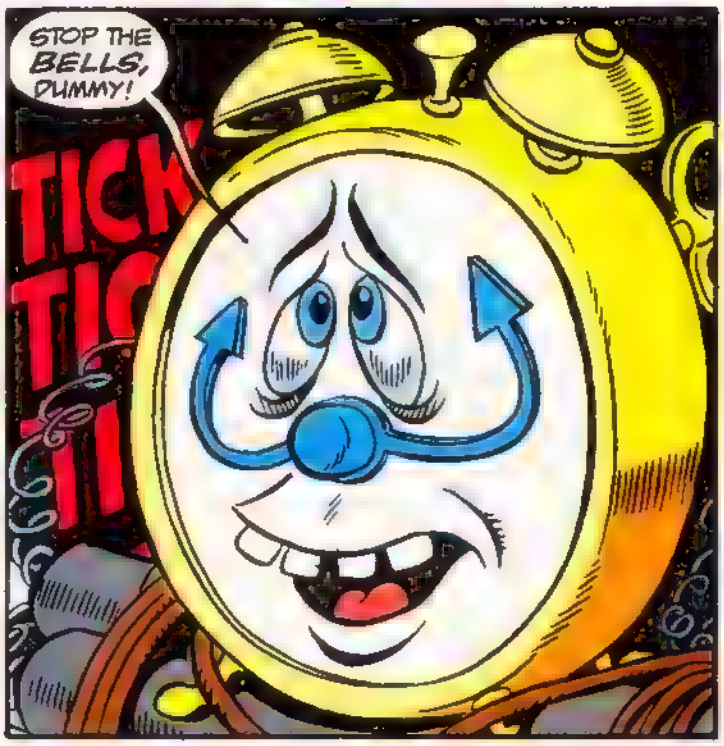
WHAT? WHERE'S THE HANDLE?

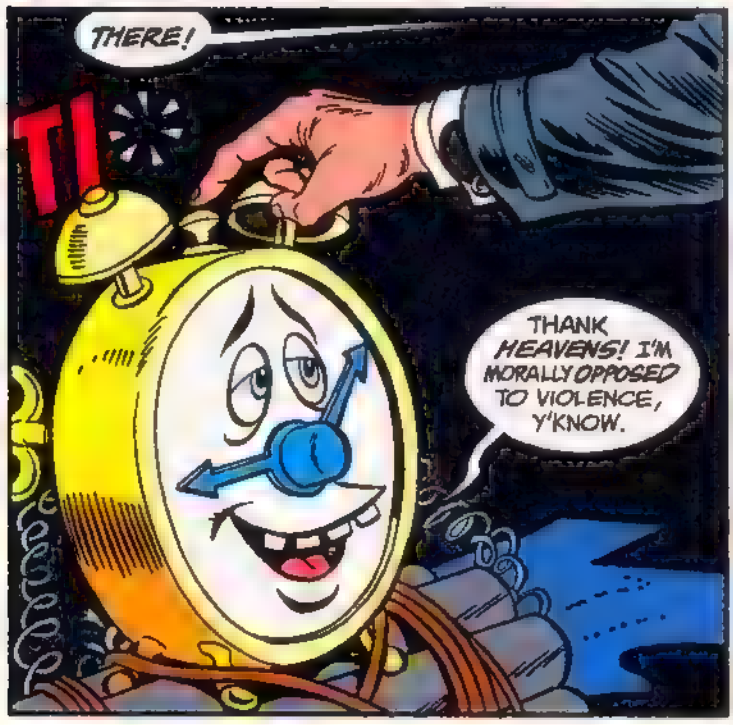

RICK! HAAALP!!!

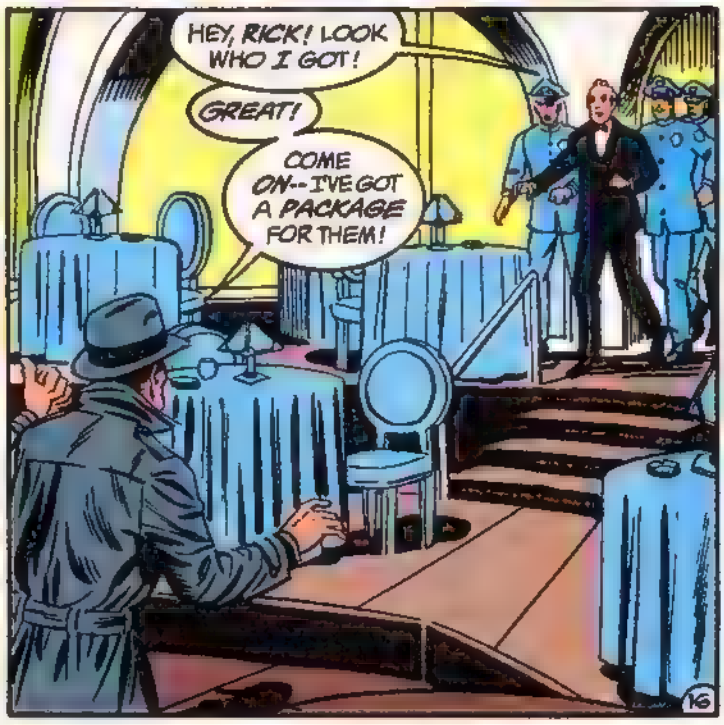
ELSEWHERE...
WHERE IN BLAZES IS THAT BOMB?
TICK
TICK
TICK
TICK
TICK
TICK


HEY, YOU GONNA STOP ME, OR WHAT?
TICK
TICK
TICK
TICK
TICK

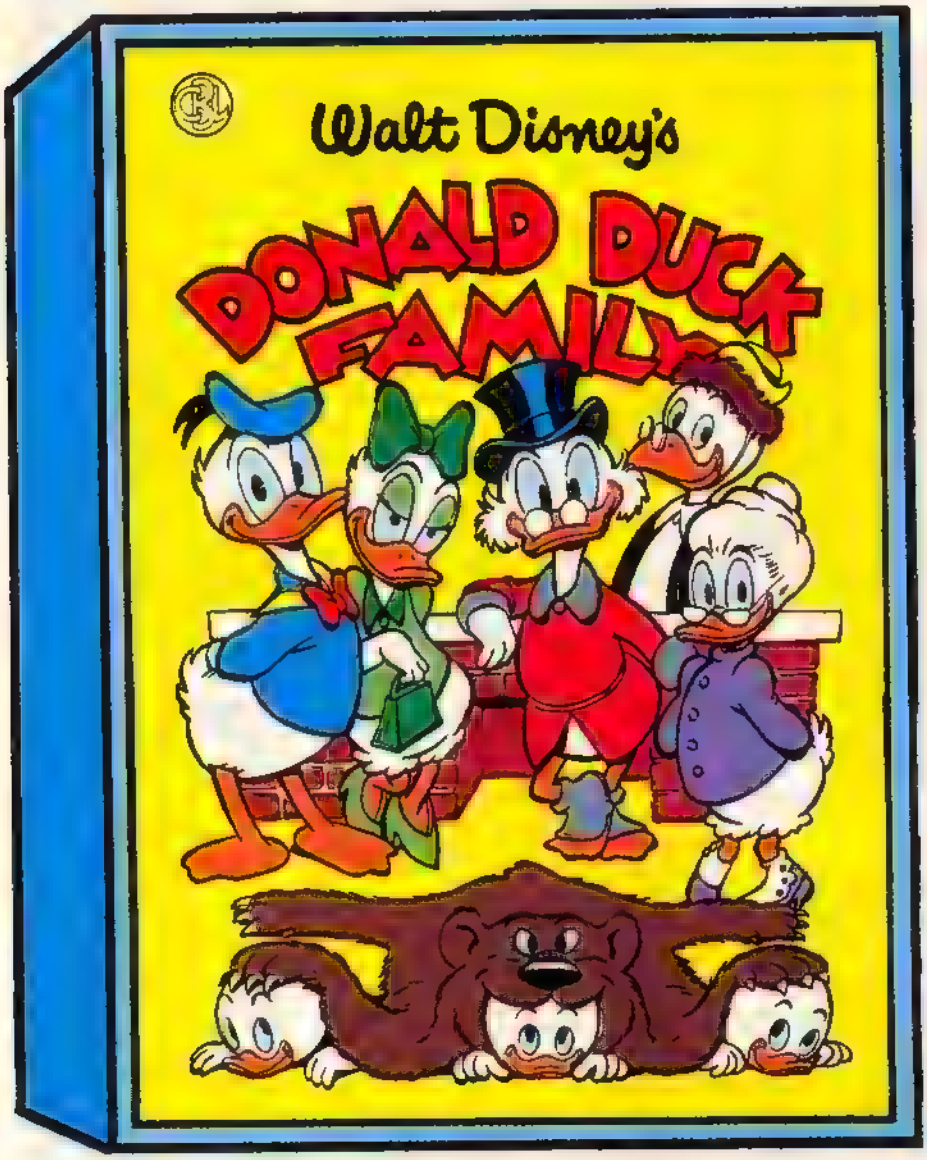

YOU'D BETTER HURRY, I'M GONNA GO OFF!
BUT HOW DO I...?
TICK
TICK
TICK
TICK


STOP THE BELLS, DUMMY!
TICK


THERE!
THANK HEAVENS! I'M MORALLY OPPOSED TO VIOLENCE, Y'KNOW.


HEY, RICK! LOOK WHO I GOT!
GREAT!
COME ON--I'VE GOT A PACKAGE FOR THEM!

AT LAST! AT LAST! AT LAST!



Set VI of *The Carl Barks Library* is now available!

Carl Barks is the master comic book artist who wrote and drew over 500 stories featuring **Donald Duck**, **Huey**, **Dewey** and **Louie**, **Uncle Scrooge**, **Gyro Gearloose**, **Gladstone Gander**, and many other Walt Disney characters. His stories are among the most beloved and sought after of all time and many of the original comic books his work appeared in have become expensive, hard-to-find collector's items.

But Barks **deserves** to be read, so Another Rainbow is collecting his Disney stories into an oversized, ten-set, thirty-volume hardcover encyclopedia called **The Carl Barks Library**. Each set of three 9″ × 12″ books comes in a colorful handmade slipcase illustrated with a Carl Barks cover. The interior artwork is clearly printed in crisp black and white, just as Barks originally drew it. Details that were hidden by sloppy color before now leap off the pages. The original comic book covers and many special features are reproduced in full color on slick paper.

Set VI is the great catch-all set of the Library that collectors have been waiting for for so long! It has all of the rare giveaways, annual giants and miscellaneous stories starring Donald Duck and his nephews, the irrepressible Uncle Scrooge McDuck, Gyro Gearloose, and others that are so hard to find today in their original editions!

The retail price for each carefully produced three-volume set is $110.00 except for this complex, special set VI which sells for $125.00. These books are available only from selected comic book specialty shops, or directly from the publisher. You can buy one set at a time, or subscribe to the entire **Library** at a substantial savings. To order Set VI, or to obtain more information about the contents of previous releases and details on subscriptions, send in the handy coupon at right.

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☐ Please send me Set VI of **The Carl Barks Library**. I have enclosed $125.00 plus $5.00 for postage and handling. (**Foreign orders** add $10.00 for surface postage and remit total in U.S. funds by check drawn on U.S. bank, or by credit card.)

☐ Please send me more information on **The Carl Barks Library**, including the contents of each set and how I can subscribe to the entire series.

Charge to: ☐ VISA ☐ MasterCard ☐ AmEx.

Card #_____ Expires ____

Signature _____

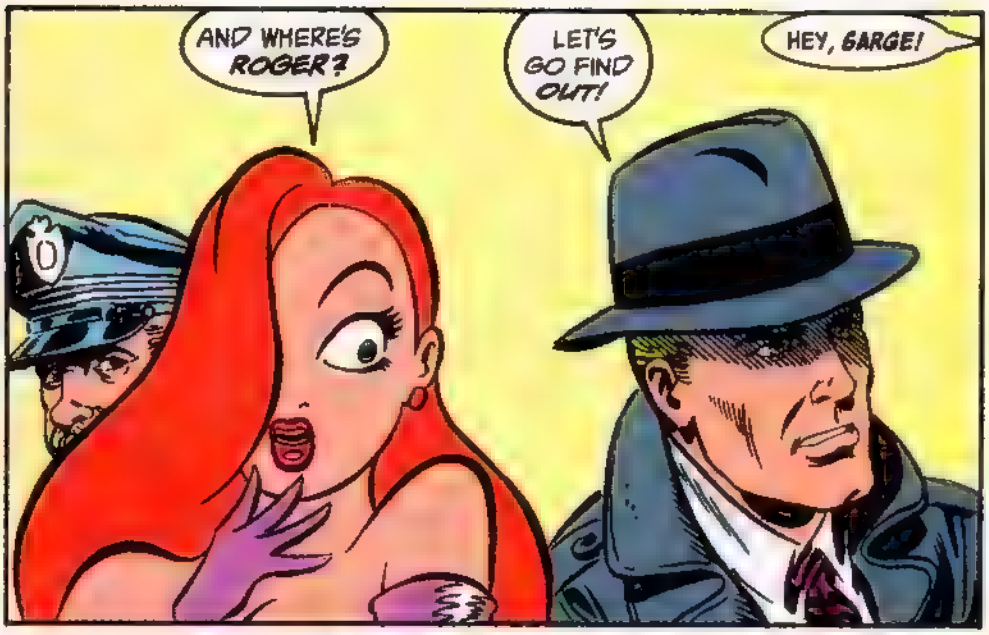
Name _____

Address _____

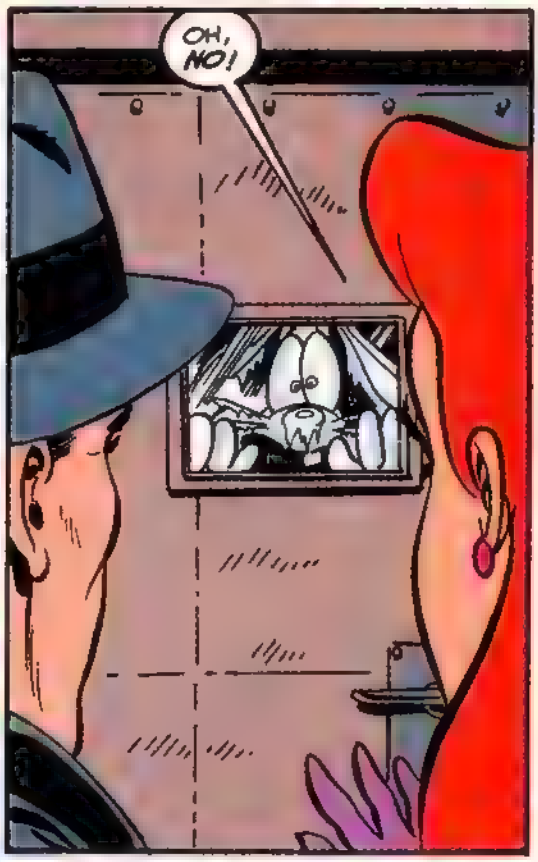
City _____ State ____ Zip _____

Country _____

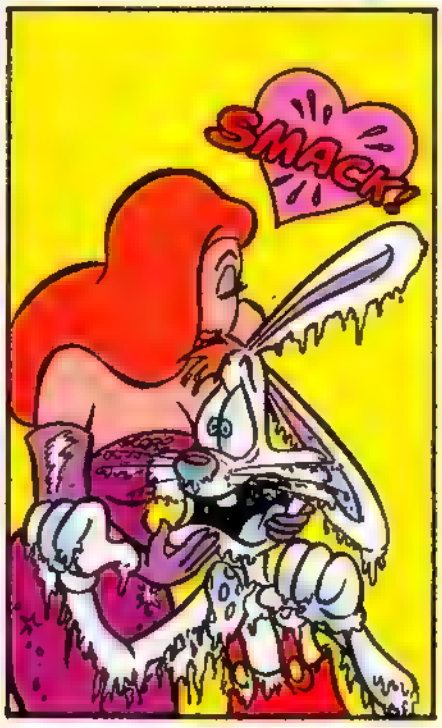
SEAL HIM IN GOOD, BOYS.
BUT WHERE'S THE REST OF THEM?
TOON CONFINEMENT CASE

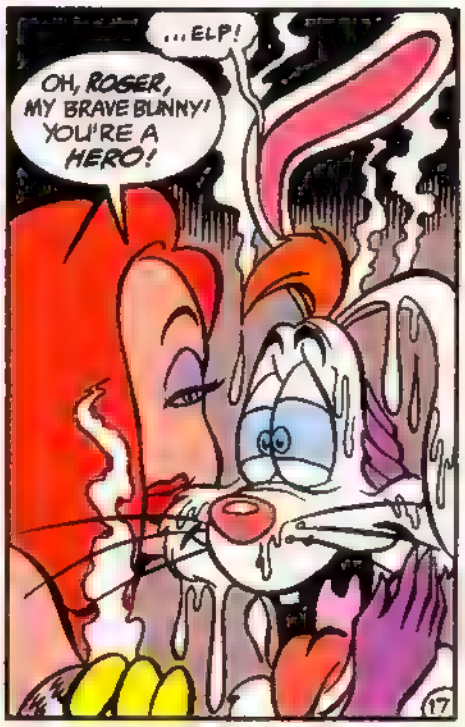

AND WHERE'S ROGER?
LET'S GO FIND OUT!
HEY, SARGE!

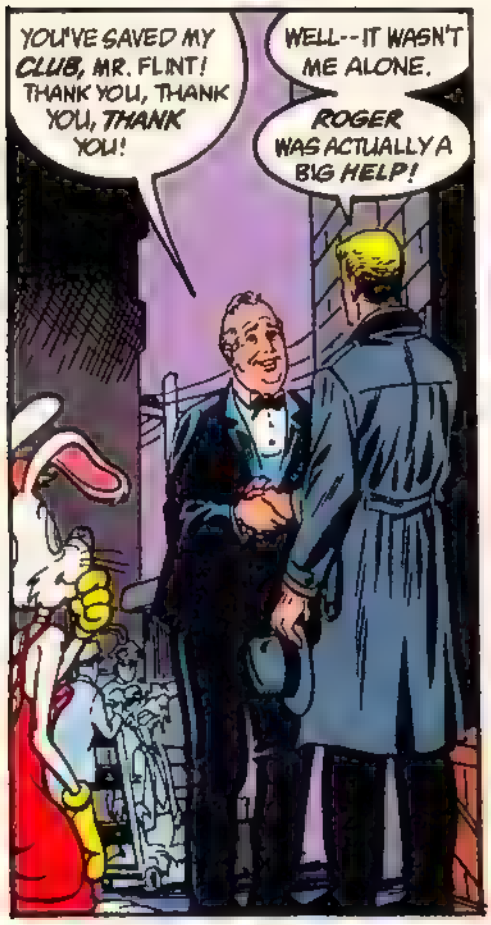
IN HERE!

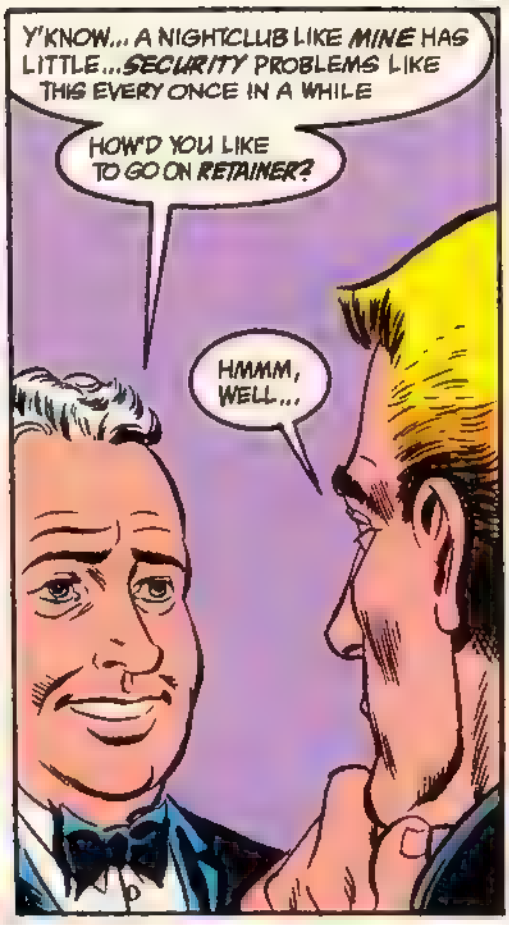

OH, NO!

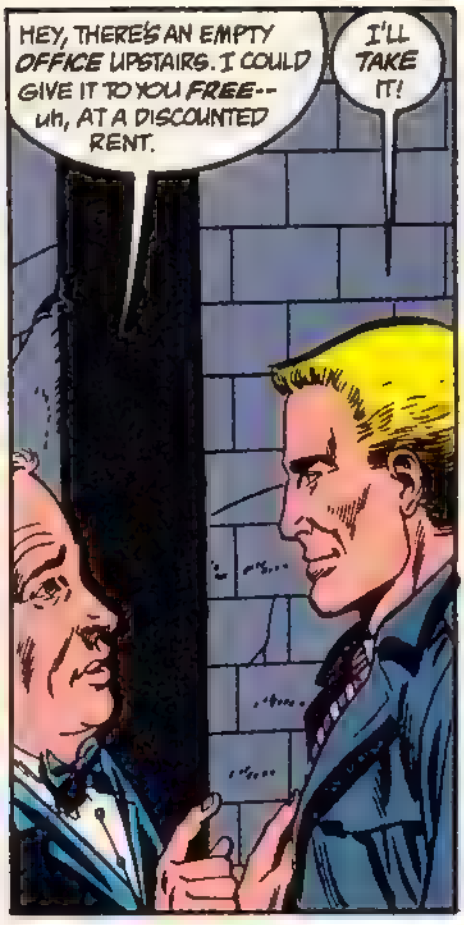
THE GANG'S FROZE TOO, SARGE!
THE POOR GUY...
OH, I CAN THAW HIM OUT.
FROZENAIRE

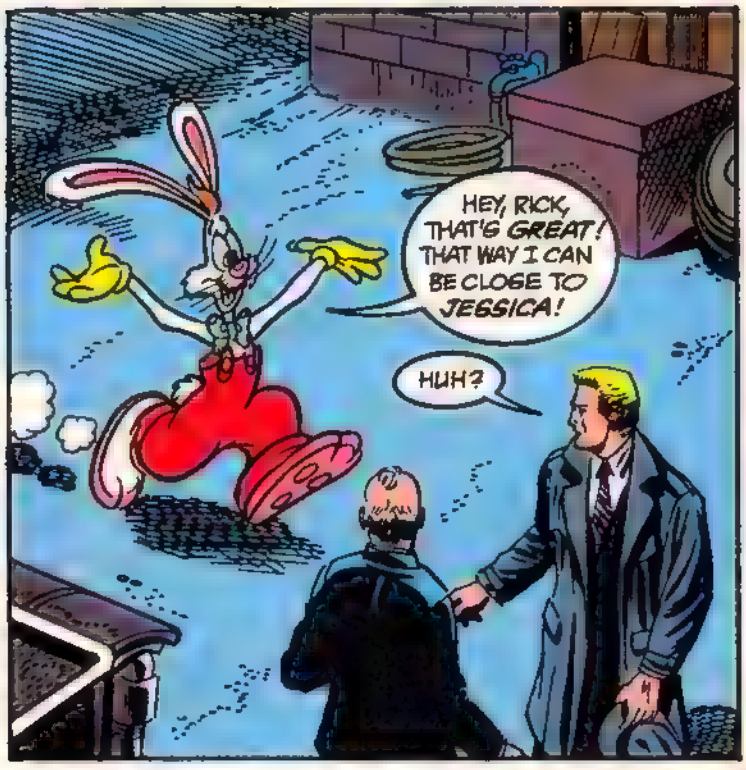

SMACK!

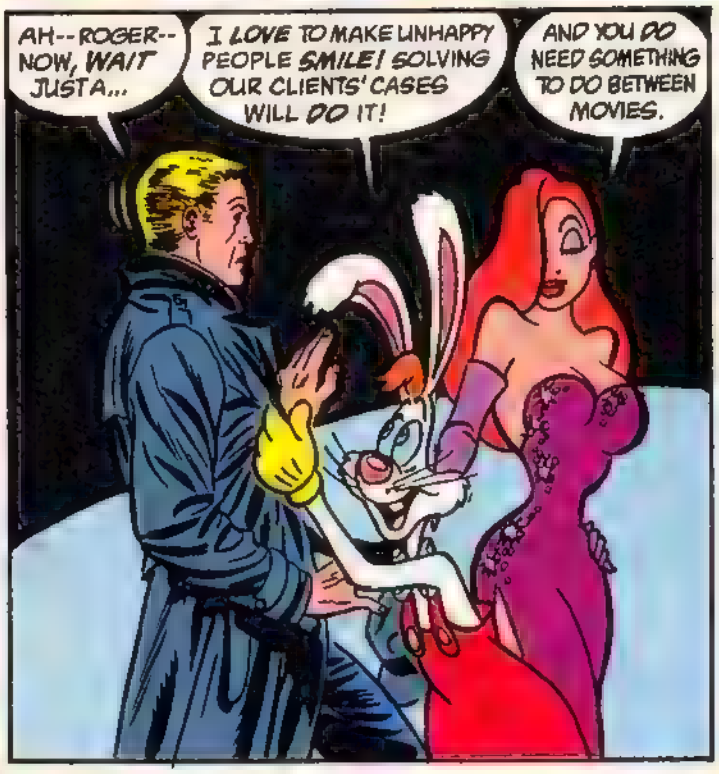

...ELP!
OH, ROGER, MY BRAVE BUNNY! YOU'RE A HERO!

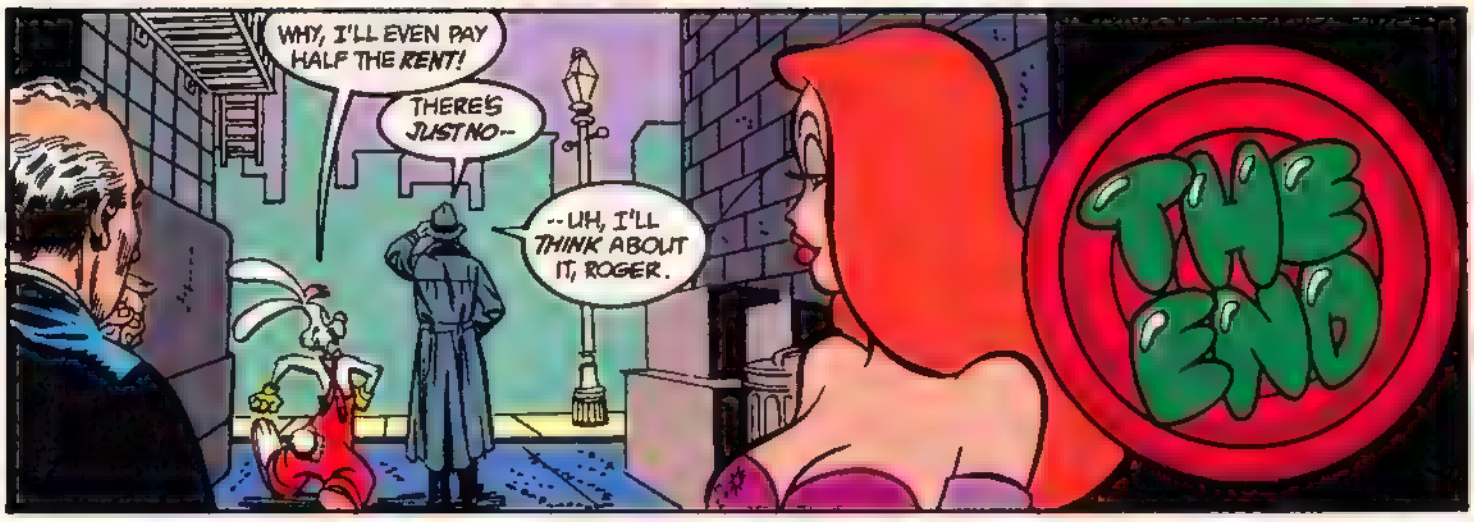

YOU'VE SAVED MY CLUB, MR. FLINT! THANK YOU, THANK YOU, THANK YOU!
WELL--IT WASN'T ME ALONE.
ROGER WAS ACTUALLY A BIG HELP!

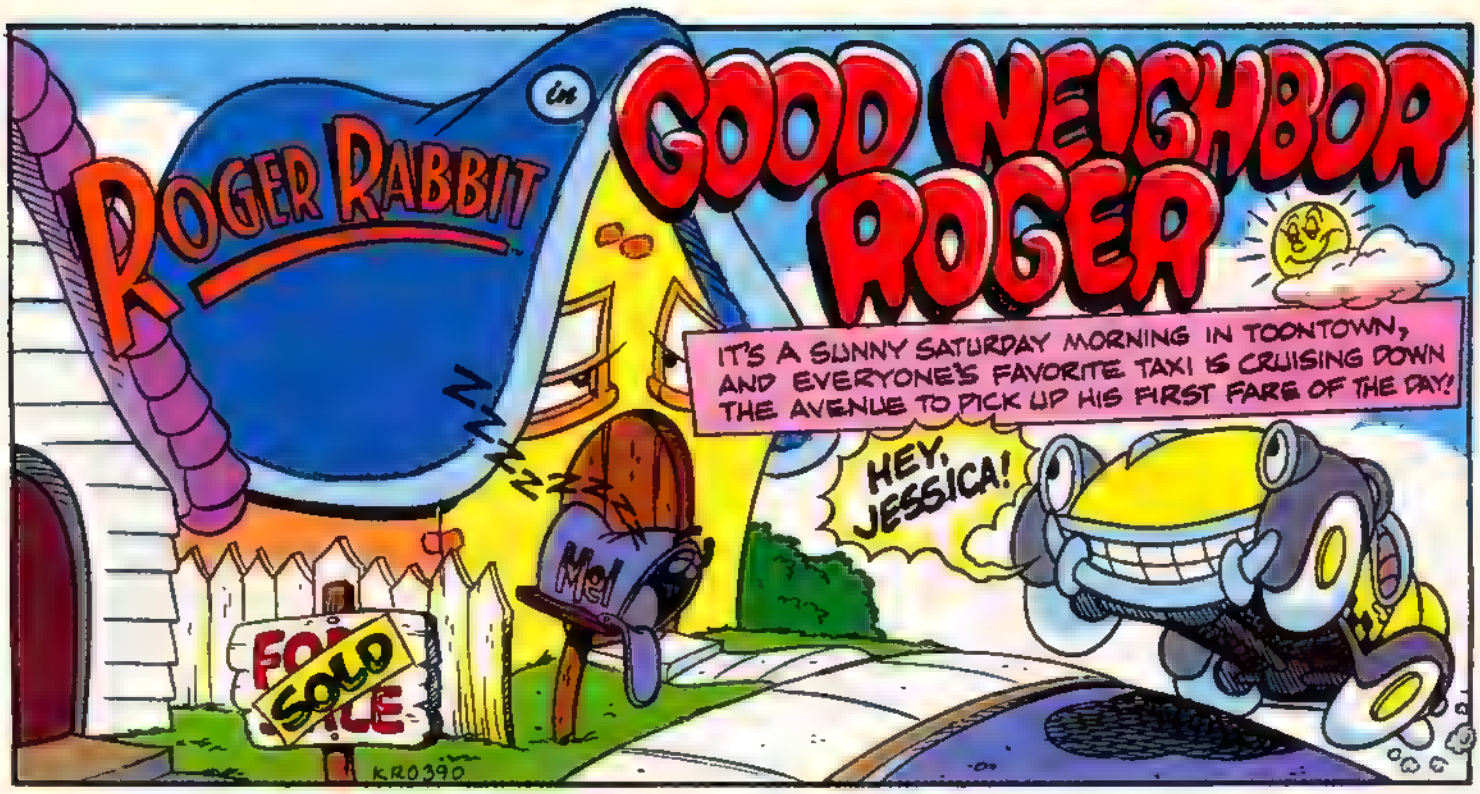

Y'KNOW... A NIGHTCLUB LIKE MINE HAS LITTLE...SECURITY PROBLEMS LIKE THIS EVERY ONCE IN A WHILE
HOW'D YOU LIKE TO GO ON RETAINER?
HMMM, WELL...


HEY, THERE'S AN EMPTY OFFICE UPSTAIRS. I COULD GIVE IT TO YOU FREE--uh, AT A DISCOUNTED RENT.
I'LL TAKE IT!

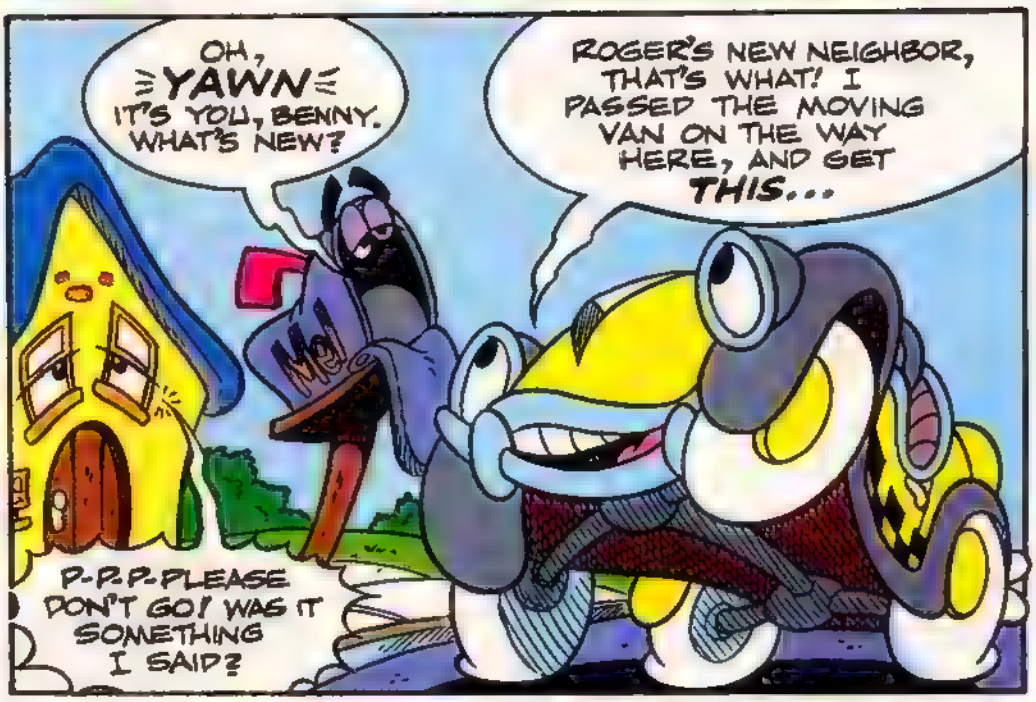

HEY, RICK, THAT'S GREAT! THAT WAY I CAN BE CLOSE TO JESSICA!
HUH?

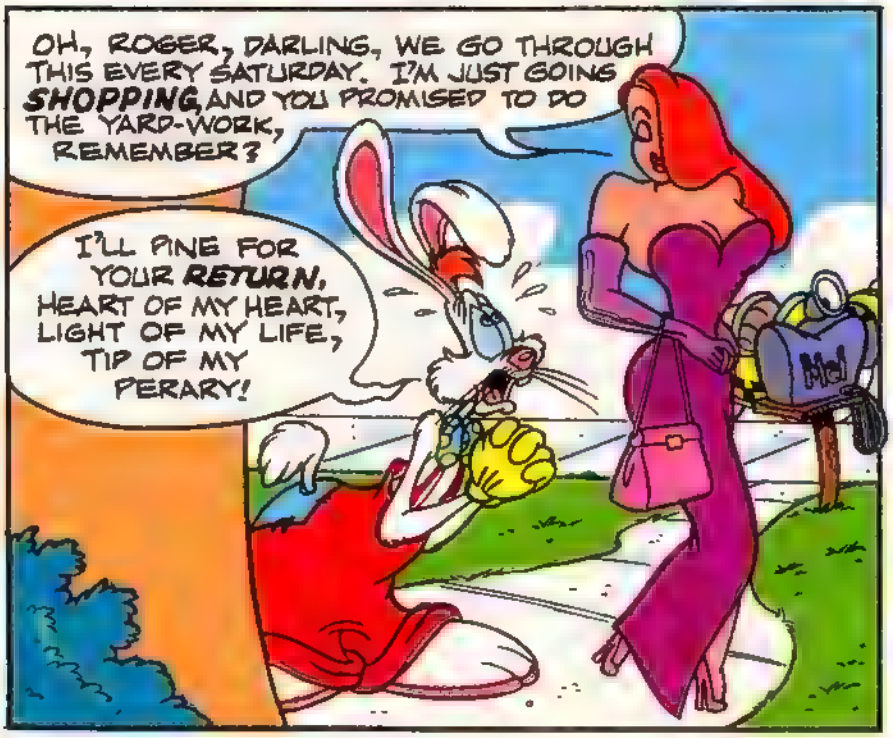

AH--ROGER--NOW, WAIT JUST A...
I LOVE TO MAKE UNHAPPY PEOPLE SMILE! SOLVING OUR CLIENTS' CASES WILL DO IT!
AND YOU DO NEED SOMETHING TO DO BETWEEN MOVIES.


WHY, I'LL EVEN PAY HALF THE RENT!
THERE'S JUST NO--
--UH, I'LL THINK ABOUT IT, ROGER.
THE END

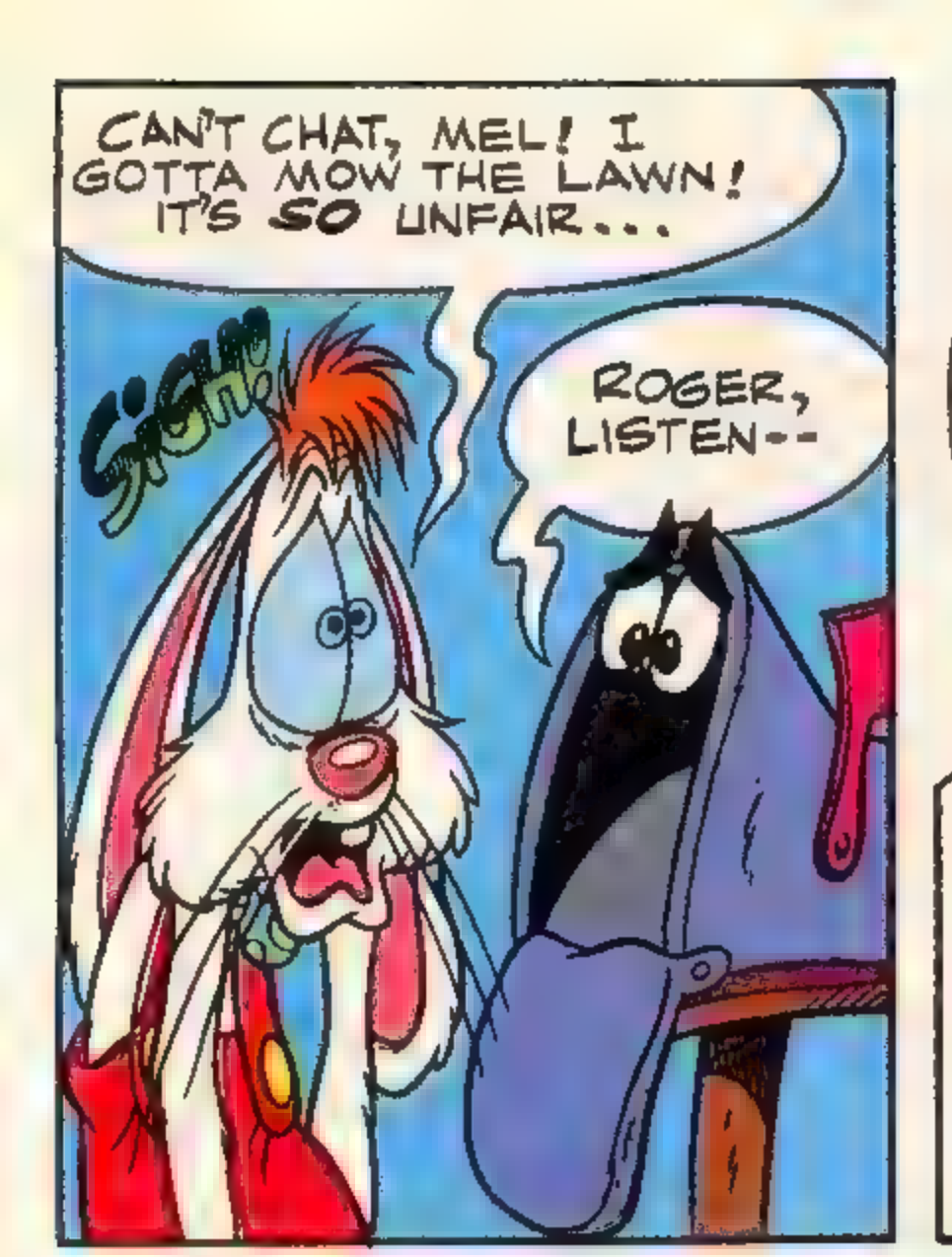

ROGER RABBIT in
GOOD NEIGHBOR ROGER
IT'S A SUNNY SATURDAY MORNING IN TOONTOWN, AND EVERYONE'S FAVORITE TAXI IS CRUISING DOWN THE AVENUE TO PICK UP HIS FIRST FARE OF THE DAY!
HEY, JESSICA!
Zzzzzz
Mel
SOLD
KR0390

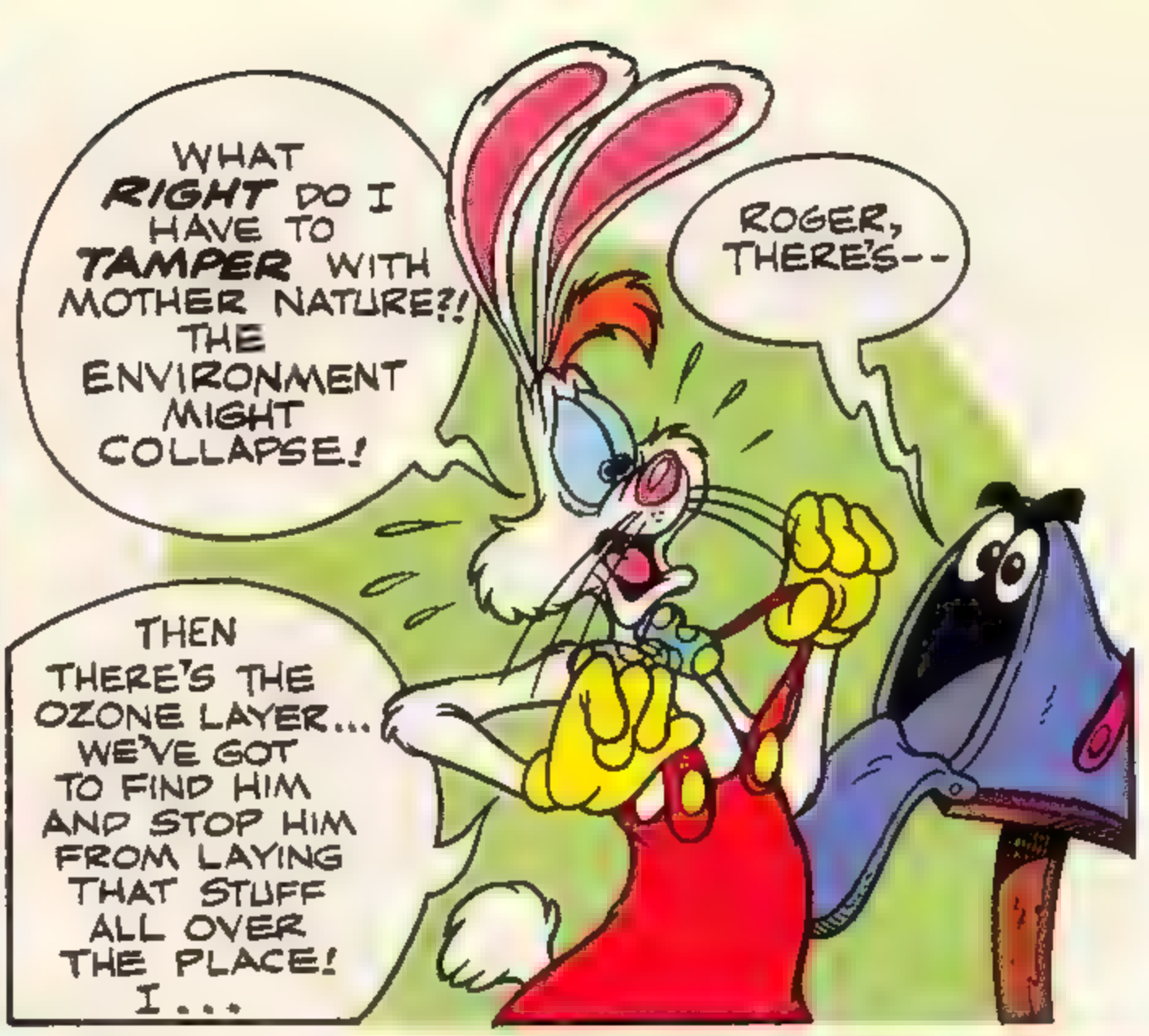
WOW!
WHAT?


OH, YAWN IT'S YOU, BENNY. WHAT'S NEW?
ROGER'S NEW NEIGHBOR, THAT'S WHAT! I PASSED THE MOVING VAN ON THE WAY HERE, AND GET THIS...
Mel
P-P-P-PLEASE DON'T GO! WAS IT SOMETHING I SAID?


OH, ROGER, DARLING, WE GO THROUGH THIS EVERY SATURDAY. I'M JUST GOING SHOPPING, AND YOU PROMISED TO DO THE YARD-WORK, REMEMBER?
I'LL PINE FOR YOUR RETURN, HEART OF MY HEART, LIGHT OF MY LIFE, TIP OF MY PERARY!
Mel

SNIFF!
HEY, ROGER! LISTEN TO THIS!

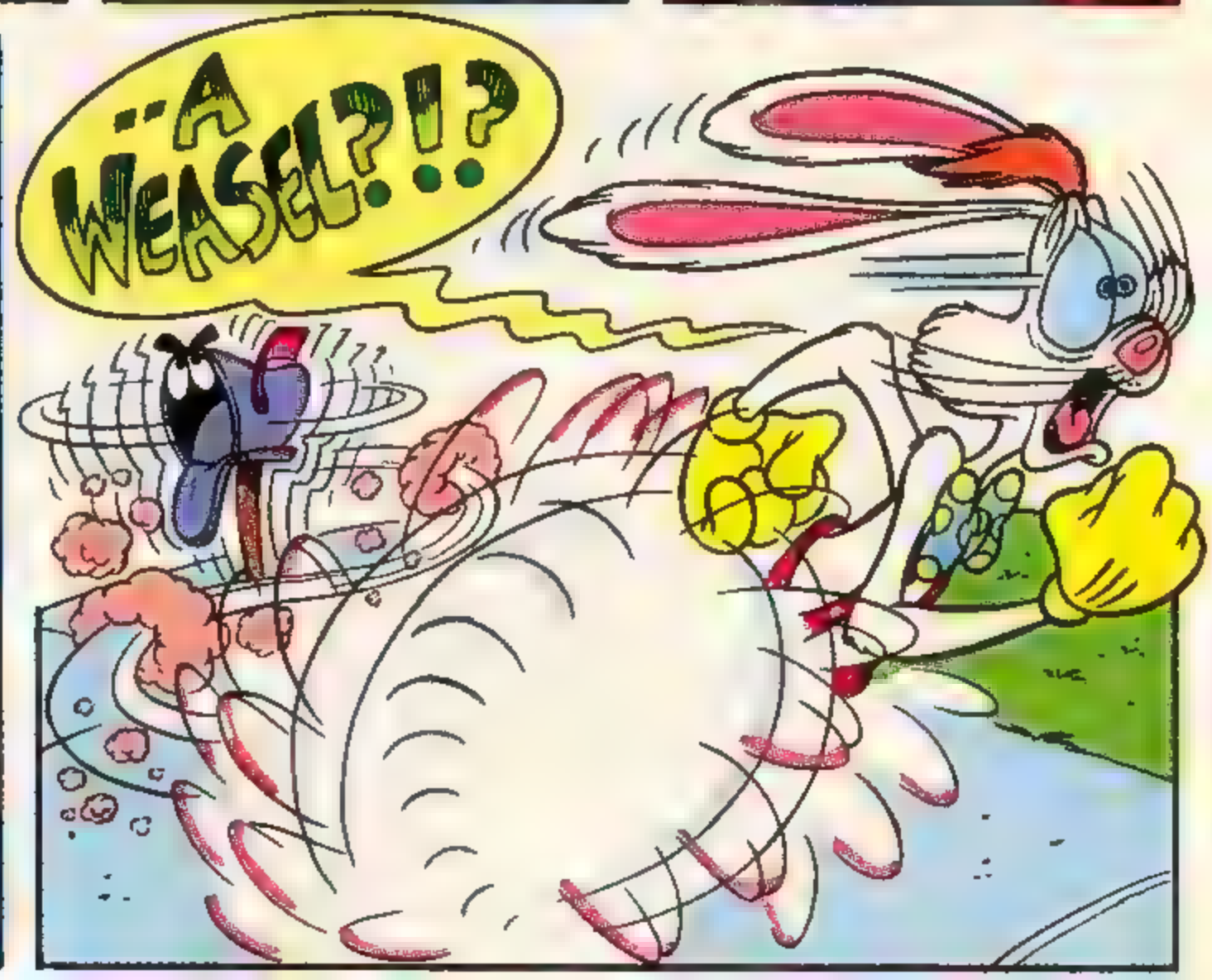

CAN'T CHAT, MEL! I GOTTA MOW THE LAWN! IT'S SO UNFAIR...
SIGH
ROGER, LISTEN--


WHAT RIGHT DO I HAVE TO TAMPER WITH MOTHER NATURE?! THE ENVIRONMENT MIGHT COLLAPSE!
ROGER, THERE'S--
THEN THERE'S THE OZONE LAYER... WE'VE GOT TO FIND HIM AND STOP HIM FROM LAYING THAT STUFF ALL OVER THE PLACE! I...

Mel
ROGER!!

YOUR NEW NEIGHBOR'S MOVING IN... AND HE'S ONE OF THEM! YOU KNOW... THE ONES WHO'VE BEEN OUT TO GET YOU...
...A WEASEL.

A WEASEL? WHY, THAT'S GREAT! I'VE ALWAYS WANTED A NEIGHBOR WHO WAS--
Mel


A WEASEL?!?

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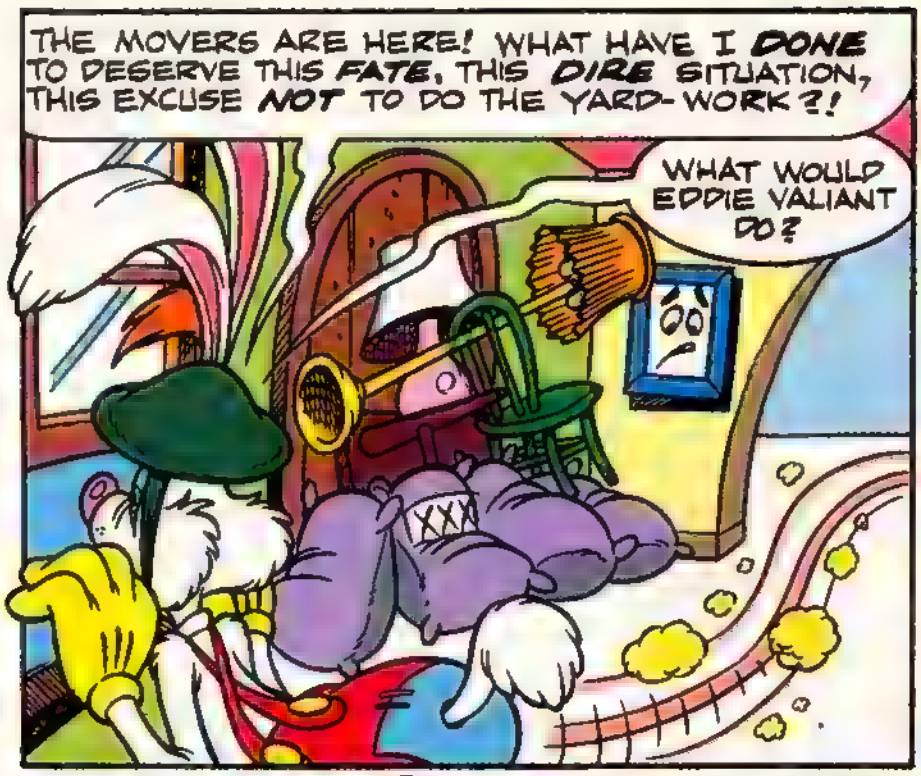
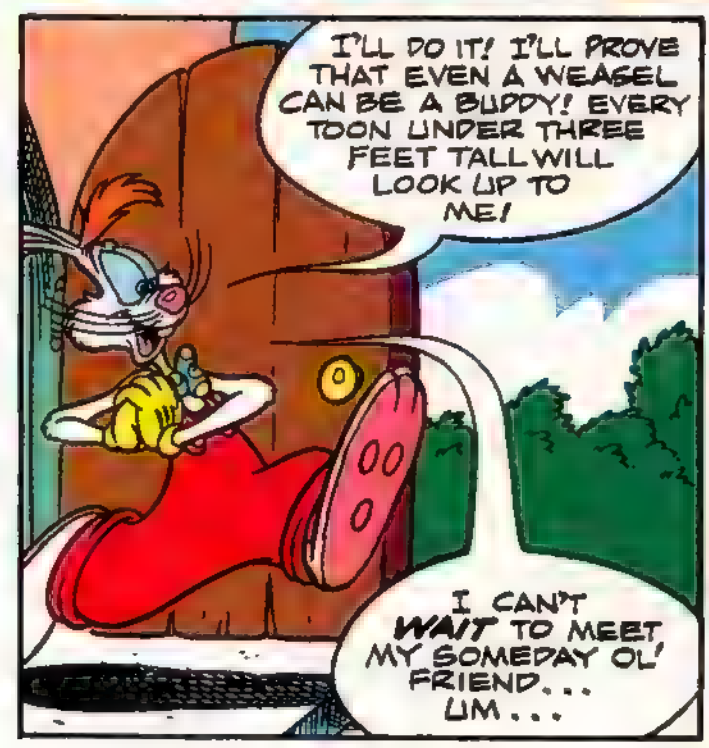

THE MOVERS ARE HERE! WHAT HAVE I DONE TO DESERVE THIS FATE, THIS DIRE SITUATION, THIS EXCUSE NOT TO DO THE YARD-WORK?!
WHAT WOULD EDDIE VALIANT DO?

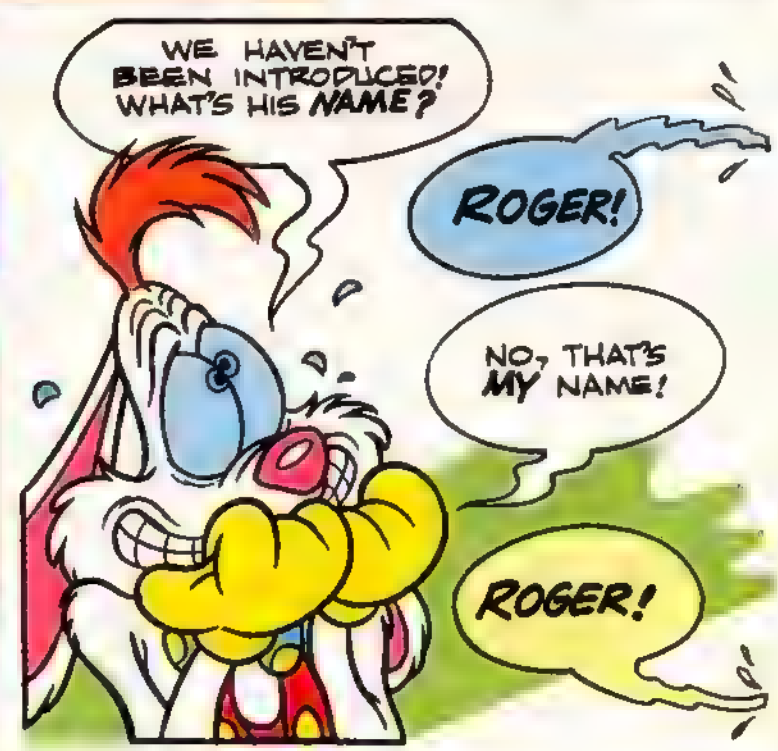
AN HOUR LATER...
...AND THEN HE'D HAVE ANOTHER CUPPA COFFEE AND LOOK AT THE SPORTS PAGE AGAIN! GOSH, EDDIE'S BRAVE--

RRUMMRUM
UH-OH, THE MOVERS ARE LEAVING! WILL THE WEASEL ATTACK NOW?

YET ANOTHER HOUR LATER...
NOTHING'S HAPPENED TO ME YET. MAYBE I'M JUST BEING SILLY.

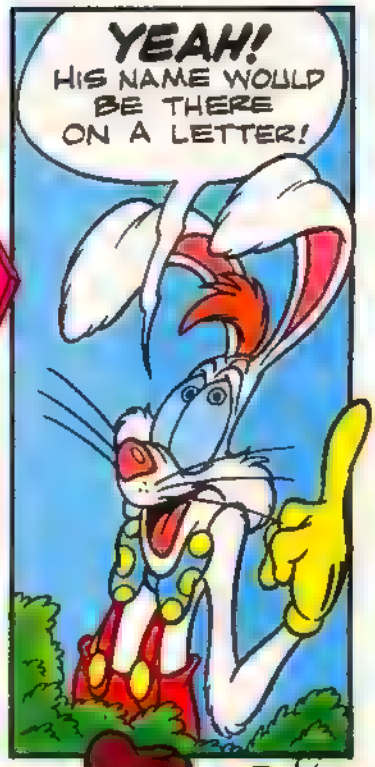
MAYBE THIS WEASEL'S NOT SO BAD! MAYBE NOT ALL WEASELS HAVE TO BE CRAVEN, TWISTED, GREEDY, TREACHEROUS, TOONICIDAL MANIACS!
MAYBE IF I GREET THIS WEASEL WITH FRIENDSHIP, IF I WELCOME HIM WITH EVERYTHING I'VE GOT, HE'LL OVERCOME HIS WEASELISM!

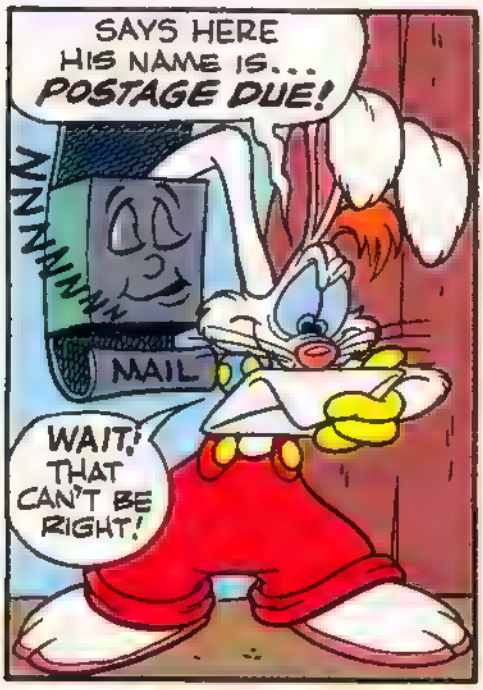

I'LL DO IT! I'LL PROVE THAT EVEN A WEASEL CAN BE A BUDDY! EVERY TOON UNDER THREE FEET TALL WILL LOOK UP TO ME!
I CAN'T WAIT TO MEET MY SOMEDAY OL' FRIEND... UM...

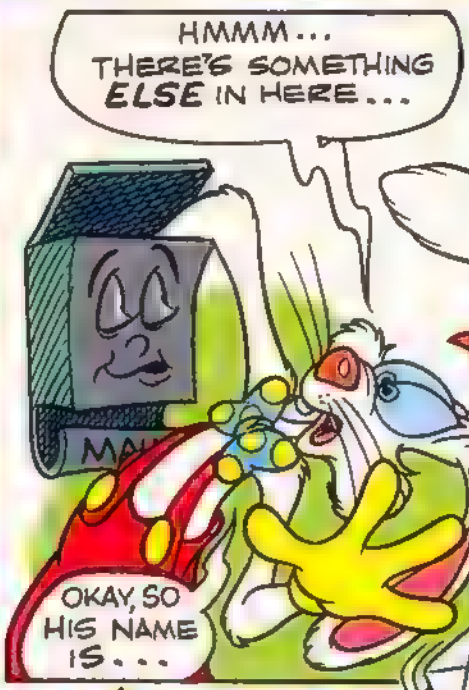

WE HAVEN'T BEEN INTRODUCED! WHAT'S HIS NAME?
ROGER!
NO, THAT'S MY NAME!
ROGER!

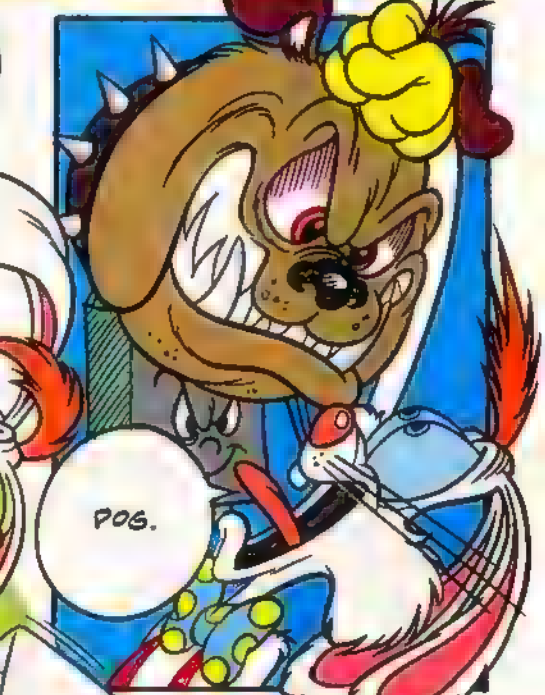
LOOK IN HIS MAILBOX!
MAIL

MAYBE THE WEASEL GOT SOMETHING IN TODAY!


YEAH! HIS NAME WOULD BE THERE ON A LETTER!

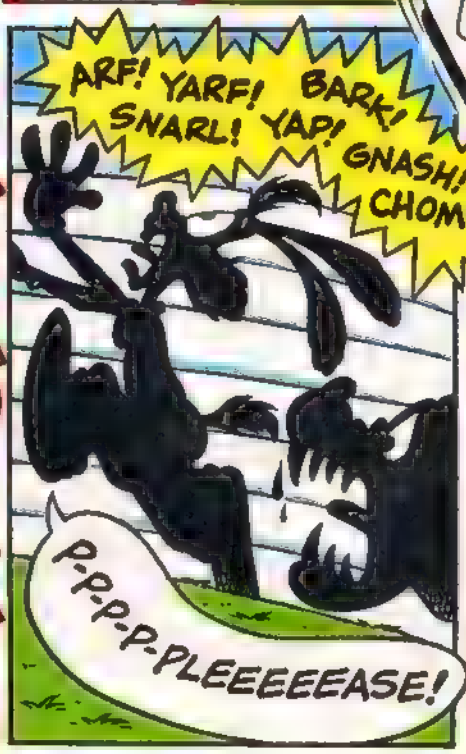

SAYS HERE HIS NAME IS... POSTAGE DUE!
NNNNNNN
MAIL
WAIT! THAT CAN'T BE RIGHT!

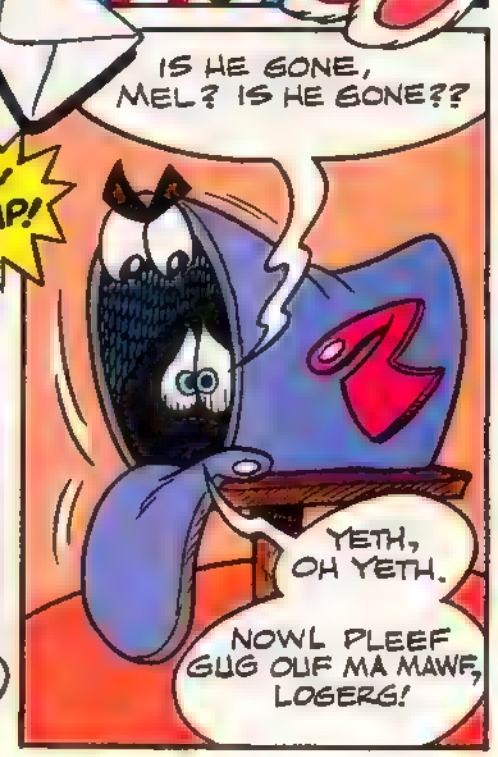

HMMM... THERE'S SOMETHING ELSE IN HERE...
OKAY, SO HIS NAME IS...


POS.

BIG UGLY VICIOUS DOG, ESQUIRE.

AAAHHOOOGAH!!


ARF! YARF! BARK! SNARL! YAP! GNASH! CHOMP!
P-P-P-P-PLEEEEEASE!


IS HE GONE, MEL? IS HE GONE??
YETH, OH YETH.
NOWL PLEEF GUG OUF MA MAWF, LOSERG!

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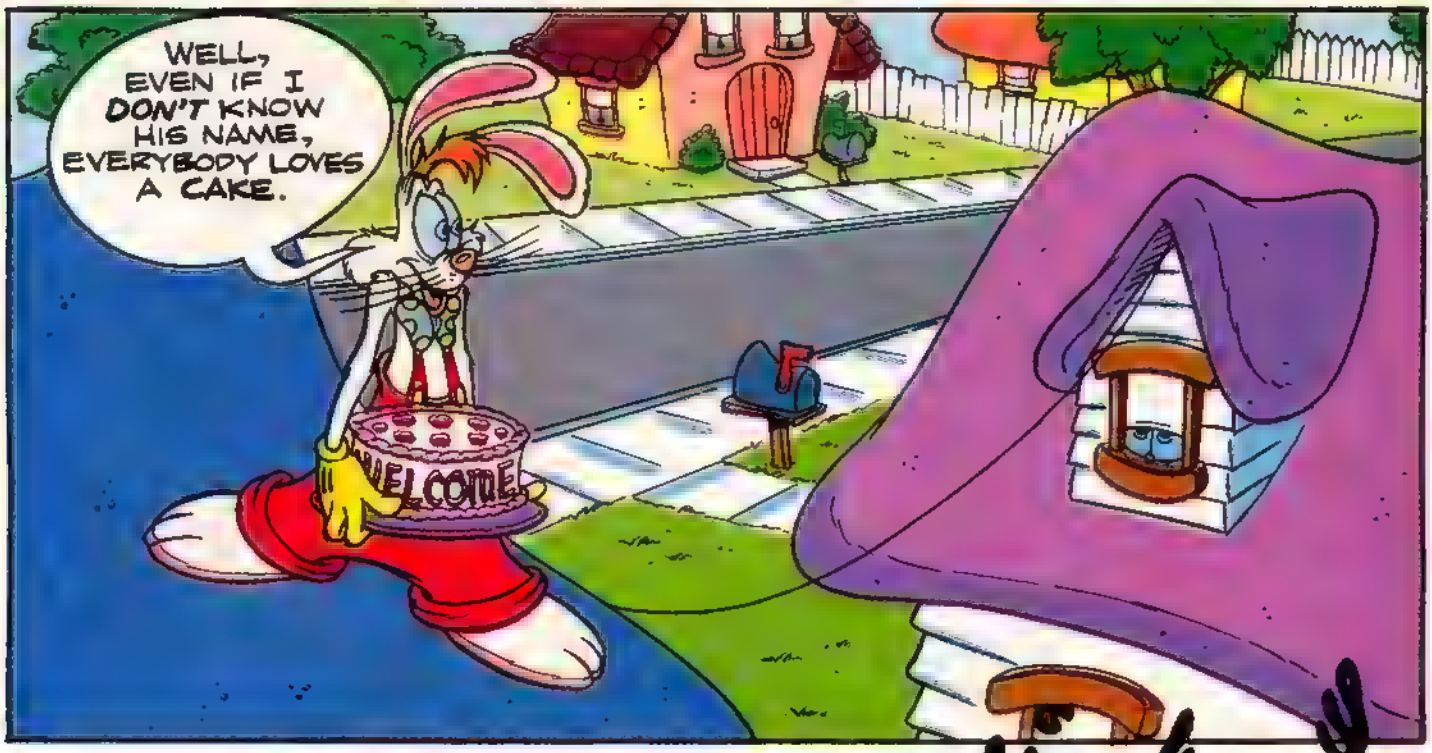
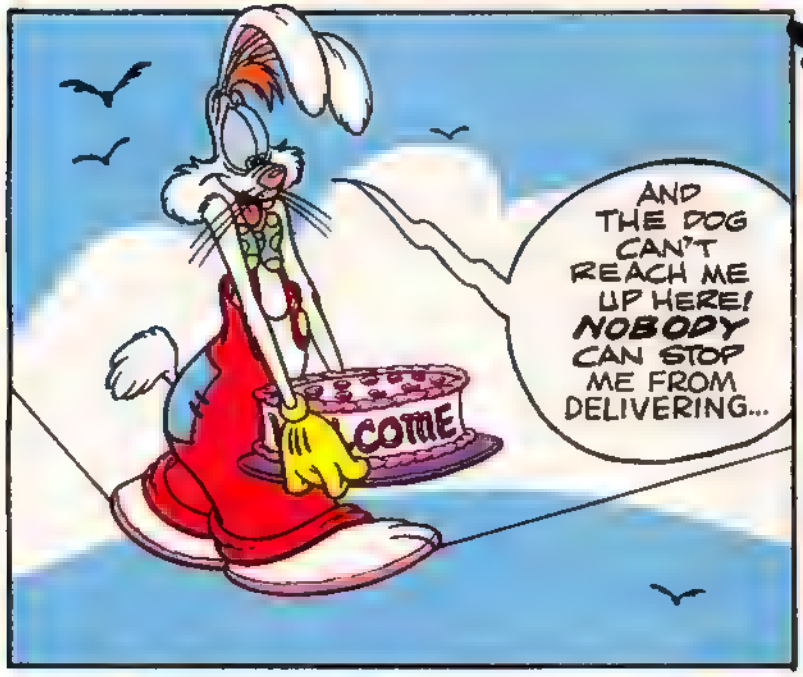
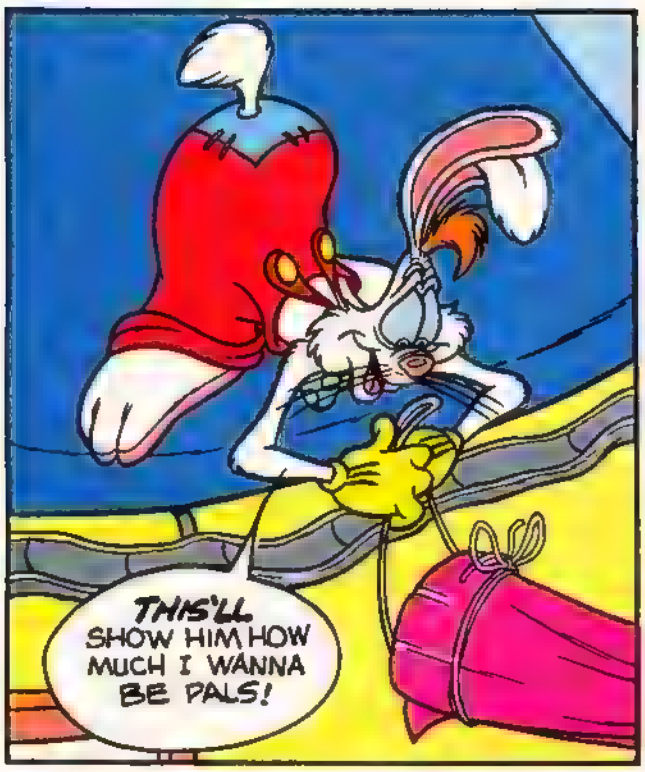

WELL, EVEN IF I DON'T KNOW HIS NAME, EVERYBODY LOVES A CAKE.

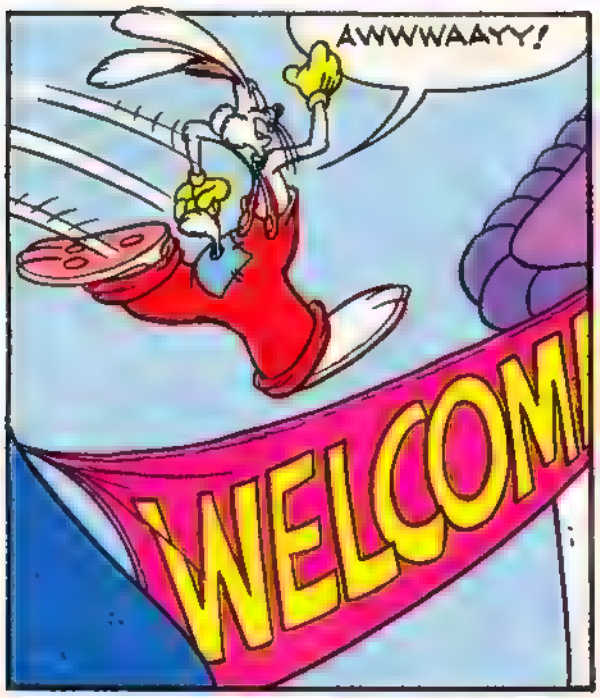

AND THE DOG CAN'T REACH ME UP HERE! NOBODY CAN STOP ME FROM DELIVERING...

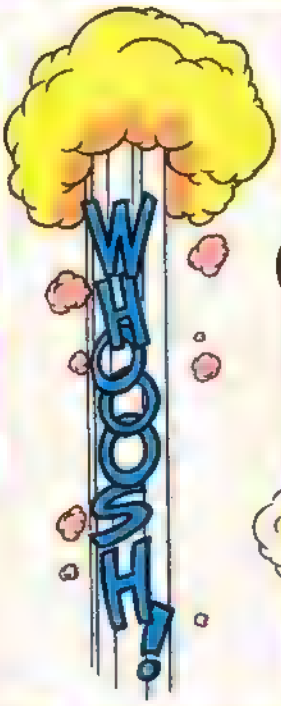
OH WELL... WASTE NOT, WANT...

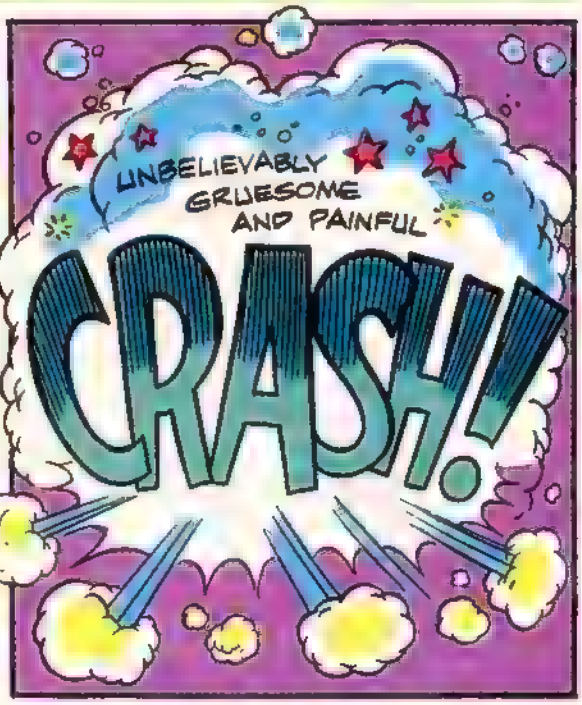
BOOT
NNNOOOOT


THIS'LL SHOW HIM HOW MUCH I WANNA BE PALS!

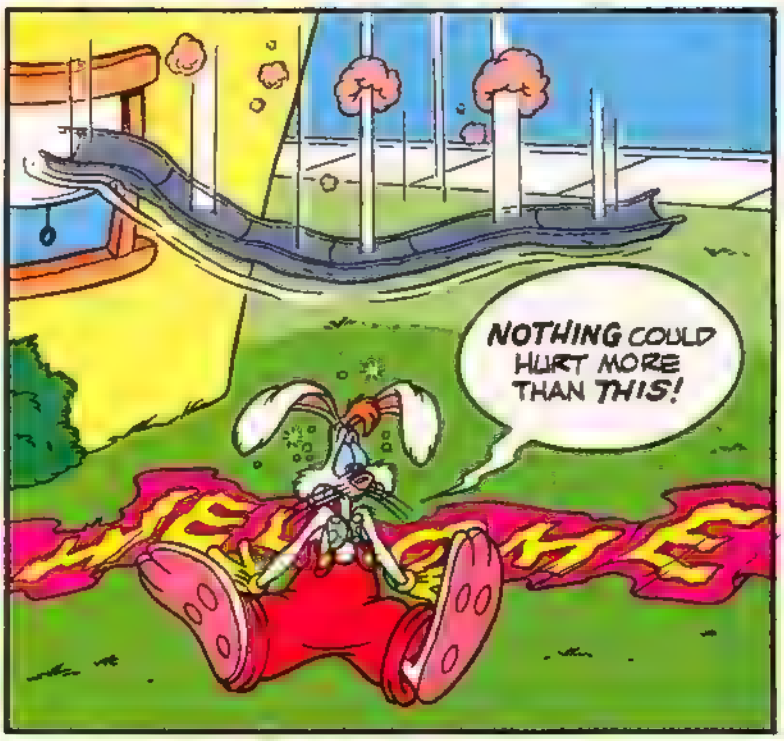
AND WITH A RUNNING START...
WELCOM

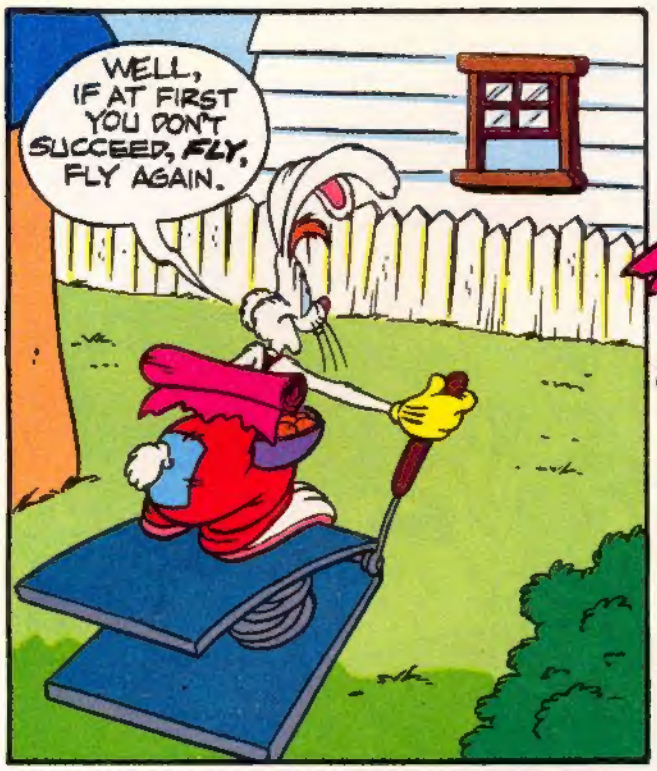

AWWWAAYY!
WELCOM


WHOOSH!

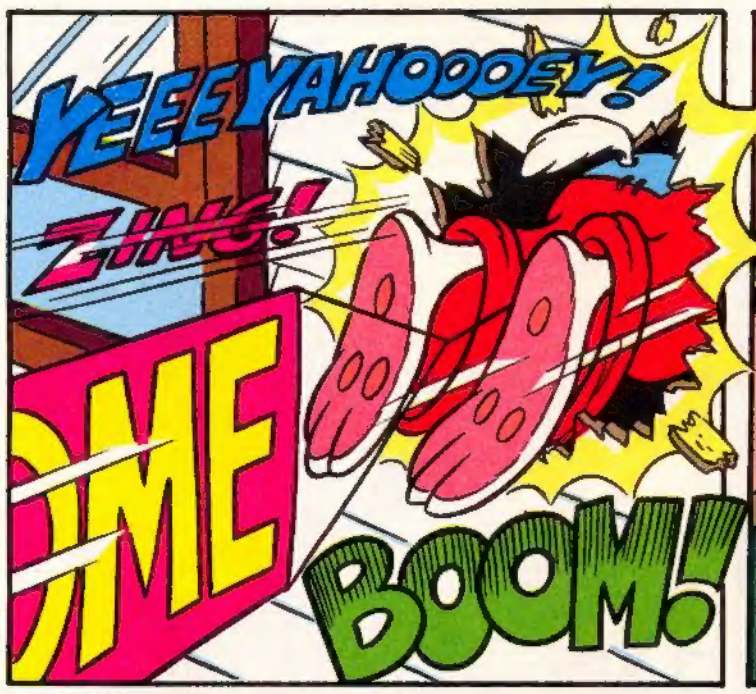

UNBELIEVABLY GRUESOME AND PAINFUL
CRASH!

OOOH... I HATE THESE FALLS!

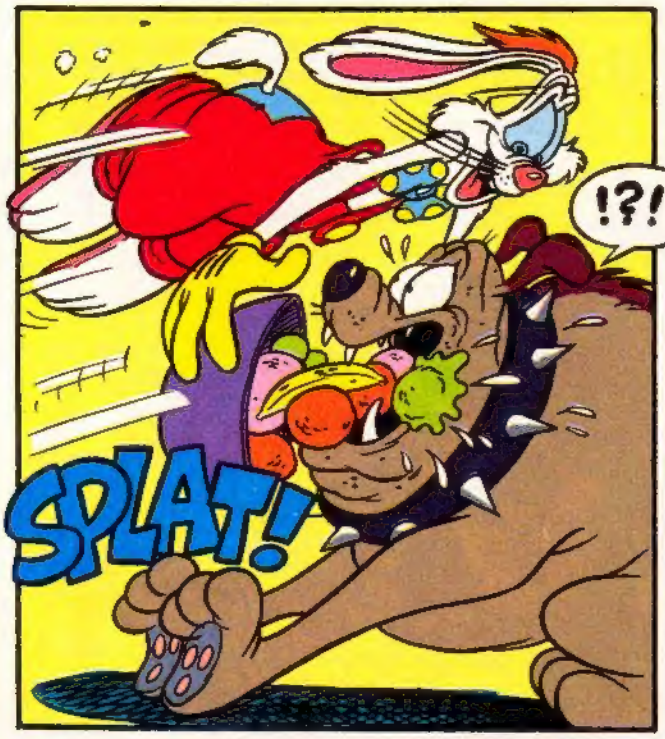

NOTHING COULD HURT MORE THAN THIS!

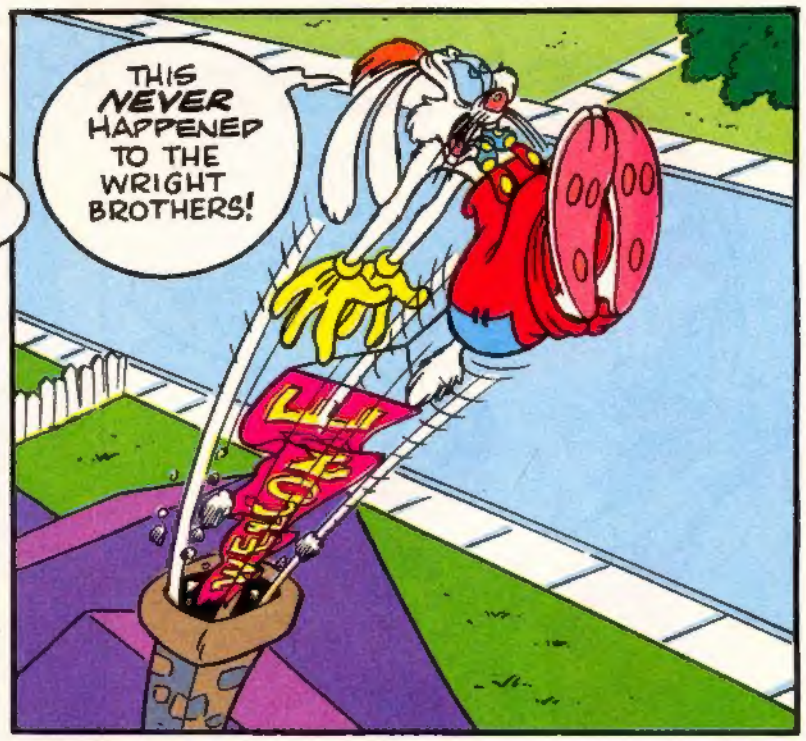

WELL, IF AT FIRST YOU DON'T SUCCEED, FLY, FLY AGAIN.

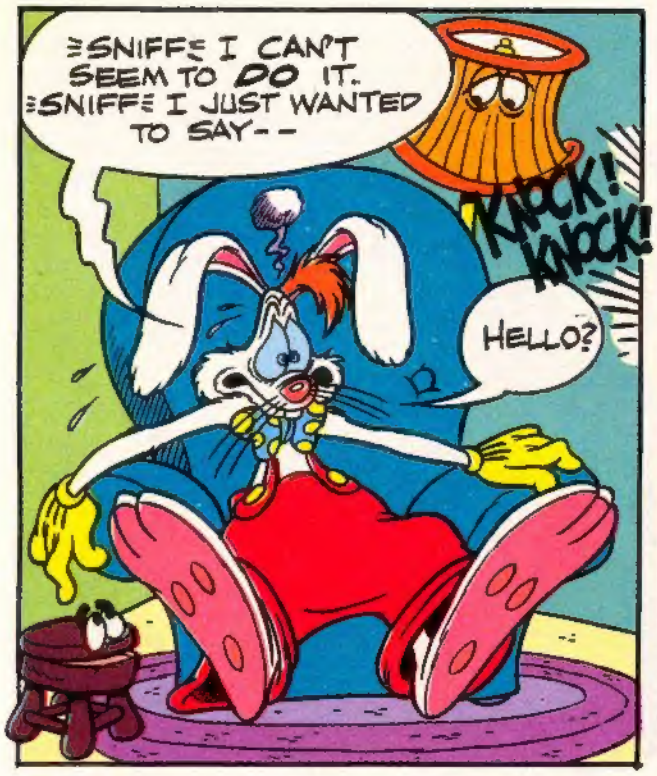
WELCOME
ZOOM
TWANG!

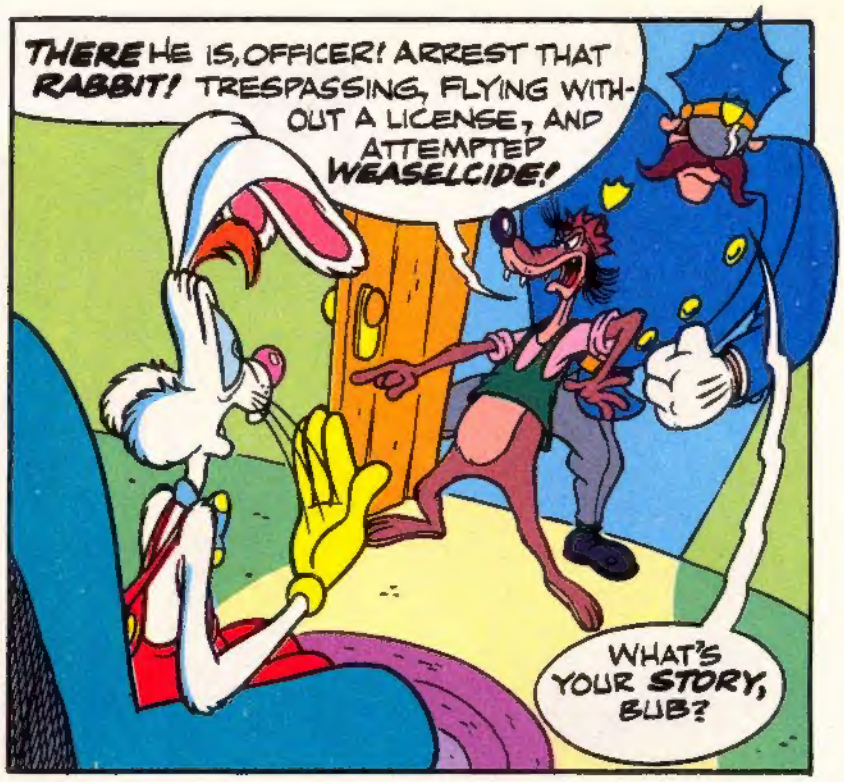

YEEEYAHOOOEY!
ZING!
BOOM!

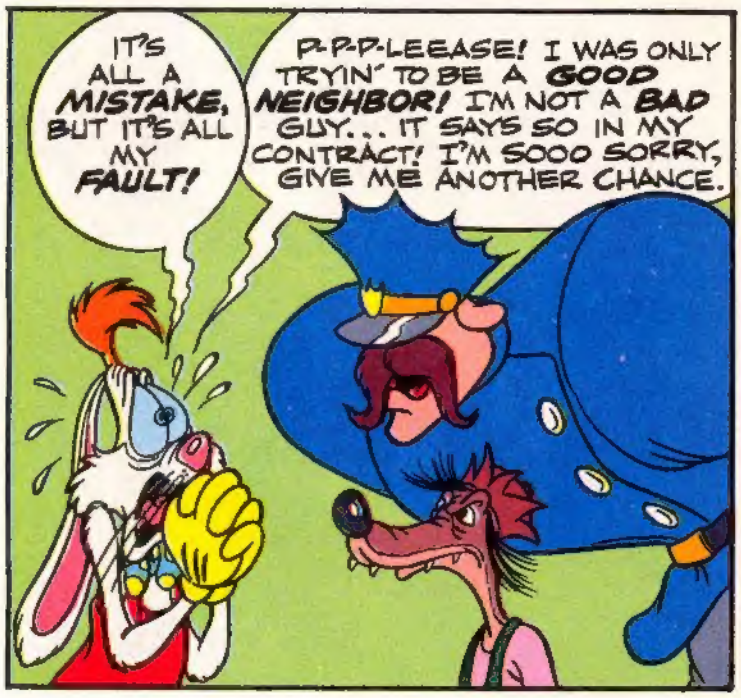
OOH, NO!
GRRR!

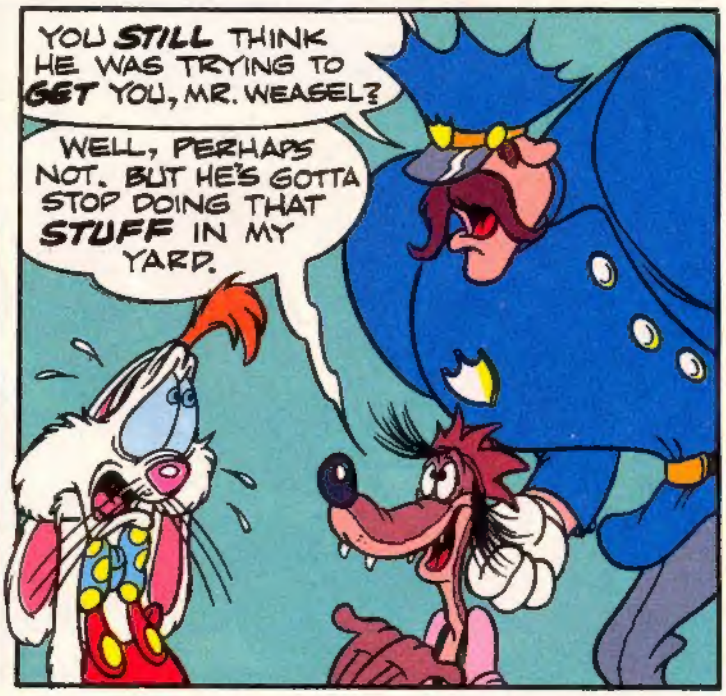

!?!
SPLAT!


THIS NEVER HAPPENED TO THE WRIGHT BROTHERS!

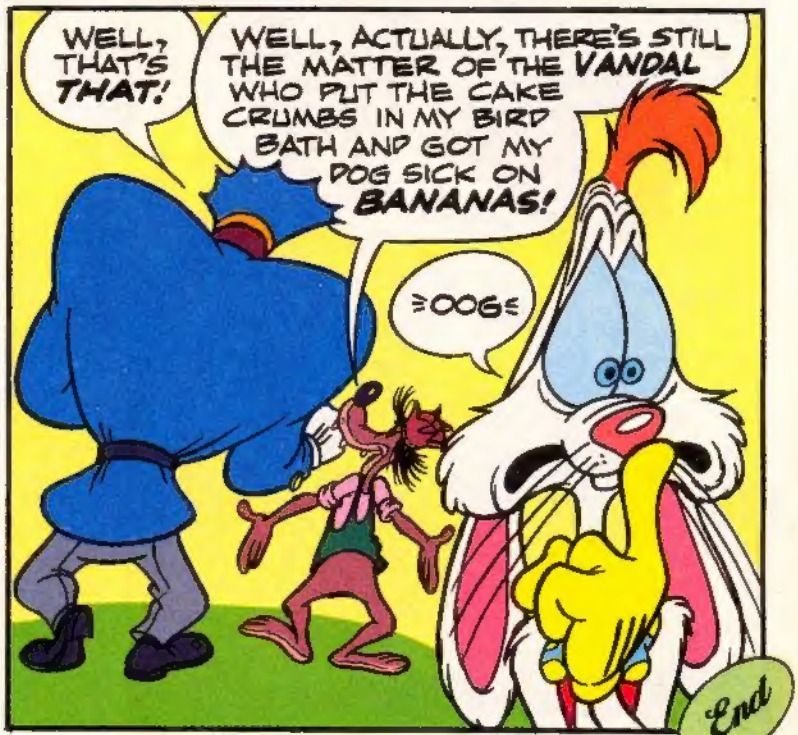

≡SNIFF≡ I CAN'T SEEM TO DO IT. ≡SNIFF≡ I JUST WANTED TO SAY--
KNOCK! KNOCK!
HELLO?


THERE HE IS, OFFICER! ARREST THAT RABBIT! TRESPASSING, FLYING WITHOUT A LICENSE, AND ATTEMPTED WEASELCIDE!
WHAT'S YOUR STORY, BUB?


IT'S ALL A MISTAKE, BUT IT'S ALL MY FAULT!
P-P-P-LEEASE! I WAS ONLY TRYIN' TO BE A GOOD NEIGHBOR! I'M NOT A BAD GUY... IT SAYS SO IN MY CONTRACT! I'M SOOO SORRY, GIVE ME ANOTHER CHANCE.


YOU STILL THINK HE WAS TRYING TO GET YOU, MR. WEASEL?
WELL, PERHAPS NOT. BUT HE'S GOTTA STOP DOING THAT STUFF IN MY YARD.

I PROMISE, I'LL BE GOOD TO THE LAST DROP!
≡SIGH≡ I MOVED OUT HERE FOR SOME PEACE AND QUIET... BUT I SUPPOSE THIS IS AS QUIET AS TOONTOWN EVER GETS!


WELL, THAT'S THAT!
WELL, ACTUALLY, THERE'S STILL THE MATTER OF THE VANDAL WHO PUT THE CAKE CRUMBS IN MY BIRD BATH AND GOT MY DOG SICK ON BANANAS!
≡OOG≡
End

The TOONTOWN Tattler

Send to: Disney Comics, 500 South Buena Vista Street, Burbank, California 91521

ROGER RABBIT TO STAR IN COMIC BOOK

New Magazine's Creators Rank Among the Best

BURBANK--Spokesmen for The Walt Disney Company announced today that Roger Rabbit's new exploits will be written and drawn by some of the top talents in comics.

The lead story in each issue will be written by Kate Worley. Worley has written comics since 1986, including work for "Critters," "Strip AIDS USA" and "Wimmen's Comix."

The pencil artist of the lead story and the cover is Rick Hoberg, who has drawn comics from superheroes to the funny animal Captain Carrot, plus such animated television series as "G.I. Joe" and "Transformers."

The cover's inker is Steve Leialoha, who has inked "Batman," "The X-Men," "Howard the Duck," and many others. His other toon work includes Saturday morning cartoons.

The lead's colorist is Janice Cohen, who has colored comic for all of the major comics companies, as well as the "Spider-Man" comic strip.

The writer of the backup story is Doug Rice, who has worked for DC ("Plastic Man," "Manhunter"), Marvel ("What Th--?!"), First ("Dynamo Joe") and Comico ("Starblazers").

The backup's artist is Bill Langley, formerly art director for comics at Disney and inker of the Roger Rabbit graphic novel, "The Resurrection of Doom."

Toon comedian ecstatic at prospect

TOONTOWN--The Walt Disney Company and Amblin Entertainment, Inc., announced today that Roger Rabbit, star of the hit motion picture "Who Framed Roger Rabbit," has for the first time agreed to star in his own monthly comic book.

At a press conference, the joyful hare declared, "I'm pleased as punch! Thrilled to the bone! Happy as a clam! At last I can make people laugh in the comics, just like other Toons!"

Roger Rabbit

The comic, said a Disney spokesman, will chronicle Roger's adventures in both Hollywood and Toontown. Roger, said the spokesman, is involved in detective work with private investigator Rick Flint.

Roger's work with Flint comes as a surprise to some, who are accustomed to seeing the rabbit work with detective Eddie Valiant. Although Valiant, one of Roger's closest friends, may appear occasionally, his caseload keeps from helping Roger on a regular basis.

Rick Flint, a former Los Angeles police officer and Marine Corps drill instructor, would seem to be a mismatch with the manic rabbit.

But Roger effusively announced, "We're bosom buddies! Friends for life! Pals to the end!"

Flint declined to comment.

In addition to his adventures with Flint, Roger's comic book will show the star at home and in other parts of Toontown.

Asked to comment on the new magazine were Eddie Valiant; Roger's friend and filmic co-star, Baby Herman; his taxicab, Benny; and his wife, Jessica Rabbit. Mrs. Rabbit said, "I'm very glad (CONTINUED ON PAGE 37)

Comic Book Letter Column Needs Mail

BURBANK--The editor of Roger Rabbit's comic book, David Seidman, has called for readers to fill the magazine's letters column.

"Short letters are best," he explained. "The shorter they are, the more we can print."

He added, "Readers should type their letters if they can, just because typing is easy to read. If typing isn't possible, printing is just fine. Even handwriting's OK, as long as it's clear and legible."

The editor continued, "We can't print everything that the readers write, but we will read it all and pay close attention to it. We want to know what the readers like and what they don't."

The editor mentioned that he's most eager to know not just what readers like or dislike, but why.

The editor explained, "The readers are the real editors of this book, and we want to know their (CONTINUED ON PAGE 39)

CHECK LOCAL TV LISTINGS.

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